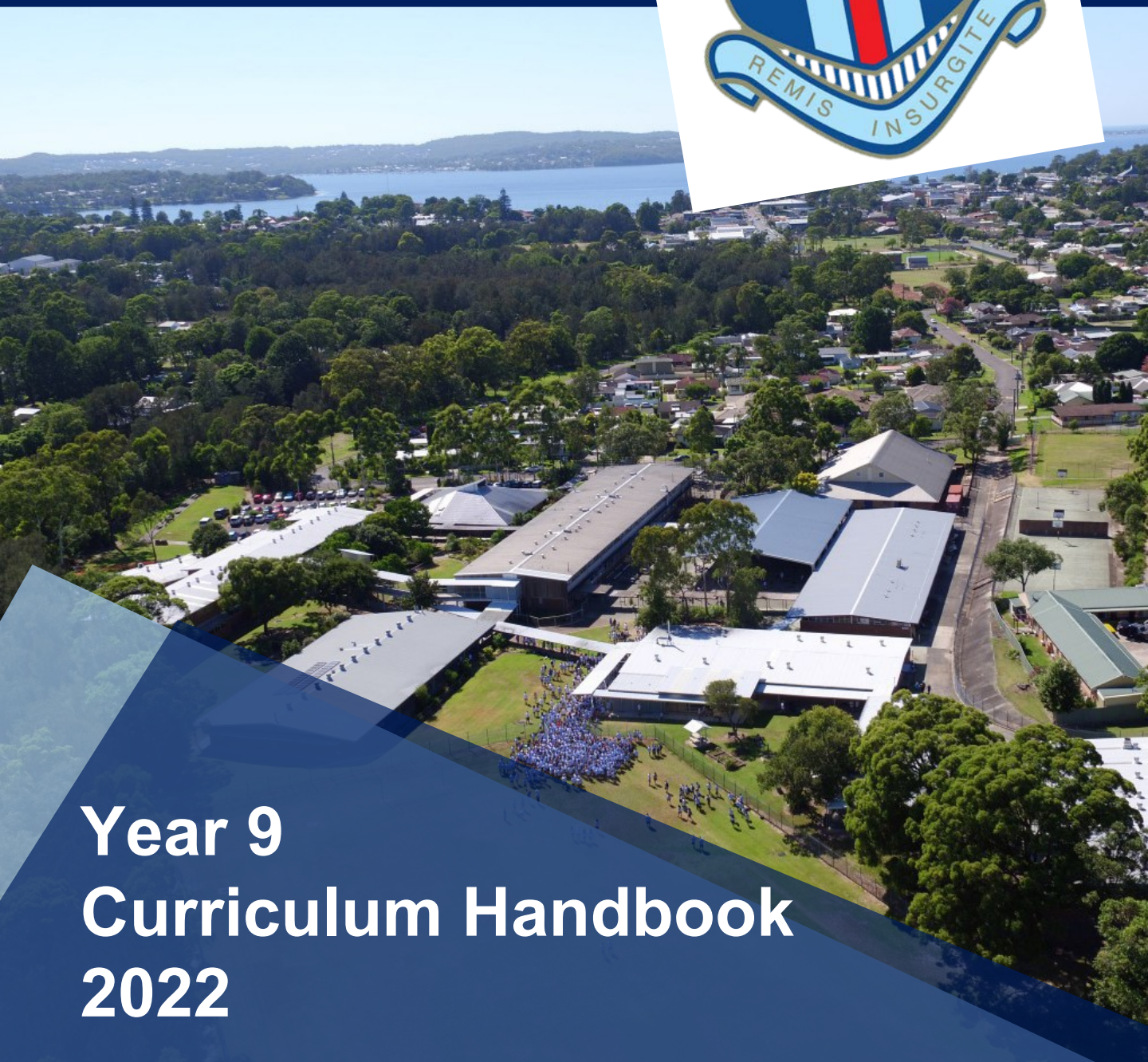


**INNOVATION
INSPIRATION
EXCELLENCE**



**Year 9
Curriculum Handbook
2022**



Education

TORONTO HIGH SCHOOL

YEAR 9 CURRICULUM BOOKLET 2022

The Toronto High School Curriculum Booklet is designed to inform students and their parents/guardians about each of the courses they are participating in throughout the year. This includes a general overview of the topics covered each term and the formal assessment associated with each course.

PLEASE NOTE: All information in this booklet is subject to change and is to be used as a guide only. The timing outlined for each topic within each course may change throughout the remaining semester. Similarly, the timing of each assessment task may also change from what is stated in this booklet.

Students will receive formal written notification for every assessment task they receive for each subject. This formal notification of assessment will be issued to students a minimum of two weeks before the due date of the task.

Students in Year 7, 8 and 9 who hand in work late, will be subjected to a faculty consequence, or set of consequences, including a faculty warning letter. Assessment tasks handed in late without valid reason will be awarded a mark of zero.

Specific information relating to assessment at Toronto High School can be found on the school's website.

Curriculum Pattern Year 9 2022

Subject	Head Teacher	Hour Periods Per Fortnight
English	Mrs A Tannock	9
Mathematics	Ms Sarah Crawford	8
Science	Mr D Raso	8
HSIE – History and Geography	Mrs S Philipson	7
PDHPE	Mr B Remington (Relieving)	4
X Elective	Multiple	5
Y Elective	Multiple	5
Sport – Tuesday afternoons	Mr B Remington (Relieving)	4
Total		50

Year 9 English 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Time/ Duration	Term 1 Weeks 2 – 11 (10 weeks)	Term 2 Weeks 1 – 10 (10 weeks)	Term 3 Weeks 1 – 7 (7 weeks)	Term 3 Weeks 8 – 10 Term 4 Weeks 1 – 4 (7 weeks)	Term 4 Weeks 5 – 11 (7 weeks)
Name of Unit	GENRE STUDY NOVEL/SHORT STORY	LITERARY VALUE CLOSE STUDY OF <i>ROMEO AND JULIET</i>	CHARACTERISATION HEROES AND VILLAINS	POWER OF PERSUASION ADVERTISING	CULTURAL AWARENESS FILM STUDY
Concepts	<ul style="list-style-type: none"> Genre Conventions Narrative Print Texts Quality Literature Short Story Read/Write/Discuss Social Issues Context Values 	<ul style="list-style-type: none"> Context /Values Close Study of a Text Text Conventions (Drama) Fiction Language Character Setting Plot Analysis Themes Essay writing Quality Literature 	<ul style="list-style-type: none"> Characterisation Representation Film Techniques Context Stereotypes Dialogue Discussion of complex ideas Gender Perspective Pop Culture Picture Books 	<ul style="list-style-type: none"> Non-fiction Context Persuasive techniques Perspective Conventions Multimodal Texts Visual Analysis Workplace Texts Satire Parody 	<ul style="list-style-type: none"> Film Asian Cultural Perspective Context Propaganda Differing Perspectives of Historical Events Empathy Themes Visual Text
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> In Class Test Term 1 Week 8 30% EN5-5C, EN5-6C	NAPLAN 11 – 21 May	<u>Assessment Task 2</u> Essay (Content taught in Term 2) Term 3 Week 2 35% EN5-1A, EN5-3B	<u>Assessment Task 3</u> Discursive (Content taught in Term 3) Term 4 Week 4 35% EN5-2A, EN5-8D	Teacher Directed Non-reportable EN5-4B, EN5-6C, EN5-9E

Year 9 Science 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Time/ Duration	Term 1 Weeks 2-4 (3 weeks)	Term 1 Weeks 5-10 Term 2 Weeks 1-3 (9 weeks)	Term 2 Weeks 4-10 Term 3 Weeks 1-2 (9 weeks)	Term 3 Weeks 3-10 (8 weeks)	Term 4 Weeks 1-11 (11 weeks)
Name of Unit	INVESTIGATING SCIENCE	INTRODUCTION INTO EARTH AND ENVIRONMENTAL SCIENCE SUBTOPIC 1: PLATE TECTONICS SUBTOPIC 2: DISASTERS and GLOBAL WARMING	INTRODUCTION INTO PHYSICS 1 SUBTOPIC 1: ELECTRICITY SUBTOPIC 2: CONSERVING ENERGY	INTRODUCTION INTO CHEMISTRY 1 SUBTOPIC 1: ATOMIC STRUCTURE SUBTOPIC 2: PATTERNS IN THE PERIODIC TABLE	INTRODUCTION INTO BIOLOGY 1 AND CHALLENGE ACTIVITIES SUBTOPIC 1: DISEASE AND HOMEOSTASIS SUBTOPIC 2: ECOLOGY
Concepts	Experimental Methods, Variables	Earthquakes and Volcanoes, Plate Tectonics, Global Systems and Spheres of the Earth (hydro, bio, litho etc.)	Electricity and Circuits, Energy Transformations and Efficiency	Structure of Atoms, Historical Development of Atomic structure, Periodic Table, Nuclear Energy and Radioactivity	Coordinated Systems and Function, Responses to Disease, Conservation of Ecosystems
Assessments Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Depth Study – Practical Modelling Task Term 2 Week 2 40% WS 5, WS 6, WS 9 Content from ES2 and/or ES3		<u>Assessment Task 2</u> Practical Skills Task Term 3 Week 2 30% WS 6, WS 7, WS 9 Content from CW1 and/or CW2		<u>Assessment Task 3</u> Yearly Examination Term 4 Examination Period 30% WS 5, WS 6, WS 7, WS 8, WS 9, Content from CW1, CW2, ES2, ES3, LW1, LW2, LW4, PW4

Year 9 Mathematics 5.3 2022: Semester One

Unit	Unit 1	Unit 2
Time/ Duration	Term 1 Weeks 2-7 (6 weeks)	Term 1 Week 8 – Term 2 Week 2 (6 weeks)
Name of Unit	EXPRESSIONS, EQUATIONS AND INEQUALITIES	AREA AND SURFACE AREA
Concepts	Expanding expressions, solving linear equations, inequations, quadratic equations and simultaneous equations.	Calculating area and surface area of various 2D and 3D shapes.
Assessment Number Type Timing Weighting Outcomes		<u>Assessment Task 1</u> Class Test Term 1 Week 9 25% MA5.2-8NA, MA5.3-5NA, MA5.3-7NA, MA5.2-3WM

Unit	Unit 3	Unit 4
Time/ Duration	Term 2 Weeks 3-7 (5 weeks)	Term 2 Weeks 8-10 (3 weeks)
Name of Unit	LINEAR RELATIONSHIPS	RIGHT-ANGLED TRIANGLES
Concepts	Graphing, gradient, midpoint, length and properties of lines.	Using Trigonometry to find unknown angles and sides of right-angled triangles.
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 2</u> Investigative Task Term 2 Week 6 25% MA5.1-8MG, MA5.2-11MG, MA5.3-13MG, MA5.3-2WM	

Year 9 Mathematics 5.3 2022: Semester Two

Unit	Unit 5	Unit 6	Unit 7
Time/ Duration	Term 3 Weeks 1-3 (3 weeks)	Term 3 Weeks 4-6 (3 weeks)	Term 3 Weeks 7-10 (4 weeks)
Name of Unit	SURDS AND INDICES	PROBABILITY	QUADRATIC EXPRESSIONS AND ALGEBRAIC FRACTIONS
Concepts	Performing operations with Surds and Indices.	Displaying and calculating outcomes for events.	Binomial products, factorising, simplifying algebraic fractions, solving further equations.
Assessment Number Type Timing Weighting Outcomes			<u>Assessment Task 3</u> Class Test Term 3 Week 9 25% MA5.2-7NA, MA5.3-6NA, MA5.1-13SP, MA5.2-17SP, MA5.2-3WM

Unit	Unit 8	Unit 9
Time/ Duration	Term 4 Weeks 1-5 (5 weeks)	Term 4 Weeks 6-10 (5 weeks)
Name of Unit	FINANCIAL MATHEMATICS	PROPERTIES OF GEOMETRICAL FIGURES
Concepts	Earning money, tax, simple interest.	Properties of quadrilaterals and polygons, enlargement, similar figures and similar triangles. Congruent figures and Congruent Triangles.
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 4</u> Class Test Term 4 Week 5 25% MA5.2-6NA, MA5.2-8NA, MA5.3-5NA, MA5.1-4NA, MA5.2-2WM	

Year 9 Mathematics 5.2 2022: Semester One

Unit	Unit 1	Unit 2
Time/ Duration	Term 1 Weeks 2-7 (6 weeks)	Term 1 Week 8 – Term 2 Week 2 (6 weeks)
Name of Unit	EXPRESSIONS, EQUATIONS AND INEQUALITIES	AREA AND SURFACE AREA
Concepts	Expanding expressions, solving linear equations, inequations, quadratic equations and simultaneous equations.	Calculating area and surface area of various 2D and 3D shapes.
Assessment Number Type Timing Weighting Outcomes		Assessment Task 1 Class Test Term 1 Week 9 25% MA4-8NA, MA5.2-8NA, MA5.2-1WM

Unit	Unit 3	Unit 4
Time/ Duration	Term 2 Weeks 3-7 (5 weeks)	Term 2 Weeks 8-10 (3 weeks)
Name of Unit	LINEAR RELATIONSHIPS	RIGHT-ANGLED TRIANGLES
Concepts	Graphing, gradient, midpoint, length and properties of lines.	Using Trigonometry to find unknown angles and sides of right-angled triangles.
Assessment Number Type Timing Weighting Outcomes	Assessment Task 2 Investigative Task Term 2 Week 6 25% MA5.1-8MG, MA5.2-11MG, MA5.1-2WM, MA5.2-2WM	

Year 9 Mathematics 5.2 2022: Semester Two

Unit	Unit 5	Unit 6	Unit 7
Time/ Duration	Term 3 Weeks 1-3 (3 weeks)	Term 3 Weeks 4-6 (3 weeks)	Term 3 Weeks 7-10 (4 weeks)
Name of Unit	INDICES	PROBABILITY	QUADRATIC EXPRESSIONS AND ALGEBRAIC FRACTIONS
Concepts	Performing operations with indices.	Displaying and calculating outcomes for events.	Binomial products, factorising, simplifying algebraic fractions, solving further equations.
Assessment Number Type Timing Weighting Outcomes			<u>Assessment Task 3</u> Class Test Term 3 Week 9 25% MA5.2-7NA, MA5.3-6NA, MA5.1-13SP, MA5.2-17SP, MA5.2-3WM

Unit	Unit 8	Unit 9
Time/ Duration	Term 4 Weeks 1-5 (5 weeks)	Term 4 Weeks 6-10 (5 weeks)
Name of Unit	FINANCIAL MATHEMATICS	PROPERTIES OF GEOMETRICAL FIGURES
Concepts	Earning money, tax, simple interest.	Properties of quadrilaterals and polygons, enlargement, similar figures and similar triangles.
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 4</u> Class Test Term 4 Week 5 25% MA5.2-6NA, MA5.2-8NA, MA5.1-4NA, MA5.2-1WM	

Year 9 Mathematics 5.1 2022: Semester One

Unit	Unit 1	Unit 2
Time/ Duration	Term 1 Weeks 2-7 (6 weeks)	Term 1 Week 8 – Term 2 Week 2 (6 weeks)
Name of Unit	EXPRESSIONS, EQUATIONS AND INEQUALITIES	AREA AND SURFACE AREA
Concepts	Expanding expressions, solving linear equations, inequations, quadratic equations and simultaneous equations.	Calculating area and surface area of various 2D and 3D shapes.
Assessment Number Type Timing Weighting Outcomes		Assessment Task 1 Class Test Term 1 Week 9 25% MA4-8NA, MA4-10NA, MA5.1-1WM, MA5.1-2WM

Scope and Sequence: Year 9 Mathematics 5.1 – Term 2, 2022

Unit	Unit 3	Unit 4
Time/ Duration	Term 2 Weeks 3-7 (5 weeks)	Term 2 Weeks 8-10 (3 weeks)
Name of Unit	LINEAR RELATIONSHIPS	RIGHT-ANGLED TRIANGLES
Concepts	Graphing, gradient, midpoint, length and properties of lines.	Using Trigonometry to find unknown angles and sides of right-angled triangles.
Assessment Number Type Timing Weighting Outcomes	Assessment Task 2 Investigative Task Term 2 Week 6 25% MA5.1-8MG, MA5.1-2WM	

Year 9 Mathematics 5.1 2022: Semester Two

Unit	Unit 5	Unit 6	Unit 7
Time/ Duration	Term 3 Weeks 1-3 (3 weeks)	Term 3 Weeks 4-6 (3 weeks)	Term 3 Weeks 7-10 (4 weeks)
Name of Unit	INDICES	PROBABILITY	FINANCIAL MATHEMATICS
Concepts	Performing operations with indices.	Displaying and calculating outcomes for events.	Earning money, tax, simple interest.
Assessment Number Type Timing Weighting Outcomes			Assessment Task 3 Class Test Term 3 Week 9 25% MA5.1-5NA, MA5.1-13SP, MA5.1-1WM

Unit	Unit 8	Unit 9
Time/ Duration	Term 4 Weeks 1-5 (5 weeks)	Term 4 Weeks 6-10 (5 weeks)
Name of Unit	PROPERTIES OF GEOMETRICAL FIGURES	SINGLE VARIABLE STATISTICS
Concepts	Properties of quadrilaterals and polygons, enlargement, similar figures and similar triangles.	Collecting Data, Data Displays, Range, Median, Mean and Mode.
Assessment Number Type Timing Weighting Outcomes	Assessment Task 4 Class Test Term 3 Week 5 25% MA5.1-4NA, MA5.1-11MG, MA5.1-1WM	

Year 9 Geography 2022

Unit	Unit 1	Unit 2
Time/ Duration	Weeks 2 – 11 (10 weeks)	Weeks 1 – 10 (10 weeks)
Name of Unit	CHANGING PLACES	SUSTAINABLE BIOMES
Concepts	<ul style="list-style-type: none"> • Causes and consequences of urbanisation • Urban settlement patterns • Internal migration • International migration • Australia's urban future 	<ul style="list-style-type: none"> • Biomes • Changing biomes • Biomes produce food • Challenges to food production • Food security
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Changing Places – Future City Design Task Term 1 Week 6 50% GE5-2, GE5-3, GE5-5, GE5-8	<u>Assessment Task 2</u> Biomes and Geography Skills Test Term 2 Week 6 50% GE5-1, GE5-2, GE5-3, GE5-5, GE5-7

Year 9 History 2022

Unit	Unit 1	Unit 2
Time/ Duration	Term 3 Weeks 1 - 10 (10 weeks)	Term 4 Weeks 1-11 (11 weeks)
Name of Unit	DEPTH STUDY 1 MOVEMENT OF PEOPLES	CORE STUDY- DEPTH STUDY 3 AUSTRALIANS AT WAR (WORLD WAR I)
Concepts	<ul style="list-style-type: none"> • Continuity and change • Cause and effect • Perspectives • Empathetic understanding • Significance • Contestability 	<ul style="list-style-type: none"> • Continuity and change • Cause and effect • Perspectives • Empathetic understanding • Significance • Contestability
Assessment Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Research Essay Term 3 Week 6 60% HT5-6, HT5-9, HT5-10</p>	<p><u>Assessment Task 2</u> Class Test Term 4 Week 5 40% HT5-4, HT5-5, HT5-7, HT5-9</p>

Year 9 PDHPE Theory 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	LIFELONG PHYSICAL ACTIVITY	NUTRITION AND SELF IMAGE	IDENTITY AND RELATIONSHIPS	SEXUAL HEALTH
Concepts	Throughout this unit, students will explore: <ul style="list-style-type: none"> Physical Activity Levels Impacts on Participation Media and Motivation Lifelong Physical Activities Individual Needs Local Services Movement and Health Australia and Sport 	Throughout this unit, students will explore: <ul style="list-style-type: none"> Influences on food choices Food and Identity Selecting Healthy Options Food Labels Healthy Decision Tools Marketing Techniques Influences of Media Mental Health Stigma 	Throughout this unit, students will explore: <ul style="list-style-type: none"> Healthy Relationships Interpersonal skills Influencing Factors on Identity Factors Influencing Relationships Safe Online Behaviour Decision Making Power Protective Strategies 	Throughout this unit, students will explore: <ul style="list-style-type: none"> Contraception Methods Online Behaviours Influences on sexuality Sexual Relationship Harm Minimisation Consequences of unsafe behaviour Crisis and Help Services Marketing
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Continuous Assessment Term 1 Weeks 5 - 11 50% of Theory Mark (25% Total Course Mark) PD5-6, PD5-7	There will be no summative assessment during this unit.	<u>Assessment Task 2</u> Examination Term 4 Weeks 3 and 4 50% PD5-2, PD5-3, PD5-6, PD5-7, PD5-8, PD5-9	

Year 9 PDHPE Practical 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	FITNESS ANALYSIS AND IMPROVING FITNESS	SPORT, RECREATION AND MINOR GAMES	SPECIALISED MOVEMENT SKILLS – FEEDBACK (BASKETBALL AND NETBALL)	SPECIALISED MOVEMENT SKILLS – TRANSFER OF MOVEMENT SKILLS (CRICKET AND SOFTBALL)
Concepts	Throughout this unit, students will participate in a range of Fitness Testing activities, and then plan to improve performance by engaging in fitness based activity.	Throughout this unit, students will develop an appreciation of games and sports that can be pursued during leisure time, with a focus on the ability to effectively communicate and interact in team environments.	Throughout this unit, students will participate in Team Sports with a focus on the ability to effectively communicate and interact in team environments and the concept of providing and receiving feedback on performance.	Throughout this unit, students will transfer knowledge and skills developed from previous learning to new sports and promote lifelong physical activity.
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Presentation Assessment Term 1 Weeks 5 - 11 50% of Practical Mark (25% of Total Course Mark). PD5-4, PD5-5, PD5-8	There will be no formal assessment during this unit.	<u>Assessment Task 2</u> Technique Analysis - Video Term 3 Week 8 50% of Practical Mark (25% of Total Course Mark). PD5-4, PD5-5, PD5-11	There will be no formal assessment during this unit.

YEAR 9 Elective Subjects

Students in Year 9 will undertake two elective subjects throughout the year. Each elective subject will have five periods per fortnight. Students will participate in the same elective subjects in Year 10 and these will be included in the students' Year 10 RoSA (Record of School Achievement).

Toronto High School offers the following Elective Subjects in Year 9:

Subject	Faculty	Head Teacher
Dance	CAPA	Mrs K Fotheringham
Design and Technology- Better Living	TAS	Mr P Chapman
Food Technology	TAS	Mr P Chapman
Industrial Technology- Timber	TAS	Mr P Chapman
iSTEM	TAS	Mr P Chapman
Music	CAPA	Mrs K Fotheringham
PASS – Physical Activity and Sport Studies	PDHPE	Mr B Remington (Relieving)
PASS – Physical Activity and Sport Studies Rugby	PDHPE	Mr B Remington (Relieving)
Photography and Digital Media	CAPA	Mrs K Fotheringham
Visual Arts	CAPA	Mrs K Fotheringham
Visual Design	CAPA	Mrs K Fotheringham

Year 9 Dance 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	DANCE SKILLS and SAFE DANCE PRACTICES	ARTS AS STIMULUS	CREATING and DEVELOPING MOTIFS	JARDI TANCAT
Concepts	<ul style="list-style-type: none"> • Posture and Alignment • Body Awareness • Locomotor Movement • Phrases • Sequences 	<ul style="list-style-type: none"> • Elements of Dance • Space • Time • Dynamics • Rhythm 	<ul style="list-style-type: none"> • Symbolism • Indigenous Dance • Motifs and Abstraction • Phrases and Sequences • Elements of Dance • Dance for film 	<ul style="list-style-type: none"> • Manipulation • Social and Cultural Context • Time • Floor Pattern
Assessments Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Performance Quality in Dance Term 1 Week 9 Appreciation 10% 5.3.1	<u>Assessment Task 2</u> Developmental Warm-Up Term 2 Week 9 Composition 10% Performance 20% 5.2.1, 5.1.1, 5.1.2, 5.4.1	<u>Assessment Task 3a</u> Group Composition Term 3 Week 9 Composition 20% 5.2.2 <u>Assessment Task 3b</u> Analysis - Performance Quality and Unity Term 3 Week 9 Appreciation 10% 5.3.3	<u>Assessment Task 4 –</u> Jardi Tancat Term 4 Week 4 Composition and Performance 10% + 20% 5.1.3, 5.2.2, 5.3.2

Year 9 Design and Technology- Better Living 2022

Unit	Unit 1	Unit 2	Unit 3
Time/ Duration	Terms 1 and 2 (20 weeks)	Terms 3 and 4 Weeks 1-11 (21 weeks)	Term 4 Weeks 1-11 (11 weeks)
Name of Unit	METHODS OF COOKERY	MULTICULTURAL COOKING	GRAZING PLATTER
Concepts	Exploring the different cooking techniques used to produce food	Utilising recipes and skills from other cultures	Basic wood and metal working skills
Assessments Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Power Point MOC Week 10 Term 1 20% DT5-7, DT5-8, DT5-9, DT5-10</p> <p><u>Assessment Task 2</u> Practicals Task 2 Week 6 Term 2 30% DT5-9, DT5-6, DT5-1</p>	<p><u>Assessment Task 3</u> Research Task Term 3 Week 7 20% DT5-1, DT5-3, DT5-2</p> <p><u>Assessment Task 4</u> Practical Week 6 Term 4 10% DT5-9, DT5-6, DT5-</p>	<p><u>Assessment Task 5</u> Design/Sketch Practical Week 6 Term 4 20% DT5-5, DT5-10, DT5-6</p>

Year 9 Food Technology 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 Weeks 2-11 (10 weeks)	Term 2 Weeks 1-10 (10 weeks)	Term 3 Weeks 1-10 (10 weeks)	Term 4 Weeks 1-11 (11 weeks)
Name of Unit	FOOD IN AUSTRALIA	FOOD SELECTION and HEALTH	FOOD EQUITY	FOOD FOR SPECIAL OCCASIONS
Concepts	Students develop knowledge of bush tucker and the impact of migration on food habits. Practical experiences – Students develop skills in designing, planning and preparing safe food items which reflect the changing nature of Australian cuisine.	Students develop knowledge of the functions and sources of the six nutrients. Practical experiences – They design, plan and prepare safe and nutritious food items to reflect current food guides.	Students develop knowledge of the production and distribution on a global scale and identify the physical and social costs of malnutrition. Practical experiences – Students develop skills preparing a variety of meals to meet the nutritional needs of specific at-risk groups.	Students develop knowledge of food product development and the role of marketing. Practical experiences – Students develop skills in designing, producing and evaluating food products.
Assessments Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Persuasive Advertisement Term 1 Week 1-8 20% FT5-8, FT5-9, FT5-11, FT5-12	<u>Assessment Task 2</u> Ongoing practical work Term 2, 3 & 4 Weeks 3, 5, 7 60% FT5-1, FT5-2, FT5-5, FT5-10, FT5-11	<u>Assessment Task 3</u> Research Report Term 3 Week 1-10 20% FT5-6, FT5-11, FT5-13	

Year 9 Industrial Technology-Timber 2022

Unit	Unit 1	Unit 2
Time/ Duration	Terms 1 and 2 (20 weeks)	Terms 3 and 4 (21 weeks)
Name of Unit	TIMBER 1	TIMBER 2
Concepts	<ul style="list-style-type: none"> • Timber Theory • Product Development • Folio Development 	<ul style="list-style-type: none"> • Timber Theory • Product Development • Folio Development
Assessments Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Trinket Box Term 2 Week 5 40% IND5-1, IND5-3, IND5-</p> <p><u>Assessment Task 2</u> Carry All Term 2 Week 9 20% IND5-1, IND5-3, IND5-8</p>	<p><u>Assessment Task 3</u> Footstool Term 4 Week 5 40% IND5-4, IND5-5, IND5-7</p> <p><u>Assessment Task 4</u> Yearly Examination Term 4 Week 7 20% IND5-1, IND5-3, IND5-8, IND5-9, IND5-10, IND5-4</p>

Year 9 iSTEM 2022

Unit	Unit 1	Unit 2
Time/ Duration	Terms 1 and 2 (20 weeks)	Terms 2 and 3 (21 weeks)
Name of Unit	STRUCTURAL ENGINEERING (50 HOURS)	AERONAUTICAL ENGINEERING (50 HOURS)
Concepts	<ul style="list-style-type: none"> • STEM theory • Product Development • Folio Development 	<ul style="list-style-type: none"> • STEM theory • Product Development • Folio Development
Assessment Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Engineering Report - Structural Engineering Term 2 Week 8 50% 5.3.2, 5.4.1, 5.5.1, 5.6.2</p>	<p><u>Assessment Task 2</u> Scientific Method - Aeronautical Engineering Term 4 Week 8 50% 5.2.1, 5.3.1, 5.7.1</p>

Year 9 Music 2022

Unit	Unit 1	Unit 2	Unit 3	UNIT 4
Time/ Duration	Term 1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	AUSTRALIAN MUSIC	ART MUSIC OF THE 20TH and 21ST CENTURIES	POPULAR MUSIC	MUSIC AND TECHNOLOGY
Concepts	<ul style="list-style-type: none"> Traditional and contemporary music of Aboriginal and Torres Strait Islander peoples Folk Music Jazz Rock and Popular Music The impact of technology The role of improvisation Musical concept: Duration Master Your Theory – Grade 1 	<ul style="list-style-type: none"> Comparison of styles Developments in notation New combinations of sounds Trends in art music Music of a composer The impact of technology The role of improvisation Musical concept: Tone Colour Master Your Theory – Grade 1 	<ul style="list-style-type: none"> Comparison of styles Fusion of styles Music of a group Music of a composer Music of a solo performer Technology in popular music The role of improvisation Musical Concept: Structure Master Your Theory – Grade 1 	<ul style="list-style-type: none"> Music of a composer Computer generated music The impact of technology of particular musical styles The internet and its effect on music Preparation for and performance in annual MADD night Musical concept: Texture Master Your Theory – Grade 1
Assessments	Assessment Task 1	Assessment Task 2	Assessment Task 3	Assessment Task 4
Number	Performance	Listening	Performance	Composition
Type	Solo or ensemble performance	Research task including concept-based analysis	Solo or ensemble performance	Notated composition demonstrating an understanding of harmonic, melodic and/or rhythmic features
Timing	Term 1 Week 10	Term 2 Week 8	Term 3 Week 9	Term 4 Week 7
Weighting	20%	30%	20%	30%
Outcomes	5.1, 5.3	5.7, 5.8, 5.9	5.2, 5.3	5.4, 5.5, 5.6, 5.10

Year 9 Physical Activity and Sport Studies (PASS) Theory 2022

Unit	Unit 1	Unit 2	Unit 3
Time/ Duration	Term 1 Week 2 – Term 2 Week 3 (13 weeks)	Term 2 Week 4 – Term 3 Week 6 (13 weeks)	Term 3 Week 7 –Term 4 Week 11 (15 weeks)
Name of Unit	FUNDAMENTALS OF MOVEMENT SKILL	AUSTRALIA – THE SPORTING NATION	TECHNOLOGY, PARTICIPATION AND PERFORMANCE
Concepts	<p>Modules: <i>Fundamentals of Movement Skill development</i></p> <p>This module identifies and develops fundamental movement skills to enable students to confidently transfer movement skills to various movement contexts. Students recognise the role practice and feedback plays in mastering fundamental movement skills.</p>	<p>Modules: <i>Australia’s Sporting Identity</i></p> <p>This module examines the role of sport in shaping Australia’s identity and reputation. Students investigate the factors influencing Australia’s sporting identity and the implications these factors can have on players, spectators and Australia’s identity.</p>	<p>Modules: <i>Technology, Participation and Performance.</i></p> <p>This module evaluates the role technology plays in physical activity and sport. Students assess the impact technology has had on sport and the ethical implications technology can have on access and equity for participants and performers.</p>
Assessment Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Written Task Term 2 Week 2 50% of Theory Mark PASS5-1, PASS5-5, PASS5-7, PASS5-9, PASS5-10</p>	<p><u>Assessment Task 2</u> Athlete Profile Term 3 Week 4 50% of Theory Mark PASS5-3, PASS5-4, PASS5-10</p>	No summative assessment during this unit.

Year 9 Physical Activity and Sport Studies (PASS) Practical 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Time/ Duration	Term 1 Weeks 2 – 7 (6 weeks)	Term 1 Week 8 – 11 (4 weeks)	Term 2 Weeks 1 – 5 (5 weeks)	Term 2 Weeks 6 – 10 (5 weeks)	Term 3 Weeks 1-10 (10 weeks)	Term 4 Weeks 1-11 (11 weeks)
Name of Unit	FUNDAMENTALS OF MOVEMENT SKILLS	ULTIMATE FRISBEE	TABLE TENNIS / BADMINTON	CIRCUS SKILLS	AUSTRALIAN SPORTS	RECREATIONAL PURSUITS
Concepts	<p>Modules: <i>Fundamentals of movement skill development.</i></p> <p>Throughout this unit students will participate in a range of sports highlighting fundamental movement skills. Basketball, Soccer, Volleyball, Rounders, T-ball</p>	<p>Modules: <i>Enhancing performance – strategies and techniques.</i></p> <p>Throughout this unit students will participate in drills and games of Ultimate Frisbee.</p>	<p>Modules: <i>Enhancing performance – strategies and techniques.</i></p> <p>Throughout this unit students will participate in a “doubles” competition, challenging others in a Table Tennis tournament.</p>	<p>Modules: <i>Fundamentals of movement skill development.</i></p> <p>Throughout this unit students will participate in a variety of circus skills, including juggling, diablos and cup stacking.</p>	<p>Modules: <i>Australia’s sporting identity</i></p> <p>Throughout this unit students will participate in activities that have a distinctly Australian flavour, including AFL, Touch/Oz Tag & Cricket.</p>	<p>Modules: <i>Lifestyle, leisure and recreation</i></p> <p>Throughout this unit students will participate in recreational activities.</p>
Assessment Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Continuous Assessment Term 1 Weeks 2 - 7 25% of the Practical Mark. PASS5-7, PASS5-9</p>	<p><u>Assessment Task 2</u> Continuous Assessment Term 1 Weeks 7 - 11 25% of the Practical Mark. PASS5-1, PASS5-6, PASS5-9</p>	<p>No summative assessment during this unit.</p>	<p><u>Assessment Task 3</u> Continuous Assessment Term 2 Weeks 6 - 10 25% of the Practical Mark. PASS5-7, PASS5-9, PASS5-10</p>	<p><u>Assessment Task 4</u> Continuous Assessment Term 3 Weeks 1 - 10 25% of the Practical Mark. PASS5-5, PASS5-7, PASS5-9</p>	<p>No summative assessment during this unit.</p>

Year 9 Physical Activity and Sport Studies (PASS) Rugby Theory 2022

Unit	Unit 1	Unit 2	Unit 3
Time/ Duration	Term 1 Week 2 – Term 2 Week 3 (13 weeks)	Term 2 Week 4 – Term 3 Week 6 (13 weeks)	Term 3 Week 7 – Term 4 Week 11 (15 weeks)
Name of Unit	FUNDAMENTAL and SPECIALISED MOVEMENT SKILLS - RUGBY LEAGUE	CREATING STRENGTH and CONDITIONING PROGRAMS - RUGBY LEAGUE	SPORTS COACHING - RUGBY LEAGUE
Concepts	<p><i>Modules: Fundamentals of Movement Skill development</i></p> <p>This module identifies and develops fundamental movement skills to enable students to confidently transfer movement skills to various movement contexts. Students recognise the role practice and feedback plays in mastering fundamental movement skills.</p>	<p><i>Modules: Physical Fitness</i></p> <p>This module develops the knowledge and understanding of physical activity, physical fitness and its components. Through practical participation, students apply concepts to improve their fitness levels by increasing both planned and incidental activity through the use of fitness measurement and evaluation to set and work towards goals.</p>	<p><i>Modules: Coaching</i></p> <p>This module develops skills in coaching and instruction. Students investigate qualities of effective coaching and assess their own and others' coaching skills to become more effective coaches.</p>
Assessment Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Written Task Term 2 Week 2 50% of Theory Mark PASS5-1, PASS5-5, PASS5-7, PASS5-9, PASS5-10</p>	<p><u>Assessment Task 2</u> Examination Term 3 Week 6 50% of Theory Mark PASS5-1, PASS5-2, PAS5-6, PASS5-8, PASS5-10</p>	No summative assessment during this unit.

Year 9 Physical Activity and Sport Studies (PASS) Rugby Practical 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 Weeks 2 - 11 (10 weeks)	Term 2 Weeks 1 – 10 (10 weeks)	Term 3 Week 1 - Term 4 Week 11 (21 weeks)	
Name of Unit	FUNDAMENTAL AND SPECIALISED MOVEMENT SKILLS - RUGBY LEAGUE	IMPROVING FITNESS FOR RUGBY LEAGUE	RUGBY LEAGUE TECHNIQUE ANALYSIS, TACTICS AND STRATEGIES.	
Concepts	<p>Modules: Fundamentals of movement skill development.</p> <p>This module identifies and develops fundamental movement skills to enable students to confidently transfer movement skills to various movement contexts. Students recognise the role practice and feedback plays in mastering fundamental movement skills.</p>	<p>Modules: Physical Fitness</p> <p>This module develops the knowledge and understanding of physical activity, physical fitness and its components. Through practical participation, students apply concepts to improve their fitness levels by increasing both planned and incidental activity through the use of fitness measurement and evaluation to set and work towards goals.</p>	<p>Modules: Enhancing Performance – Strategies and Techniques</p> <p>This module assesses and develops strategies and techniques to make movement experiences more successful. Students explore a variety of ways to provide feedback to themselves and others to improve their performance.</p>	
Assessment Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Continuous Assessment</p> <p>Term 1 Weeks 2 - 7 25% of the Practical Mark PASS5-7, PASS5-9</p>	<p><u>Assessment Task 2</u> Fitness Testing Presentation and Results Analysis Group Presentation Term 2 Week 7 25% of the Practical Mark PAS51, PASS5-2, PASS5-9, PASS5-8, PASS5-9, PAS5-10</p>	<p><u>Assessment Task 2</u> Rugby League Skills Assessment and Reflection Continuous Assessment</p> <p>Term 3-4 Weeks 1 - 10 50% of the Practical Mark PASS5-7, PASS5-9, PASS5-10</p>	

Year 9 Photographic and Digital Media 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	INTRODUCTION TO PHOTOGRAPHY/ DARKROOM PRACTICE	ELEMENTS- LINE AND TEXTURE	SHAPES AND SHADOWS	STILL- LIFE PHOTOGRAPHY
Concepts	History of Photography, Genres in Photography, Darkroom fundamentals, enlarger functions, darkroom chemicals, OHS requirements, Artist case studies as inspiration for student work. Artmaking Practice in relation to photography.	Camera functions, aperture, shutter speed, Depth of Field, aperture, shutter speed, film development. Composition techniques, Artist case studies as inspiration for student work. Conceptual Framework in relation to the study of photography.	Digital photography processes. Revision of SLR camera functions. Monochromatic imagery to enhance subject matter. Photography as an Art Form, Artist case studies as inspiration for student work. The Frames, in relation to making and studying photographic works.	Combining artistic effects with photographic procedures, Investigation of traditional still life painting, contrasted with contemporary versions of still-life and objects. Artist case studies as inspiration for student work. Use of studio lighting for dramatic effect.
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Photograms Artist Case Study Term 1 Week 10 35% 5.1, 5.9, 5.10	<u>Assessment Task 2</u> Film Photographs Term 2 Week 10 15% 5.4, 5.6	<u>Assessment Task 3</u> Film / Digital Photographs Artist case studies Term 3 Week 10 35% 5.3, 5.7, 5.8	<u>Assessment Task 4</u> Still Life Photographs Term 4 Week 6 15% 5.2, 5.5

Year 9 Visual Arts 2022

Unit	Unit 1		Unit 2		Unit 3
Time/ Duration	Term 1 Weeks 2- 11 Term 2 Week 1-4 (14 weeks)		Term 2 Weeks 5-10 Term 3 Weeks 1-10 (16 weeks)		Term 4 Weeks 1-11 (11 weeks)
Name of Unit	LIVING OBJECTS		FOUR SEASONS		YOUNG ARCHIE
Concepts	A structural based introduction and exploration of the elements and principles of design. An in depth study of how artists combine formal elements to create artworks. Students investigate drawing, design and clay building techniques to create artworks based on everyday objects. In critical and historical studies students are introduced to modern art through a visual verbal timeline, and an in- depth study of Surrealism.		An investigation of drawing & printing (lino) conventions to make artworks representing the four seasons. Students explore stylisation and simple design formulas to create hand coloured prints. In critical and historical studies, students investigate, interpret and explain how artists have used the world around them as a source of inspiration for making artworks.		This program provides a sequence of learning opportunities in which students create a portrait based on themselves/an idol/ family member. Students will firstly create a large-scale collage that incorporates symbolism and is based on self-Identity. Students will continue with portraiture painting/ drawing. Students will engage in a variety of painting techniques and mediums.
Assessment Number Type	<u>Assessment Task 1</u> Art Making: Practical Component - 10% Art Criticism and Art History Component: 20%		<u>Assessment Task 2</u> VAPD and Clay Sculpture Art Making: Practical Component		<u>Assessment Task 3</u> Art Making : Practical 20% Lino Print Art Criticism and Art History Component: 15%
Timing Weighting Outcomes	Term 1 Week 11 30% 5.4, 5.9, 5.10		Term 2 Week 5 20% 5.3, 5.5, 5.6		Term 3 Week 10 35% 5.2, 5.6, 5.7, 5.8
					<u>Assessment Task 4</u> Art Making : Identity Portrait
					Term 4 Week 6 15% 5.1,5.5, 5.6

Year 9 Visual Design 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	TYPETASTIC (PRINT)	FUNKY FURNITURE (OBJECT)	WEARABLE (OBJECT)	POSTER/MURAL (SPACE TIME)
Concepts	Overview of Visual Design including OHS and ethical Issues, use of VDPD. Examine the principals and elements of design in relation to Visual design. Investigation of typography and its origins, Type classifications. Creating decorative typefaces developing drawing and graphic skills using a range of drawing and graphic materials. Investigating the frames (structural, subjective)	An exploration into the process of design for functional purposes, such as furniture and appliance design. In artmaking, students will adapt an appliance or piece of furniture, to create an aesthetic design and object, without the emphasis on the function of the appliance or furniture. In historical study, students investigate the development of furniture design throughout history, from the Renaissance, to Modern. In critical study, students investigate the audience as consumer and the role of design in society, investigate the work of Surreal artists who designed semi- functional objects.	An in-depth exploration into the realm of wearable art. Students observe and discuss significant examples and are influenced by the work of Mambo clothing artists. In critical study, students investigate, through the conceptual framework and the cultural frame, the work of Mambo, and relate to Australian iconography. In historical study, students investigate how lino printing was developed in art. In artmaking, students design and develop symbols, relating to a selected theme. They then apply their symbol, as a lino print, to decorate a piece of clothing, to create a wearable piece of art.	Investigation into mural street art and its origins in New York Graffiti art. In historical studies, trace the development of mural art to where it sits in the artworld today. Review the purpose and motivation for communities' and individuals to commission artworks on public and private walls. Investigate mural artists themes and painting techniques internationally and locally (hit the Bricks in Newcastle) Students to create a mural as a way of beautifying a part of the school. Understand the purpose of and how to follow a brief. (Alternatively creating a mock mural poster or board that can be displayed.)
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> VD Design Work 1 Designer/Design Work Case Study Term 1 Week 11 30% 5.1, 5.3, 5.7, 5.9	<u>Assessment Task 2</u> VD Design Work 2 Term 2 Week Ten 20% 5.4, 5.5	<u>Assessment Task 3</u> VD Design Work 3 Brand Case study Term 3 Week 10 35% 5.6, 5.8, 5.10	<u>Assessment Task 4</u> VD Design Work 4 Term 4 Week 5 15% 5.4,5.2