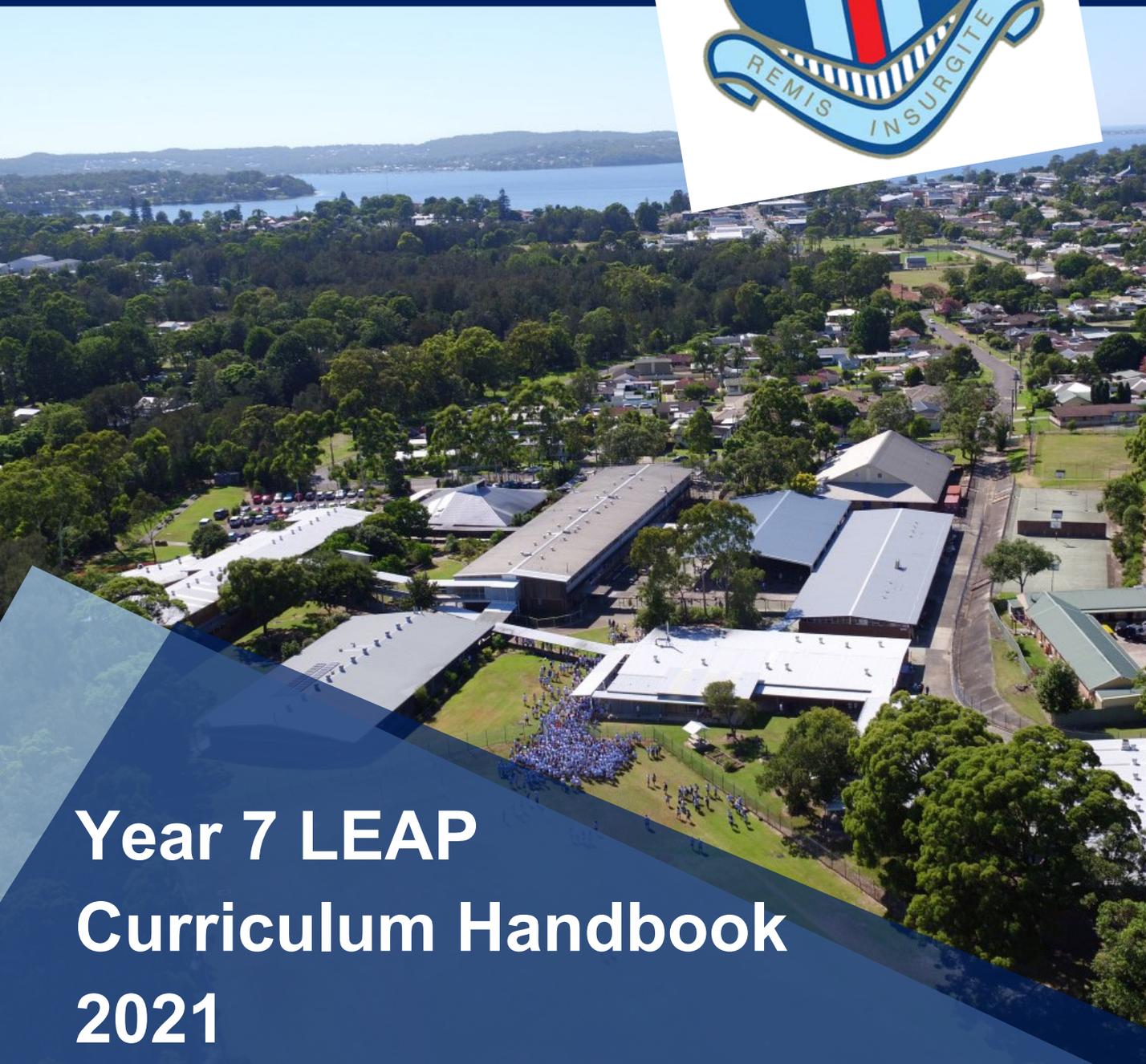


**INNOVATION  
INSPIRATION  
EXCELLENCE**



**Year 7 LEAP  
Curriculum Handbook  
2021**



**Education**

# **TORONTO HIGH SCHOOL**

## **YEAR 7 LEAP CURRICULUM BOOKLET 2022**

The Toronto High School Curriculum Booklet is designed to inform students and their parents about each of the courses they are participating in throughout the year. This includes a general overview of the topics covered each term and the formal assessment associated with each course.

It should be noted that all information in this booklet is subject to change and is to be used as a guide only. The timing outlined for each topic within each course may change throughout the remaining semester. Similarly, the timing of each assessment task may also change from what is stated in this booklet.

Students will receive formal written notification for every assessment task they receive for each subject. This formal notification of assessment will be issued to students a minimum of two weeks before the due date of the task.

Students in Year 7, 8 and 9 who hand in work late, will be subjected to a faculty consequence, or set of consequences, including a faculty warning letter. Assessment tasks handed in late without valid reason will be awarded a mark of zero.

Specific information relating to assessment at Toronto High School can be found on the school's website.

## LEAP – Learning Enrichment and Acceleration Program

Students in Year 7 and Year 8 LEAP work together in an open learning environment on Project Based Learning. Skills central to the learning are the 6Cs – *critical thinking, creative thinking, collaboration, communication, character development and citizenship*. The curriculum centres on learning from across the core areas of **English, HSIE, Mathematics and Science**.

Year 7 LEAP Curriculum Pattern 2022		
Subject	Head Teacher	Hour Periods Per Fortnight
English	Mrs M Smith-Kain	5
HSIE		5
Maths		5
Science		7
Project Based Learning		5
Guided Study		3
PDHPE	Mr B Remington (Relieving)	7
Welfare	(Year Adviser)	1
LOTE – French	Mr L Hudson	5
Music	Mrs K Fotheringham	5
TAS	Mr P Chapman	5
Total		50

# Year 7 LEAP ENGLISH 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
<b>Term / Duration</b>	Term 1 Weeks 2-8 (7 weeks)	Term 1 Weeks 9-11 Term 2 Weeks 1-2 (5 weeks)	Term 2 Weeks 3-10 (8 weeks)	Term 3 Weeks 1-10 (10 weeks)	Term 4 Weeks 1-11 (11 weeks)
<b>Name of Unit</b>	<b>DIFFERENT WORLDS</b>	<b>CONTESTED WORLDS</b>	<b>FANTASY WORLDS</b>	<b>PERSONAL WORLDS</b>	<b>OLD WORLDS</b>
<b>Concepts</b>	<ul style="list-style-type: none"> <li>Narrative techniques: characterisation, creating suspense, description and narrative voices</li> <li>Writing style and genre</li> <li>Diversity of experiences in place, wellbeing and culture</li> </ul>	<ul style="list-style-type: none"> <li>Developing persuasive arguments – written and oral</li> <li>Contemporary issues</li> <li>Conventions and structure of debating</li> <li>Public speaking skills and debating techniques</li> </ul>	<ul style="list-style-type: none"> <li>Studying a range of fantasy texts</li> <li>Conventions of narrative fiction and film</li> <li>Process of adaptation between different mediums</li> <li>Creation of multimodal texts</li> </ul>	<ul style="list-style-type: none"> <li>Close study of novel</li> <li>Reflection and analysis on the portrayal of personal experiences: conformity, difference, relationships, loss and courage</li> <li>Essay writing</li> </ul>	<ul style="list-style-type: none"> <li>Ancient Greek society and influence</li> <li>Myths and enduring literary legacy</li> <li>Conventions of Greek theatre</li> <li>Modern adaptation and performance</li> </ul>
<b>Assessment</b> Number Type Timing Weighting Outcomes	<b><u>Assessment Task 1</u></b> In-class Response Term 1 Week 8 20% EN4-1A, EN4-5C, EN4-7D	<b><u>Assessment Task 2</u></b> Debate Term 2 Week 2 20% EN4-1A, EN4-2A, EN4-5C	<b><u>Assessment Task 3</u></b> Multimodal text Term 2 Week 10 30% EN4-2A, EN4-3B, EN4-4B	<b><u>Assessment Task 4</u></b> Essay Term 3 Week 10 30% EN4-1A, EN4-5C, EN4-7D	<b><u>Informal Task</u></b> Performance  EN4-2A, EN4-3B, EN4-8D, EN4-9E

# Year 7 LEAP HSIE 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
<b>Time/ Duration</b>	Term 1 Weeks 2 – 11 (10 weeks)	Term 2 Weeks 1-10 (10 weeks)	Term 3 Weeks 1 – 8 (8 weeks)	Term 3 Weeks 9 – 10 Term 4 Weeks 1 – 7 (9 weeks)	Term 4 Weeks 8 – 11 (4 weeks)
<b>Name of Unit</b>	<b>MYSTERIOUS TIMES AND PLACES</b>	<b>LIVING IN EGYPT</b>	<b>PLACE AND LIVEABILITY</b>	<b>CHINA</b>	<b>A GOLDEN AGE</b>
<b>Concepts</b>	<ul style="list-style-type: none"> <li>Historical concepts: continuity and change, cause and effect, perspectives, empathetic understanding, significance, and contestability.</li> <li>Geographical concepts: space, scale, and change</li> </ul>	<ul style="list-style-type: none"> <li>Historical concepts: cause and effect, perspectives, empathetic understanding, significance, and contestability.</li> <li>Geographical concepts: place, space, environment, interconnection, scale, sustainability, and change</li> </ul>	<ul style="list-style-type: none"> <li>Geographical concepts: place, space, environment, interconnection, scale, sustainability, and change.</li> </ul>	<ul style="list-style-type: none"> <li>Historical concepts: continuity and change, cause and effect, perspectives, and significance.</li> <li>Geographical concepts: place, space, environment, interconnection, scale, sustainability, and change.</li> </ul>	<ul style="list-style-type: none"> <li>Historical concepts: continuity and change, perspectives, and significance.</li> </ul>
<b>Assessments</b>	<b>Assessment Task 1</b>	<b>Assessment Task 2</b>	<b>Assessment Task 3</b>	<b>Assessment Task 4</b>	<b>Informal Assessment</b>
Number	Skills Test	Research	Comparative Study	Examination	Project: The Golden Age
Type	Term 1 Week 11	Term 2 Week 8	Term 3 Week 8	Term 4 Week 6	Term 4 Week 10
Timing	20%	25% (H)	25% (G)	30%	N/A
Weighting	(History 10%, Geography 10%)			(History 15%, Geography 15%)	
Outcomes	HT4.1, 4.5, 4.9 GE4.1, 4.2, 4.7	HT4.2, 4.3, 4.6, 4.8, 4.10	GE4.1, 4.4, 4.6, 4.7, 4.8	HT4.2, 4.3, 4.6, 4.10 GE4.1, 4.2, 4.3, 4.5	HT4.2, 4.3, 4.6, 4.10

# Year 7 LEAP Science 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Semester Review	Unit 8
<b>Time/ Duration</b>	Term 1 Weeks 2-6 (5 weeks)	Term 1 Weeks 7-11 (5 weeks)	Term 2 Weeks 1-5 (5 weeks)	Term 2 Weeks 6-10 (5 weeks)	Term 3 Weeks 1-5 (5 weeks)	Term 3 Weeks 6-10 (5 weeks)	Term 4 Weeks 1-4 (4 weeks)	Term 4 Week 5 (1 week)	Term 4 Weeks 6-10 (5 weeks)
<b>Name of Unit</b>	<b>WORKING SCIENTIFICALLY</b>	<b>CLASSIFICATION</b>	<b>CELLS and MICROSCOPY</b>	<b>NATURE OF MATTER</b>	<b>MIXTURES</b>	<b>FORCES</b>	<b>EARTH, SUN and MOON</b>	<b>SEMESTER REVIEW</b>	<b>EARTH'S RESOURCES</b>
<b>Concepts</b>	<ul style="list-style-type: none"> <li>Questioning Science</li> <li>Exploring Science safety</li> <li>Science skills and accuracy</li> </ul>	<ul style="list-style-type: none"> <li>Classifying living things</li> <li>Using keys as tools for classification</li> <li>Classification today</li> </ul>	<ul style="list-style-type: none"> <li>Looking at cells</li> <li>Cell structure and function</li> <li>Different types of cells</li> </ul>	<ul style="list-style-type: none"> <li>States of matter</li> <li>Physical properties of matter</li> <li>Heating matter</li> </ul>	<ul style="list-style-type: none"> <li>Types of mixtures</li> <li>Separating mixtures</li> <li>Separating solutions</li> </ul>	<ul style="list-style-type: none"> <li>Types of forces</li> <li>Gravity as a force</li> <li>Magnetism and electrostatic forces</li> </ul>	<ul style="list-style-type: none"> <li>Interactions between Sun, Earth and Moon</li> <li>Understanding the solar system and space</li> </ul>		<ul style="list-style-type: none"> <li>Types of resources</li> <li>Managing resources</li> <li>Water as a resource</li> </ul>
<b>Assessment</b> Number Type  Timing Weighting Outcomes	<b>Assessment Task 1</b> Summative Class &/or Lab/Research Term1 Week 6 20% SC4-4WS, SC4-6WS, SC4-7WS, SC4-8WS & SC4-9WS.	<b>Assessment Task 2</b> Summative Class &/or Lab/Research Term2 Week1 10% SC4-5WS, SC4-6WS, SC4-WS7, SC4-9WS, SC4-14LW, SC4-15LW &LW1	<b>Assessment Task 3</b> Summative Class &/or Lab/Research Term2 Week6-7 20% SC4-4WS, SC4-6WS, SC4-7WS, SC4-9WS, SC4-14LW, SC4-15LW & LW2	<b>Assessment Task 4</b> Summative Class &/or Lab/Research Term3 Week1 10% SC4-4WS, SC4- 5WS, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS, SC4-16CW & CW1	<b>Assessment Task 5</b> Summative Class &/or Lab/Research Term3 Week6-7 15% SC4-4WS, SC4-5WS, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS, SC4-16CW, SC4-17CW & CW3	<b>Assessment Task 6</b> Summative Class &/or Lab/Research Term4 Week1 15% SC4-4WS, SC4-5WS, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS, SC4-16CW, SC4-17CW & CW3	<b>Assessment Task 7</b> Summative Class &/or Lab/Research Term4 Week6-7 10% SC4-4WS, SC4-5WS, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS, SC4-16CW, SC4-17CW & CW3		<b>Informal Assessment</b> Formative Class &/or Lab/Research Term4 Week11  SC4-4WS, SC4-5WS, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS, SC4-13ES, ES3 & ES4

# Year 7 LEAP Mathematics 2022: Semester One

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Semester Review
<b>Time/ Duration</b>	Term 1 Weeks 2-6 (5 weeks)	Term 1 Weeks 7-11 (5 weeks)	Term 2 Weeks 1-3 (3 weeks)	Term 2 Weeks 4-7 (4 weeks)	Term 2 Weeks 8-9 (2 weeks)	Term 2 Weeks 10 (1 week)
<b>Name of Unit</b>	<b>DIAGNOSTICS and WHOLE NUMBER</b>	<b>FURTHER NUMBER</b>	<b>GEOMETRY</b>	<b>FRACTIONS, DECIMALS and PERCENTAGES (I)</b>	<b>TIME</b>	<b>REVIEW /CUMULATIVE DIAGNOSTICS</b>
<b>Concepts</b>	Understanding place value in whole numbers, use the four operations with positive integers, prime numbers and decompose large numbers to a product of prime factors.	Consolidate knowledge and understanding of negative integers and perform computations involving integers and the four operations, including mixed operations.	Use degrees to measure and classify angles and labelling and naming angles. Investigate relationships of parallel lines and transversal & use these relationships to solve problems.	Fluency with fractions, decimals and percentages. Make comparisons and conversions, solve problems that involve the use of fractions, decimals and percentages	Performs calculations of time that involve mixed units, and interprets time zones	
<b>Assessment</b>	<b><u>Assessment Task 1</u></b> Summative Class Assessments Term 1 Week 7	<b><u>Assessment Task 2</u></b> Summative Class Assessments Term 1 Week 10 - Term 2 Week 1	<b><u>Assessment Task 3</u></b> Summative Class Assessments Term 2 Weeks 4-5	<b><u>Assessment Task 4</u></b> Summative Class Assessments Term 2 Weeks 8-9	<b><u>Assessment Task 5</u></b> Summative Class Assessments Term 4 Week 10	
Number Type	20%	10%	10%	10%	10%	
Timing	MA4-4NA, MA4-9NA MA4-1WM, MA4-2WM MA4-3WM	MA4-4NA, MA4-1WM, MA4-2WM, MA4-3WM	MA4-18MG, MA4-1WM MA4-2WM, MA4-3WM	MA4-5NA, MA4-1WM MA4-2WM, MA4-3WM	MA4-15MG, MA4-1WM, MA4-2WM	
Weighting						
Outcomes						

# Year 7 LEAP Mathematics 2022: Semester Two

Unit	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Semester Review	Unit 11
<b>Time/ Duration</b>	Term 3 Weeks 1-4 (4 weeks)	Term 3 Weeks 5-7 (3 weeks)	Term3 Weeks 8-10 (3 weeks)	Term 4 Weeks 1-4 (4 weeks)	Term 4 Weeks 5-8 (4 weeks)	Term 4 Week 9 (1 week)	Term 4 Weeks 10-11 (2 weeks)
<b>Name of Unit</b>	<b>FRACTIONS, DECIMALS and PERCENTAGES (II)</b>	<b>PROBABILITY</b>	<b>MEASUREMENT</b>	<b>INTRODUCTORY ALGEBRA</b>	<b>EQUATIONS</b>	<b>SEMESTER 2 CUMULATIVE REVIEW</b>	<b>INTRODUCING INDICES</b>
<b>Concepts</b>	Solve further problems involving the use of fractions, decimals and percentages & the four operations with fractions, decimals and percentages in much greater depth	Use the language of probability to describe the outcomes of chance experiments, use fractions, decimals and percentages to describe probability & represent experiments in two-way tables and Venn diagrams.	Perform conversions between different units and solve problems that involve lengths, perimeters and areas. Use pi to calculate circumference of circles, the length of arcs & the perimeter of figures that have both straight & curved edges.	Use pronumerals to represent numbers, use of algebraic expressions & substitute numbers into algebraic expressions and simplify expressions by collecting like terms and using the order of operations.	Solve simple equations by inspection and a variety of techniques for solving equations systematically & use equations to solve mathematical problems.		They will use the notation and terminology that is associated with powers and also understand the meaning of square roots and cube roots. Numerical expressions involving numerical bases and positive-integer indices will be simplified.
<b>Assessment</b> Number Type Timing Weighting Outcomes	<b><u>Assessment Task 6</u></b> Summative Class Assessments Term3 Weeks5-6  10% MA4-5NA, MA4-1WM MA4-2WM, MA4-3WM	<b><u>Assessment Task 7</u></b> Summative Class Assessments Term3 Weeks7-8  10% MA4-21SP, MA4-1WM MA4-2WM, MA4-3WM	<b><u>Assessment Task 8</u></b> Summative Class Assessments Term3 Week10- Term4 Week1 10% MA4-12MG, MA4-13MG MA4-1WM, MA4-2WM	<b><u>Assessment Task 9</u></b> Summative Class Assessments Term3 Weeks3-4  10% MA4-8NA, MA4-1WM MA4-3WM	<b><u>Assessment Task 10</u></b> Formative Class Assessments Term4 Weeks8-9  MA4-10NA, MA4-1WM MA4-2WM, MA4-3WM		<b><u>Assessment Task 11</u></b> Formative Class Assessments Term4 Week10-11 MA4-10NA, MA4-1WM MA4-2WM, MA4-3WM

# Year 7 LEAP Project 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
<b>Term / Duration</b>	Term 1 Weeks 2-4 (3 weeks)	Term 1 Weeks 5-11 (7 weeks)	Term 2 Weeks 1-10 (10 weeks)	Term 3 Weeks 1-10 (10 weeks)	Term 4 Weeks 1-5 (5 weeks)	Term 4 Weeks 6-11 (6 weeks)
<b>Name of Unit</b>	<b>DIGITAL NATIVES</b>	<b>FUTURE SCHOOL</b>	<b>STAR TREKKERS</b>	<b>SHORT CUTS</b>	<b>PERSONAL RESEARCH PROJECT</b>	<b>STAGE 4 OLEAPICS</b>
<b>Concepts</b>	<ul style="list-style-type: none"> <li>• Orientation to use of iPad</li> <li>• Enhancing productivity</li> <li>• Responsible use</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding of contemporary theories about learning</li> <li>• Developing plans to promote better learning environments &amp; study habits</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding space</li> <li>• Principles of flight</li> <li>• Designing space craft</li> <li>• Mission and survival planning</li> </ul>	<ul style="list-style-type: none"> <li>• Film elements – script writing, acting, cinematography, and editing.</li> <li>• Making trailers and short films</li> </ul>	<ul style="list-style-type: none"> <li>• Developing inquiry questions</li> <li>• Self-directed research</li> <li>• Selecting and creating suitable presentation form</li> </ul>	<ul style="list-style-type: none"> <li>• Range of individual and group problem solving challenges</li> </ul>
<b>Assessment</b>	Informal	Model Development	Mission Plan	Short Film	Presentation	Varied Challenges

# Year 7 PDHPE Theory 2022

Unit	Unit 1	Unit 2	Unit 3
<b>Time/ Duration</b>	Term 1 Week 2 - Term 2 Week 2 (12 Weeks)	Term 2 Week 3 - Term 3 Week 8 (16 Weeks)	Term 3 Weeks 9 - Term 4 Weeks 1-11 (13 Weeks)
<b>Name of Unit</b>	<b>FORMING RELATIONSHIPS</b>	<b>POWER IN RELATIONSHIPS and ADOLESCENCE AND CHANGE</b>	<b>RESPONDING TO EMERGENCIES</b>
<b>Concepts</b>	Throughout this unit, students will explore the qualities of positive relationships and the skills required to form appropriate and respectful relationships with others.	Throughout this unit, students will learn about physical and emotional changes during puberty, before learning about the reproductive system. Students will also develop skills to identify and deal with power in relationships.	Throughout this unit, students will develop skills and strategies to keep safe and respond in a safe and health promoting manner which aims to minimise harm and risk of injury.
<b>Assessment</b> Number Type Timing Weighting Outcomes	<b><u>Assessment Task 1</u></b> Home-based Assessment Pamphlet Term 1 Week 10 50% of Theory PD4-1, PD4-3, PD4-9		<b><u>Assessment Task 2</u></b> Yearly Examination Term 4 Weeks 3-4 50% Theory PD4-2, PD4-6, PD4-9, PD4-10

# Year 7 PDHPE Practical 2022 Semester One

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
<b>Time/ Duration</b>	Term 1 Weeks 2– 3 (2 weeks)	Term 1 Weeks 4 – 6 (3 weeks)	Term 1 Weeks 7 – 11 (5 weeks)	Term 1 Week 11 Term 2 Week 5 (6 weeks)	Term 2 Week 6 – 10 (5 weeks)
<b>Name of Unit</b>	<b>ARE YOU THE BEST YOU?</b>	<b>USE YOUR INITIATIVE</b>	<b>YOUR ATHLETIC SELF</b>	<b>CULTURAL GAMES</b>	<b>JUST DANCE!</b>
<b>Concepts</b>	Throughout this unit, students will engage in activities to assess their level of fitness and FMS across a range of areas, before formulating an action plan to improve their overall fitness.	Throughout this unit, students will participate in a range of initiative games aimed at promoting teamwork and creative thinking while being physically active.	Throughout this unit, students will participate in Cross Country and Athletics events, with the aim of improving their understanding and skills for the upcoming carnivals.	Throughout this unit, students will participate in a range of sports and games that are significant to Aboriginal and Asian cultures.	Throughout this unit, students will participate in social dances, focussing on rhythmic and expressive movement.
<b>Assessment</b> Number Type  Timing Weighting Outcomes	<b><u>Assessment Task 1</u></b> Continuous Assessment  Term 1 Weeks 2 - 6 25% of Practical Mark PD 4-4, PD4-8		There will be no summative assessment during this unit, however, students will complete learning activities with the aim of being plotted on the <a href="#">Physical Literacy Continuum</a> .	<b><u>Assessment Task 2</u></b> Group Presentation  Term 2 Week 1 25% of Practical Mark PD4-5, PD4-6	There will be no summative assessment during this unit, however, students will complete learning activities with the aim of being plotted on the <a href="#">Physical Literacy Continuum</a> .

# Year 7 PDHPE Practical 2022 Semester Two

Unit	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
<b>Time/ Duration</b>	Term 3 Weeks 1 – 3 (3 weeks)	Term 3 Weeks 4 – 10 (3 weeks)	Term 4 Weeks 1-3 (3 weeks)	Term 4 Weeks 4-11 (7 weeks)	Term 4 TBC Pool Excursion
<b>Name of Unit</b>	<b>WHERE ARE YOU AT?</b>	<b>INVASION!</b>	<b>HAVE YOU IMPROVED?</b>	<b>RECREATIONAL SPORTS</b>	<b>H2O GO!</b>
<b>Concepts</b>	Throughout this unit, students will revisit their fitness and FMS testing results from Term One and participate in activities to gauge their current skill and fitness levels.	Throughout this unit, students will participate in a range of invasion games, using strategies, tactics and patterns of play while competing against an opposition.	Throughout this unit, students will again revisit their fitness and FMS testing results from Terms One and Three to determine if they have improved over the year and identify areas to improve.	Throughout this unit, students will participate in a range of sports that are played for recreation and enjoyment.	Throughout this unit, students will participate in aquatic activities aimed at improving stroke technique and learning rescue skills.
<b>Assessment</b> Number Type  Timing Weighting Outcomes	There will be no summative assessment during this unit, however, students will complete learning activities with the aim of being plotted on the <a href="#">Physical Literacy Continuum</a> .	<b><u>Assessment Task 3</u></b> Continuous Assessment  Term 3 Weeks 4 - 10 25% of Practical Mark PD 4-4, PD4-10, PD4-11	<b><u>Assessment Task 4</u></b> Continuous Assessment  Term 4 Weeks 1 - 6 25% of Practical Mark PD4-4, PD4-8	There will be no summative assessment during this unit, however, students will complete learning activities with the aim of being plotted on the <a href="#">Physical Literacy Continuum</a> .	There will be no summative assessment during this unit, however, students will complete learning activities with the aim of being plotted on the <a href="#">Physical Literacy Continuum</a> .

# Year 7 French (LOTE) 2022

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
<b>Time/ Duration</b>	<b>Term 1 (5 weeks)</b>	<b>Term 1 (5 weeks)</b>	<b>Term 2 (5 weeks)</b>	<b>Term 2 (5 weeks)</b>	<b>Term 3 (5 weeks)</b>	<b>Term 3 (5 weeks)</b>	<b>Term 4 (5 weeks)</b>	<b>Term 4 (6 weeks)</b>
<b>Name of Unit</b>	<b>ORIGINS OF LANGUAGE AND GREETINGS</b>	<b>NUMBERS, DAYS, MONTHS AND COLOURS</b>	<b>CA BOUGE UNITE 1</b>	<b>CA BOUGE UNITE 2</b>	<b>CA BOUGE UNITE 3</b>	<b>CA BOUGE UNITE 4</b>	<b>CA BOUGE UNITE 5</b>	<b>CA BOUGE UNITE 6</b>
<b>Assessment Type Timing Weighting Outcomes</b>	End of Unit 1 #1.1 – 1.4 Writing –25% LFR1-4C Reading – 25% LFR1-3C Listening – 25% LFR1-1C Speaking – 25% LFR1-1C	End of Unit 2 #2.1 – 2.4 Writing – 25% LFR2-4C Reading – 25% LFR1-3C Listening –25% LFR2-1C Speaking- 25% LFR1-1C	End of Unit 3 #3.1 – 3.4 Writing – 25% LFR3-4C Reading – 25% LFR3-3C Listening –25% LFR3-1C Speaking -25% LFR3-1C	End of Unit 4 # 4.1 – 4.4 Writing – 25% LFR2-6U Reading – 25% LFR4-2C Listening –25% LFR3-2C Speaking -25% LFR1-8U	End of Unit 5 # 5.1 – 5.4 Writing – 25% LFR3-6U Reading – 25% LFR4-2C Listening –25% LFR3-2C Speaking -25% LFR3-7U	End of Unit 6 # 6.1 – 6.4 Writing – 25% LFR4-6U Reading – 25% LFR3-2C Listening –25% LFR1-2C Speaking -25% LFR4-5U	End of Unit 7 # 7.1 – 7.4 Writing – 25% LFR4-1C Reading – 25% LFR4-2C Listening –25% LFR4-2C Speaking -25% LFR4-3C	End of Unit 8 CB 6 Writing – 25% LFR4-4C Reading – 25% LFR4-3C Listening –25% LFR4-2C Speaking -25% LFR4-3C

# Year 7 Mandatory Technology (TAS): Agriculture and Food Technologies 2022

<b>Unit</b>	<b>Unit 1</b>
<b>Time/ Duration</b>	One Semester (two terms)
<b>Name of Unit</b>	<b>FOOD FABULOUS FOOD</b>
<b>Concepts</b>	<ul style="list-style-type: none"> <li>• Agricultural Technologies: managed environments, such as farms and plantations, processes of food and fibre production, innovative and sustainable supply of agriculturally produced raw materials, managed systems that produce food and fibre through designing and producing solutions.</li> <li>• Food Technologies: characteristics and properties of food, food selection and preparation, food safety and how to make informed choices when experimenting with and preparing nutritious food.</li> </ul>
<b>Assessments</b> Number Type Timing Weighting Outcomes	<b><u>Assessment Task 1</u></b> Ongoing Practical Work: 60% Design Project Portfolio: 40% Term 2 Week 5 OR Term 4 Week 5 100% TE4-1DP, TE4-2DP, TE4-3DP

## Year 7 Mandatory Technology (TAS): Digital Technologies 2022

Unit	Unit 1
Time/ Duration	One Semester (two terms)
Name of Unit	<b>CREATING DIGITAL SOLUTIONS</b>
Concepts	<ul style="list-style-type: none"> <li>Understanding the design process</li> <li>Programming/coding for digital solutions</li> </ul>
Assessments	<p><b><u>Assessment Task 1</u></b></p> <p>Alarm/Alert System Project and Folio</p> <p>Term 2 Week 5 OR Term 4 Week 5</p> <p>100%</p> <p>TE4-1DP, TE4-2DP, TE4-4DP , TE4-7DI , TE4-10TS</p> <p>Related Life Skills outcomes: TELS-1DP, TELS-2DP, TELS-3DP, TELS-4DP, TELS-9EN, TELS-11TS</p>
Number	
Type	
Timing	
Weighting	
Outcomes	

## Year 7 Mandatory Technology: Engineering 2022

Unit	Unit 1
Time/ Duration	One Semester (two terms)
Name of Unit	<b>STRUCTURES-TOWERS</b>
Concepts	Understanding the design process and engineering principles through using a range of materials, tools and techniques to test and produce quality projects.
Assessments	<p><b><u>Assessment Task 1</u></b></p> <p>Practical Project and Folio</p> <p>Term 2 Term Week 5 OR Term 4 Week 5</p> <p>100%</p> <p>TE4-1DP, TE4-2DP, TE4-3DP, TE4-8EN, TE4-10TS</p> <p>Related Life Skills outcomes: 1TELS-1DP, TELS-2DP, TELS-3DP, TELS-4DP, TELS-9EN, TELS 11TS</p>
Number	
Type	
Timing	
Weighting	
Outcomes	

## Year 7 Mandatory Technology: Materials Metals 2022

Unit	Unit 1
Time/ Duration	One Semester (two terms)
Name of Unit	<b>COAT HOOK</b>
Concepts	Understanding the design process through utilising a range of materials, tools and techniques to produce quality projects.
Assessments	<p><b>Assessment Task 1</b></p> <p>Practical Project and Folio</p> <p>Term 2 Week 5 OR Term 4 Week 5</p> <p>100%</p> <p>TE4-1DP, TE4-2DP, TE4-3DP, TE4-9MA, TE4-10TS</p>
Number	
Type	
Timing	
Weighting	
Outcomes	

## Year 7 Mandatory Technology: Textiles 2022

Unit	Unit 1
Time/ Duration	One Semester (two terms)
Name of Unit	<b>BAG IT</b>
Concepts	Students develop knowledge and understanding of the characteristics and properties of a range of materials through research, experimentation and practical investigation, and when they make products to satisfy identified needs and opportunities.
Assessments	<p><b>Assessment Task 1</b></p> <p>Embellished bag, workbook and folio including samples, drawings and research.</p> <p>Term 2 Week 6 OR Term 4 Week 6</p> <p>100%</p> <p>TE4-1DP, TE4-2DP, TE4-3DP, TE4-9MA, TE4-10TS</p>
Number	
Type	
Timing	
Weighting	
Outcomes	

# Year 7 Mandatory Technology (TAS): Materials Timber 2022

<b>Unit</b>	<b>Unit 1</b>
<b>Time/ Duration</b>	One Semester (two terms)
<b>Name of Unit</b>	<b>SERVING TRAY</b>
<b>Concepts</b>	Understanding the design process through utilising a range of materials, tools and techniques to produce quality projects.
<b>Assessments</b>	
Number	<b>Assessment Task 1</b>
Type	Practical Project and Folio
Timing	Term 2 Week 5 OR Term 4 Week 5
Weighting	100%
Outcomes	TE4-1DP, TE4-2DP, TE4-3DP, TE4-9MA, TE4-10TS

## Year 7 Mandatory Technology (TAS): Materials Timber 2022

<b>Unit</b>	<b>Unit 1</b>
<b>Time/ Duration</b>	One Semester (Two Terms)
<b>Name of Unit</b>	<b>SERVING TRAY</b>
<b>Concepts</b>	Understanding the design process through utilising a range of materials, tools and techniques to produce quality projects.
<b>Assessments</b>	
Number	<b><u>Assessment Task 1</u></b>
Type	Practical Project and Folio
Timing	Term 2 Week 5 OR Term 4 Week 5
Weighting	100%
Outcomes	TE4-1DP, TE4-2DP, TE4-3DP, TE4-9MA, TE4-10TS

# Year 7 Music 2022

Unit	Unit 1	Unit 2	Unit 3	UNIT 4
Time/ Duration	Term1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	<b>THE NATURE OF MUSIC AND SOUND</b>	<b>ART MUSIC</b>	<b>POPULAR MUSIC</b>	<b>MUSIC IN RADIO, FILM, TELEVISION AND MULTIMEDIA</b>
Concepts	<ul style="list-style-type: none"> <li><u>Listening &amp; Musical Contexts:</u> Introduction to music, Individual music report, The materials of music, Two-word strategy - Gotye, Pentatonix, Styles of music, My favourite Australian artist, What is music?, STOMP, Walk off the Earth, How sounds are made, Four qualities of sound, Objects used as instruments, Aboriginal and Torres Strait Islander music.</li> <li><u>Musical concepts:</u> Duration and Pitch.</li> <li><u>Musicianship:</u> Note and rest values, beat, rhythm, notes on treble stave.</li> <li><u>Composition:</u> Beat grid, firefly, graphic notation and bucket drumming.</li> <li><u>Performance:</u> Bucket drumming and glockenspiels.</li> </ul>	<ul style="list-style-type: none"> <li><u>Listening and Musical Contexts:</u> The symphony orchestra, Role of the conductor, Percussion family, Idiophones, Membranophones, Woodwind family, Aerophones, Brass family, String family, Chordophones, Electrophones. Classical Music, Music from another culture, Australian Art Music.</li> <li><u>Musical concepts:</u> Tone Colour and Dynamics an Expressive Techniques</li> <li><u>Musicianship:</u> Notation activities, different time signatures, articulation and dynamic symbols, score reading.</li> <li><u>Composition:</u> Pentatonic scale, Chrome Music Lab.</li> <li><u>Performance:</u> Keyboards.</li> </ul>	<ul style="list-style-type: none"> <li><u>Listening and Musical Contexts:</u> The beginnings of Pop, The instruments of Pop, Styles of Pop music, Music of solo and group performers, World and Australian Indigenous Pop, Australian Pop Music artists, Technology in Pop music, The role of improvisation.</li> <li><u>Musical concepts:</u> Structure and Texture</li> <li><u>Musicianship:</u> Dotted notes, notes on bass stave.</li> <li><u>Composition:</u> Incredibox, rhythm and lyrics (rap), rhythm and melody (riff).</li> <li><u>Performance:</u> Singing and Ukulele</li> </ul>	<ul style="list-style-type: none"> <li><u>Listening and Musical Contexts:</u> Music for Australian radio, Music in advertising, Music for television, Film music, Theme and Incidental music, an Australian composer, Computer generated music, Music for gaming, The impact of technology.</li> <li><u>Musical concepts:</u> Revision of all 6 concepts</li> <li><u>Musicianship:</u> Revision</li> <li><u>Composition:</u> Film music score, radio jingle, mobile phone ringtone, cartoon composition.</li> <li><u>Performance:</u> Combination of keyboard and guitar.</li> <li>Preparation for, and performance in, annual MADD night.</li> </ul>
Assessment Number Type	<b><u>Assessment Task 1</u></b> Performance– Solo or ensemble performance based on duration and rhythm.	<b><u>Assessment Task 2</u></b> Listening – Research task and listening exam.	<b><u>Assessment Task 3</u></b> Performance– Solo or ensemble performance based on duration, rhythm and pitch.	<b><u>Assessment Task 4</u></b> Composition- Notated composition demonstrating an understanding of melodic and rhythmic features.
Timing Weighting Outcomes	Term 1 Week 9 15% 4.1, 4.3	Term 2 Week 7 40% 4.7, 4.8, 4.9	Term 3 Week 10 15% 4.2	Term 4 Week 7 30% 4.4, 4.5, 4.6, 4.10