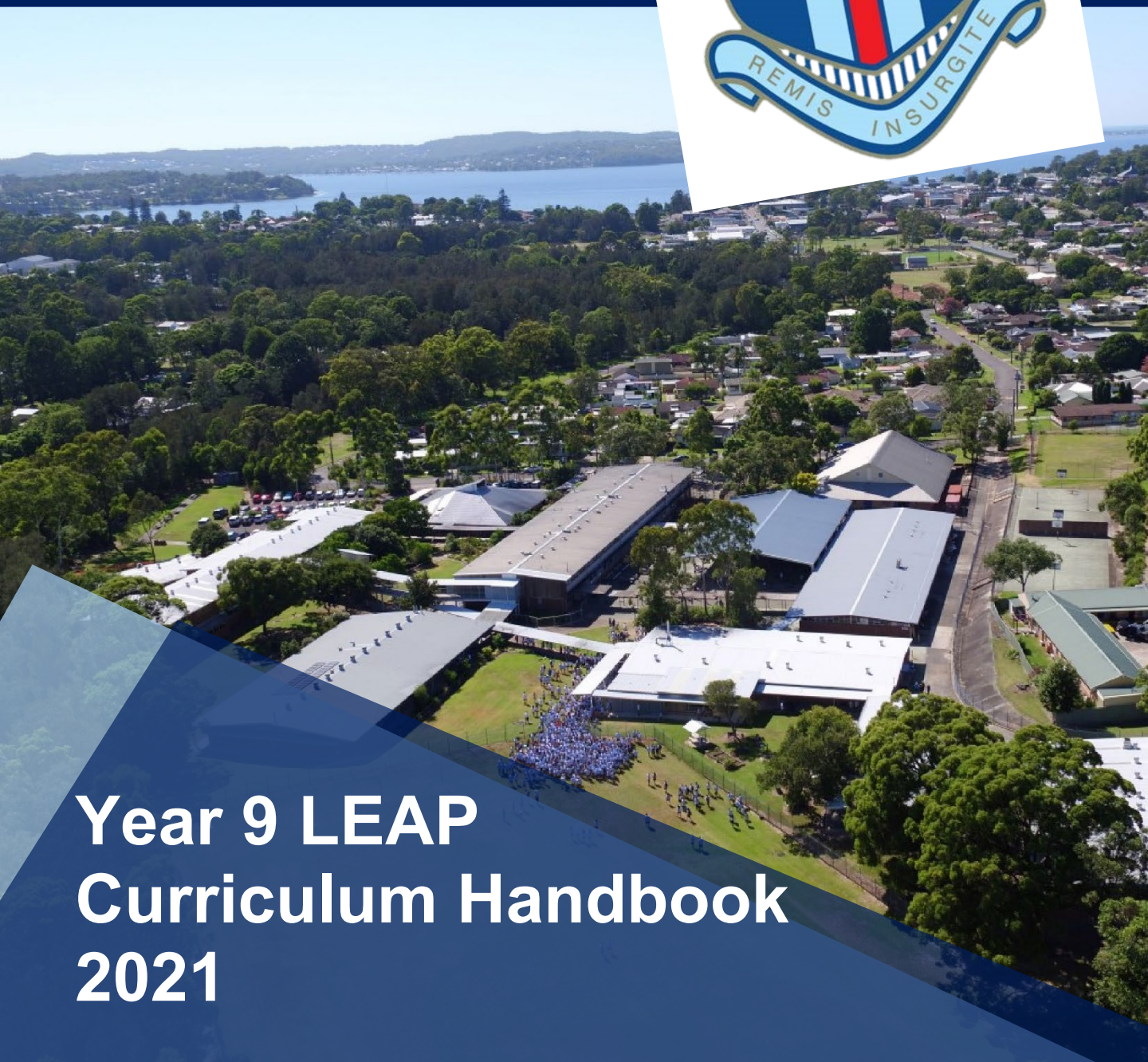


**INNOVATION
INSPIRATION
EXCELLENCE**



**Year 9 LEAP
Curriculum Handbook
2021**



Education

TORONTO HIGH SCHOOL

YEAR 9 LEAP CURRICULUM BOOKLET 2021

The Toronto High School Curriculum Booklet is designed to inform students and their parents/guardians about each of the courses they are participating in throughout the year. This includes a general overview of the topics covered each term and the formal assessment associated with each course.

PLEASE NOTE: All information in this booklet is subject to change and is to be used as a guide only. The timing outlined for each topic within each course may change throughout the remaining semester. Similarly, the timing of each assessment task may also change from what is stated in this booklet.

Students will receive formal written notification for every assessment task they receive for each subject. This formal notification of assessment will be issued to students a minimum of two weeks before the due date of the task.

Students in Year 7, 8 and 9 who hand in work late, will be subjected to a faculty consequence, or set of consequences, including a faculty warning letter. Assessment tasks handed in late without valid reason will be awarded a mark of zero.

Specific information relating to assessment at Toronto High School can be found on the school's website.

Year 9 LEAP English 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Term / Duration	Term 1 Weeks 2-9 (9 weeks)	Term 2 Weeks 1-10 (10 weeks)	Term 3 Weeks 1-8 (8 weeks)	Term 3 Weeks 9-10 Term 4 Weeks 1-6 (8 weeks)	Term 4 Weeks 7-11 (5 weeks)
Name of Unit	THE APPRENTICE WRITER	DARKNESS AND LIGHT	THE REAL DEAL	STORIES OF ME	POLITICAL AND SOCIAL SATIRE
Concepts	<ul style="list-style-type: none"> • Analysis and composition of a range of persuasive and creative texts • Structures and features of text types • Language conventions • Interpreting visual texts 	<ul style="list-style-type: none"> • Close study of novel • Historical fiction • Context of Nazi Germany and the Holocaust • Literary techniques • Essay writing 	<ul style="list-style-type: none"> • Close study of current affairs • Portrayal of issues in the media • Research of associated context and issues • Analysis of documentary film techniques • Discursive and analytical responses 	<ul style="list-style-type: none"> • Investigating biography and persona through song and film • Song lyrics as literary texts • Social commentary and exploration of personal experiences • Portrayal of persona and perspectives 	<ul style="list-style-type: none"> • Contemporary theatre • Play study through performance • Characterisation and stage craft • Comedy and satirical political commentary
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> In Class Response Term 1 Week 9 25% EN5-1A, EN5-3B, EN5-4B, EN5-5C	<u>Assessment Task 2</u> Essay Term 2 Week 10 25% EN5-1A, EN5-3B, EN5-5C, EN5-7D	<u>Assessment Task 3</u> Multimedia analysis Term 3 Week 8 25% EN5-1A, EN5-2A, EN5-8D, EN5-9E	<u>Assessment Task 4</u> Examination Term 4 Week 5 25% EN5- 1A, EN5-4B, EN5-6C, EN5-7D	<u>Informal Assessment</u> Performance

Year 9 LEAP HSIE 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Time/ Duration	Term 1 Weeks 2 – 4 (3 weeks)	Term 1 Weeks 5 – 10 Term 2 Weeks 1 – 10 (16 weeks)	Term 3 Weeks 1 – 8 (8 weeks)	Term 3 Weeks 9 - 10 Term 4 Weeks 1 - 7 (9 weeks)	Term 4 Weeks 7 – 11 (5 weeks)
Name of Unit	OVERVIEW: MAKING OF THE MODERN WORLD	GROWTH OF A NATION	ENVIRONMENTAL CHANGE AND MANAGEMENT	CHANGING PLACES	PROJECT
Concepts	<ul style="list-style-type: none"> Continuity and change Significance 	<ul style="list-style-type: none"> Continuity and change Cause and effect Perspectives Empathetic understanding Significance Contestability 	<ul style="list-style-type: none"> Sustainability Scale Place Change Environment 	<ul style="list-style-type: none"> Cause and effect Perspectives Empathetic understanding Place Space Environment 	<ul style="list-style-type: none"> Significance Cause and effect
Assessment Number Type Timing Weighting Outcomes	Informal Assessment: group presentation	<p><u>Assessment Task 1</u> Empathetic Writing – Convict Experience Term 1 Week 10 20% H5.6, 5.8, 5.9, 5.10</p> <p><u>Assessment Task 2</u> Source Based Research Task – WWI and WWII Term 2 Week 9 20% H5.2, 5.6, 5.7, 5.9, 5.10</p>		<p><u>Assessment Task 3</u> Investigative Study Term 3 Week 9 30% G 5.2, 5.4, 5.5, 5.7, 5.8</p> <p><u>Assessment Task 4</u> Examination Term 4, Week 6 30% (10% History and 20% Geography) G 5.3, 5.7, 5.8 H 5.1, 5.3, 5.5, 5.7</p>	Informal assessment: presentation of project

Year 9 LEAP Science 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Time/ Duration	Term 1 Weeks 2 – 8 (7 weeks)	Term 1 Weeks 9 – 10 Term 2 Weeks 1 – 5 (7 weeks)	Term 2 Weeks 6 – 10 Term 3 Weeks 1 – 2 (7 weeks)	Term 3 Weeks 3 – 9 (7 weeks)	Term 3 Week 10 Term 4 Weeks 1 – 5 (6 weeks)	Term 4 Weeks 6 – 11 (6 weeks)
Name of Unit	INSIDE THE ATOM	PERIODIC TABLE	UNDERSTANDING and MANAGING ECOSYSTEMS and BIOMES	BODY SYSTEMS and RESPONSES	PLATE TECTONICS	ENERGY ON THE MOVE
Concepts	Development of the atomic model, Subatomic particles and Radioactivity.	History of the periodic table, Organising the elements and Atomic structure and properties	Dynamic ecosystems, Changing populations and Managing sustainable ecosystems.	Coordination systems, Responding to change and Responding to diseases.	Tectonic plates, Activity at plate boundaries and Geological technology.	Transferring energy Energy and waves Electrical energy and efficiency.
Assessments Number Type Timing Weighting Outcomes		<u>Assessment Task 1</u> Practical Task Term 2 Week 3 30% SC5-4WS, SC5-5WS, SC5-6WS, SC5-7WS, SC5-8WS & SC5-9WS. SC5-16CW	<u>Assessment Task 2</u> Research Task Term 3 Week 1 20% SCI: SC5-7WS, SC5-8WS, SC5-9WS, SC5-15LW GEO: GE5-3 & GE5-5	<u>Assessment Task 3</u> Experimental Task Term 3 Week 7 20% SC5-4WS, SC5-5WS, SC5-6WS, SC5-7WS, SC5-8WS, SC5-9WS, SC5-14LW	<u>Assessment Task 4</u> Group Presentation Term 4 Week 4 20% SC5-8WS, SC5-9WS, SC5-12ES, SC5-13ES	<u>Assessment Task 5</u> Yearly Examination Term 4 Weeks 7-8 10% SC5-4WS, SC5-5WS, SC5-6WS, SC5-7WS, SC5-8WS, SC5-9WS, SC5-12ES, SC5-13ES, SC5-14LW, SC5-15LW, SC5-16CW SC5-10PW*, SC5-11PW* Informal Assessment of WS skills

Year 9 LEAP Mathematics 2021

Unit	Unit 1	Unit 2	Unit 3	Semester Review	Unit 4	Unit 5
Time/ Duration	Term 1 Weeks 1-6 (5 weeks)	Term 1 Week7-10 (4 weeks)	Term 2 Week1-4 (4 weeks)	Term 2 Week 5 (1 week)	Term 2 Weeks 6-9 (4 weeks)	Term 2 Week 10 Term 3 Weeks 1-3 (4 weeks)
Name of Unit	DATA ANALYSIS (SINGLE VARIABLE) and PROBABILITY	FINANCIAL MATHS and COMPUTATIONS	EQUATIONS and INEQUALITIES	SEMESTER 1 REVIEW and CUMULATIVE DIAGNOSTICS	TRIGONOMETRY	LINEAR RELATIONSHIPS
Concepts	Construct, interpret and compare data displays, including dot plots, stem-and-leaf plots, sector graphs, divided bar graphs, frequency tables and histograms. Calculate mean, mode, median, range. Use Venn diagrams, two-way tables, tree diagrams and arrays to investigate probabilities & solve problems.	Apply fractions, decimals, percentages, rates to financial situations. Including earning money, simple interest, purchasing goods and services, paying tax and the PAYG. Perform calculations involving compound interest and the depreciation.	Expand, simplify algebraic expression, solve linear equations. Substitution and formulas and solve linear inequalities and solve simultaneous linear equations using algebraic methods.		Use Pythagoras' Theorem to solve problems, use trigonometry to calculate unknown sides/angles. Solve problems involving compass bearings and triangles in three-dimensional situations.	Calculate midpoint, gradient and length, find the equation of lines through two points. Use equations of lines to graph and find intersection point and graphically solving simultaneous linear equations. Solve problems involving direct linear proportion.
Assessment Number Type	<u>Assessment Task 1</u> Summative Class Assessments	<u>Assessment Task 2</u> Summative Class Assessments		<u>Assessment Task 3</u> Summative Class Assessments	<u>Assessment Task 4</u> Summative Class Assessments	<u>Assessment Task 5</u> Summative Class Assessments
Timing Weighting Outcomes	Term1 Weeks 7-8 10% MA4-19SP, MA4-20SP, MA4-21SP, MA5.1-13SP, MA5.2-17SP, MA4-19SP, MA4-20SP, MA5.1-12SP, MA5.2-15SP, MA5.1-1WM, MA5.2-1WM, MA5.1-2WM, MA5.2-2WM, MA5.1-3WM, MA5.2-3WM, MA5.1-3WM	Term 2 Week 1 20% MA4-5NA, MA4-7NA, MA5.1-9MG, MA4-6NA, MA5.1-4NA, MA5.2-4NA, MA5.1-1WM, MA5.2-1WM, MA5.3-1WM, MA5.1-2WM, MA5.2-2WM, MA5.3-2WM, MA5.1-3WM, MA5.2-3WM, MA5.3-3WM		Term 2 Week 5 10% MA4-8NA, MA4-10NA, MA5.2-8NA, MA5.2-1WM, MA5.2-2WM, MA5.2-3WM	Term 2 Week 10 10% MA4-16MG, MA5.1-10MG, MA5.2-13MG, MA5.3-15MG, MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.2-1WM, MA5.2-2WM, MA5.2-3WM	Term 3 Weeks 4-5 10% MA4-11NA, MA5.1-6NA, MA5.2-9NA, MA5.2-5NA, MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.2-1WM, MA5.2-2WM, MA5.2-3WM

Year 9 LEAP Mathematics 2021

Unit	Unit 6	Unit 7	Unit 8	Semester Review	Unit 9	Unit 10
Time/ Duration	Term 3 Weeks 4-6 (3 weeks)	Term 3 Weeks 7-10 (4 weeks)	Term 4 Weeks 1-4 (4 weeks)	Term 4 Week 5 (1 week)	Term 4 Weeks 6-8 (3 weeks)	Term 4 Weeks 9-11 (3 weeks)
Name of Unit	MEASUREMENT	SURDS AND INDICES	ANGLES AND GEOMETRICAL FIGURES	SEMESTER 2 REVIEW AND DIAGNOSTICS	QUADRATIC EXPRESSIONS AND ALGEBRAIC FRACTIONS	QUADRATIC EQUATIONS AND PARABOLAS
Concepts	Measurement of length, perimeter, circumference, surface area and volume. Convert between units of measurement, use formulas to calculate measurements and solve practical problems.	Apply algebraic index laws including negative powers, use scientific notation and significant figures and use fractional powers and their surd equivalents. Simplify expressions involving surds.	Properties of 2D geometrical figures and solve problems with intersecting lines, parallel lines and perpendicular lines Apply angles and two- dimensional shapes into the notion of congruence/similarity, write formal solutions and proofs to numerical examples include proofs of congruence and similarity.		Learn more complex strategies for simplifying, expanding, factorising, including algebraic fractions and quadratic trinomials.	Further treatment of quadratic equations, relationships and solve quadratic equations and draw parabolas and convert word problems into quadratic equations to find solutions.
Assessment Number Type Timing Weighting Outcomes	Assessment Task 6 Summative Class Assessments Term 3 Weeks 7-8 10% MA4-12MG, MA4-13MG, MA5.1-8MG, MA5.2-11MG, MA5.3-13MG, MA4-14MG, MA5.2-12MG, MA5.3-14MG, MA5.1-1WM, MA5.2-1WM, MA5.1-2WM, MA5.1-3WM	Assessment Task 7 Summative Class Assessments Term 4 Week 1 10% MA4-9NA, MA5.1-5NA, MA5.1-9MG, MA5.2- 7NA, MA5.3-6NA, MA5.1-1WM, MA5.2-1WM, MA5.3-1WM, MA5.1-2WM, MA5.3-2WM, MA5.1-3WM	Assessment Task 8 Summative Class Assessments Term 4 Weeks 5-6 10% MA4-18MG, MA4-17MG, MA5.1-11MG, MA5.2-14MG, MA5.3-16MG, MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.2-1WM, MA5.2-2WM, MA5.2-3WM, MA5.3-1WM, MA5.3-2WM, MA5.3-3WM		Assessment Task 9 Summative Class Assessments Term4 Weeks 9-10 10% MA5.2-6NA, MA5.2-8NA, MA5.3-5NA, MA5.3- 7NA, MA5.2-1WM, MA5.2-2WM, MA5.3-2WM, MA5.2-3WM	Formative Class Assessments Term 4 Week11 MA5.2-8NA, MA5.1-7NA, MA5.3-7NA, MA5.2- 10NA, MA5.3-9NA, MA5.2-1WM, MA5.2-2WM, MA5.3-2WM, MA5.2-3WM

Year 9 LEAP PDHPE Theory 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	LIFELONG PHYSICAL ACTIVITY	NUTRITION AND SELF IMAGE	IDENTITY AND RELATIONSHIPS	SEXUAL HEALTH
Concepts	Throughout this unit, students will explore: Physical Activity Levels Impacts on Participation Media and Motivation Lifelong Physical Activities Individual Needs Local Services Movement and Health Australia and Sport	Throughout this unit, students will explore: Influences on food choices Food and Identity Selecting Healthy Options Food Labels Healthy Decision Tools Marketing Techniques Influences of Media Mental Health Stigma	Throughout this unit, students will explore: Healthy Relationships Interpersonal skills Influencing Factors on Identity Factors Influencing Relationships Safe Online Behaviour Decision Making Power Protective Strategies	Throughout this unit, students will explore: Contraception Methods Online Behaviours Influences on sexuality Sexual Relationship Harm Minimisation Consequences of unsafe behaviour Crisis and Help Services Marketing
Assessment Number Type Timing Weighting Outcomes	Assessment Task 1 Combined Practical/Theory Ongoing throughout unit Term 1 Week 10 20% PD5-6, PD5-7	Assessment Task 2 Advertising Materials Term 2 Week 10 15% PD5-1, PD5-2, PD5-6	Assessment Task 3 Health Services Research Task Term 4 Week 2 15% PD5-2, PD5-3	

Year 9 LEAP PDHPE Practical 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	FITNESS ANALYSIS AND IMPROVING FITNESS	SPORT, RECREATION AND MINOR GAMES	SPECIALISED MOVEMENT SKILLS – FEEDBACK (BASKETBALL AND NETBALL)	SPECIALISED MOVEMENT SKILLS – TRANSFER OF MOVEMENT SKILLS (CRICKET AND SOFTBALL)
Concepts	Throughout this unit, students will participate in a range of Fitness Testing activities, and then plan to improve performance by engaging in fitness based activity.	Throughout this unit, students will develop an appreciation of games and sports that can be pursued during leisure time, with a focus on the ability to effectively communicate and interact in team environments.	Throughout this unit, students will participate in Team Sports with a focus on the ability to effectively communicate and interact in team environments and the concept of providing and receiving feedback on performance.	Throughout this unit, students will transfer knowledge and skills developed from previous learning to new sports and promote lifelong physical activity.
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Combined Practical/Theory Ongoing throughout unit Term 1 Week 10 20% PD5-4, PD5-5	There will be no formal assessment during this unit.	<u>Assessment Task 2</u> Video Analysis Term 3 Week 8 30% PD5-4, PD5-7, PD5-8	There will be no formal assessment during this unit.

YEAR 9 Elective Subjects

Students in Year 9 will undertake two elective subjects throughout the year. Each elective subject will have five periods per fortnight. Students will participate in the same elective subjects in Year 10 and these will be included in the students' Year 10 RoSA (Record of School Achievement).

Toronto High School offers the following Elective Subjects in Year 9:

Subject	Faculty	Head Teacher
Better Living	TAS	Mr P Chapman
Child Studies	TAS	Mr P Chapman
Commerce	HSIE	Mrs S Philipson
Dance	CAPA	Mrs K Fotheringham
Drama	CAPA	Mrs K Fotheringham
Food Technology	TAS	Mr P Chapman
iSTEM	TAS	Mr P Chapman
Industrial Technology- Metals	TAS	Mr P Chapman
Industrial Technology- Timber	TAS	Mr P Chapman
Marine Studies	SCIENCE	Mr D Rasso
Music	CAPA	Mrs K Fotheringham
PASS – Physical Activity and Sport Studies	PDHPE	Mr S Richards (Relieving)
Photography	CAPA	Mrs K Fotheringham
Visual Arts	CAPA	Mrs K Fotheringham

Year 9 Better Living 2021

Unit	Unit 1	Unit 2	Unit 3
Time/ Duration	Term 1 Week 1-10 (10 weeks)	Term 2 Week 1-10 Term 3 Week 1-10 (20 weeks)	Term 4 Week 1-11 (11 weeks)
Name of Unit	METHODS OF COOKERY	MULTICULTURAL COOKING	WOODEN BOARD DESIGN/ XMAS COOKING
Concepts	Exploring the different cooking techniques used to produce food	Utilising recipes and skills from other cultures	Basic wood working skills and xmas cookery
Assessments Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Power Point Task 1 (20%) Practicals Task 2 (30%) 50% MOC1, MOC 2, MOC3, MOC4, MOC5	<u>Assessment Task 2</u> Research Task 3 (20%) Practical Task 4 (10%) 30% MOC6, MOC7, MOC8, MOC9, MOC10	<u>Assessment Task 3</u> Design/Sketch Practical Task 20% DES1, DES2, DES3, DES4

Year 9 Child Studies 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	25 hours (Term 1)	25 hours (Term 2)	25 hours (Term 3)	25 hours (Term 4)
Name of Unit	BECOMING A PARENT (Modules: Preparing for Parenthood and Family Interactions)	THE WONDER OF LIFE (Modules: Conception to Birth and Newborn Care)	CARING FOR MY CHILD (Modules: Growth and Development and Newborn Care)	FEEDING YOUNG BODIES AND MINDS (Modules: Food and Nutrition in Childhood and Health and Safety in Childhood)
Concepts	Students develop their understanding about the factors that influence an individual or couple's decision to become a parent and their style of parenting, including family, culture, past experiences and ability/disability. They learn about the physical, social and emotional changes that occur during pregnancy.	Students develop an understanding of family planning, reproduction, conception and the stages of pregnancy. They investigate the stages of labour, birth and how to care for and support a newborn.	Students learn about the needs of a newborn and their growth and development. They examine the influencing factors and investigate support groups and community agencies and facilities that can assist parent(s) in providing for the growth and development of children.	Students develop an understanding of the nutritional needs of children throughout the early years, including individual needs related to special dietary needs and social-cultural factors influencing food choices. They will consider nutritional models and current dietary guidelines in relation to the growth and development of children.
Assessment Number Type Timing Weighting Outcomes		<u>Assessment Task 1</u> Assessment task – Egg nursery task and supporting documentation Term 2 Week 6 25% CS5.1 CS5.2 CS5.5	<u>Assessment Task 2</u> Assessment task – Toy/game and supporting documentation Term 3 Week 9 25% CS5.4 CS 5.9 CS5.11	<u>Assessment Task 3</u> Quiz – Recipe design and practical component (30%) Quiz (20%) Term 4 Week 5 50% CS5.1 CS5.2 CS5.4 CS5.5 CS5.9 CS5.11

Year 9 Commerce 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Time/ Duration	Term 1 (10 weeks 25hrs)	Term 2 (10 Weeks 25hrs)	Term 3 Weeks 1 - 6 (15hrs)	Term 3 Week 7 – Term 4 Week 4 (20hrs)	Term 4 Weeks 5-10 (15hrs)
Name of Unit	CORE 1: CONSUMER AND FINANCIAL DECISIONS	CORE 2: THE ECONOMIC AND BUSINESS ENVIRONMENT	OPTION 2: INVESTING	OPTION 1: OUR ECONOMY	OPTION 6: TRAVEL
Concepts	<ul style="list-style-type: none"> • The nature of commerce • Consumer and financial decisions • Consumer protection • Financial management • Current issues 	<ul style="list-style-type: none"> • The nature of the economy • The nature of markets within the economy • Interactions within markets • Current issues 	<ul style="list-style-type: none"> • Reasons for investing • Investment options • Investment planning • The financial services industry • Current issues 	<ul style="list-style-type: none"> • Performance of the Australian economy • International trade and the Australian economy • Global influences on the Australian economy • Current issues 	<ul style="list-style-type: none"> • The nature of tourism • Planning a trip • Developing an itinerary • Solving problems related to travel • Current issues
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Research Task Term 1 Week 9 20% COM4-2, COM4-4, COM4-7 and COM4-8	<u>Assessment Task 2</u> Class Test Term 2 Week 5 30% COM4-1, COM4-2, COM4-8	<u>Assessment Task 3</u> Investment Research Term 3 Week 7 20% COM4-5, COM4-6, COM4-7	<u>Assessment Task 4</u> Semester Test Term 4 Week 4 30% COM4-1, COM4-2, COM4-8	

Year 9 Dance 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	DANCE SKILLS and SAFE DANCE PRACTICES	ARTS AS STIMULUS	CREATING and DEVELOPING MOTIFS	JARDI TANCAT
Concepts	<ul style="list-style-type: none"> • Posture and Alignment • Body Awareness • Locomotor Movement • Phrases • Sequences 	<ul style="list-style-type: none"> • Elements of Dance • Space • Time • Dynamics • Rhythm 	<ul style="list-style-type: none"> • Symbolism • Indigenous Dance • Motifs and Abstraction • Phrases and Sequences • Elements of Dance • Dance for film 	<ul style="list-style-type: none"> • Manipulation • Social and Cultural Context • Time • Floor Pattern
Assessments Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Performance Quality in Dance Term 1 Week 9 Appreciation 10%</p> <p>5.3.1</p>	<p><u>Assessment Task 1 Task 2a</u> Developmental Warm-Up Term 2 Week 9 Composition 10%</p> <p>5.2.1 <u>Assessment Task 1 Task 2b</u> Class routine Term 2 Week 9 Performance 20% 5.1.1, 5.1.2, 5.4.1</p>	<p><u>Assessment Task 1 Task 3a</u> Group Composition Term 3 Week 9 Composition 20%</p> <p>5.2.2 <u>Assessment Task 1 Task 3b</u> Analysis - Performance Quality and Unity Term 3 Week 9 Appreciation 10% 5.3.3</p>	<p><u>Assessment Task 4</u> Jardi Tancat Term 4 Week 4 Composition and Performance 10% + 20% 5.1.3, 5.2.2, 5.3.2</p>

Year 9 Drama 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 (8 weeks)	Term 2 (10 weeks)	Term 2 and Term 3 (10 weeks)	Term 3 and Term 4 (13 weeks)
Name of Unit	WARMING UP...	LIGHTS, CAMERA, ACTION!	MEANWHILE, BACKSTAGE...	CURTAINS UP!
Concepts	<p>Study of Drama Etiquette Students begin to develop understanding of Drama learning expectations, respecting the space and performers.</p> <p>Study of Elements of Drama Students develop understanding of different elements and how to use them to create meaning</p> <p>Study of a Dramatic Form: Improvisation Students begin to develop performance and theatrical skills</p>	<p>Study of Dramatic Form: Small Screen Drama – Storytelling through film making</p> <p>Study of a Dramatic Style: Melodrama - characters, historical time, place, setting, conventions</p> <p>Study of Elements of Drama: cont. development of how meaning is created through use of the elements on stage and screen</p> <p>Introduction to Characterisation – how characters are created through movement and production elements</p>	<p>Study of Crew Roles in Theatrical Productions – experience with stage management, lighting, sound, prop master and costume</p> <p>Introduction to the Elements of Production – various design aspects and the impact they have on making meaning, linking meaning from play into design concepts</p> <p>Study of published play excerpts – used for experiential activities exploring above concepts.</p>	<p>Study of a Dramatic Form: Playbuilding Improvisation, narrative, collage and issue-based playbuilding methods. Students prepare performances for the CAPA department’s annual “Music, Art, Drama, Dance” presentation.</p> <p>Study of Elements of Drama and Elements of Production Students continue to develop understanding of different elements and how to use them to create meaning</p>
Assessments				
Number	Assessment Task 1	Assessment Task 2	Assessment Task 3	Assessment Task 4
Type	Class Workshop and Reflection Task	Submitted Video Project	Design and Production Individual Project	Group Performance (progress mark)
Timing	Term 1 Week 8	Term 2 Week 5	Term 3 Week 5	Term 4 Week 5
Weighting	25% (Making 15% Appreciating 10%)	25% (Performing 15% Appreciating 10%)	25% (Performing 15%, Appreciating 10%)	25% (Making 25%)
Outcomes	5.1.2, 5.1.3, 5.3.1	5.2.1, 5.2.2, 5.3.2	5.2.3, 5.3.3	5.1.1, 5.1.2, 5.1.4

Year 9 Food Technology 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 Week 1-10 (10 weeks)	Term 2 Week 1-10 (10 weeks)	Term 3 Week 1-10 (10 weeks)	Term 4 Week 1-11 (11 weeks)
Name of Unit	FOOD IN AUSTRALIA	FOOD SELECTION and HEALTH	FOOD EQUITY	FOOD FOR SPECIAL OCCASIONS
Concepts	Students develop knowledge of bush tucker and the impact of migration on food habits. They investigate the development of food production and processing technologies. Students research the food habits of a chosen culture and determine its influence on contemporary Australian diets. Practical experiences – Students develop skills in designing, planning and preparing safe food items which reflect the changing nature of Australian cuisine.	Students develop knowledge of the functions and sources of the six nutrients. They investigate the nutritional requirements throughout the life cycle and investigate factors that influence food habits. Students research a condition associated with under or over-nutrition. Practical experiences – Students develop skills in designing, planning and preparing nutritious meals to meet the needs of specific groups throughout the life cycle. They also design, plan and prepare safe and nutritious food items to reflect current food guides.	Students develop knowledge of the circumstances that relate to food inequities. They examine food production and distribution on a global scale and identify the physical and social costs of malnutrition. Practical experiences – Students develop skills in planning and preparing a variety of meals to meet the nutritional needs of specific at-risk groups.	Students develop knowledge of the role and significance of food. They investigate reasons for celebrating and special occasions celebrated by various groups. Practical experiences – Students develop skills in food-handling and presentation as they plan and prepare food items and menus for special occasions.
Assessments Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Foodie Adventure Advertisement (20%) Ongoing practical work Throughout semester (15%) 35% FT5-1, FT5-2, FT5-7, FT5-9	<u>Assessment Task 2</u> Ongoing practical work Throughout semester 15% FT5-1, FT5-2, FT5-3, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	<u>Assessment Task 3</u> Research Task 20% Ongoing practical work (15%) Throughout semester 35% FT5-1, FT5-2, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	<u>Assessment Task 4</u> Ongoing practical work Throughout semester 15% FT5-1, FT5-2, FT5-5, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13

Year 9 iSTEM 2021

Unit	Unit 1	Unit 2
Time/ Duration	Semester One (20 weeks)	Semester Two (21 weeks)
Name of Units	STRUCTURAL ENGINEERING (50 HOURS)	AERONAUTICAL ENGINEERING (50 HOURS)
Concepts	<ul style="list-style-type: none"> • STEM theory • Product Development • Folio Development 	<ul style="list-style-type: none"> • STEM theory • Product Development • Folio Development
Assessments Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Structural Engineering Term 2 Week 8 50% 5.3.2, 5.4.1, 5.5.1, 5.6.2</p>	<p><u>Assessment Task 2</u> Aeronautical Engineering Term 4 Week 8 50% 5.2.1, 5.3.1, 5.7.1</p>

Year 9 Industrial Technology Metal 2021

Time/ Duration	Term 1 Week 1 - Term 2 Week 10 (20 weeks)	Term 3 Week 1 - Term 4 Week 9 (19 weeks)
Name of Unit	SHEET METAL FABRICATION AND MACHINE USAGE	HAND TOOL AND LATHE USAGE
Concepts	<ul style="list-style-type: none"> • Metal Theory • Product Development 	<ul style="list-style-type: none"> • Metal Theory • Product Development
Assessments Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Tool Box Term 3 Week 10 30% IND5-1, IND5-3, IND5-5, IND5-8</p> <p><u>Assessment Task 2</u> Plumb Bob Term 3 Week 10 25% IND5-1- IND5-10</p>	<p><u>Assessment Task 3</u> Filing Jig Term 4 Week 5 25% IND5-1- IND5-10</p> <p><u>Assessment Task 4</u> Yearly Examination Term 4 Week 5 20%</p>

Year 9 Industrial Technology Timber 2021

Unit	Unit 1	Unit 2
Time/ Duration	Terms 1, 2 and 3	Terms 3 and 4
Name of Unit	CABINET WORK MODULE 1	CABINET WORK MODULE 2
Concepts	<ul style="list-style-type: none"> • Timber Theory • Product Development • Folio Development 	<ul style="list-style-type: none"> • Timber Theory • Product Development • Folio Development
Assessments Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Trinket Box Term 3 Week 5 40% IND5-1, IND5-3, IND5-8</p>	<p><u>Assessment Task 2</u> Foot Stool Term 4 Week 5 40% IND5-4, IND5-5, IND5-7</p> <p><u>Assessment Task 3</u> Yearly Examination Term 4 Week 7 20% IND5-1, IND5-3, IND5-4, IND584, IND5-9, IND5-10</p>

Year 9 Marine Studies 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 Weeks 1 -10 (10 weeks)	Term 2 Weeks 1 -10 Term 3 Weeks 1 – 4 (10 weeks)	Term 3 Weeks 5 - 9 (4 weeks)	Term 3 Week 10 Term 4 Weeks 1 – 11 (12 weeks)
Name of Unit	CORE 1	BRACKISH WATERS	MANGROVES	THE ROCKY SHORE
Concepts	Water safety, general first aid, maintaining equipment in water and the marine environment	Introducing estuaries and microscopic aquatic organisms	Mangroves and the mangrove environment	The oceans, rock platforms and tides and currents
Assessments Number Type Weighting Timing Outcomes	<u>Assessment Task 1</u> Field Booklet (20%) and Field Report (30%) 50% Term 3 week 4		<u>Assessment Task 2</u> Field Report or In-class Examination (excursion dependant) 50% Term 4 Week 6	

Year 9 Music 2021

Unit	Unit 1	Unit 2	Unit 3	UNIT 4
Time/ Duration	Term1 (10 Weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 11 weeks
Name of Unit	AUSTRALIAN MUSIC	ART MUSIC OF THE 20TH and 21ST CENTURIES	POPULAR MUSIC	MUSIC AND TECHNOLOGY
Concepts	<ul style="list-style-type: none"> Traditional and contemporary music of Aboriginal and Torres Strait Islander peoples Folk Music Jazz Rock and Popular Music The impact of technology The role of improvisation Musical concept: Duration Master Your Theory – Grade 1 	<ul style="list-style-type: none"> Comparison of styles Developments in notation New combinations of sounds Trends in art music Music of a composer The impact of technology The role of improvisation Musical concept: Tone Colour Master Your Theory – Grade 1 	<ul style="list-style-type: none"> Comparison of styles Fusion of styles Music of a group Music of a composer Music of a solo performer Technology in popular music The role of improvisation Musical Concept: Structure Master Your Theory – Grade 1 	<ul style="list-style-type: none"> Music of a composer Computer generated music The impact of technology of particular musical styles The internet and its effect on music Preparation for and performance in annual MADD night. Musical concept: Texture Master Your Theory – Grade 1
Assessments	Assessment Task 1	Assessment Task 2	Assessment Task 3	Assessment Task 4
Number Type	Performance	Listening Research task	Performance	Composition
Timing	Solo or ensemble performance Term 1 Week 9	including concept-based analysis Term 2 Week 6	Solo or ensemble performance Term 3 Week 10	Notated composition demonstrating an understanding of harmonic, melodic and/or rhythmic features. Term 4 Week 6
Weighting Outcomes	20% 5.1, 5.2, 5.3	30% 5.7, 5.8, 5.9	20% 5.1, 5.2, 5.3	20% 5.4, 5.5, 5.6, 5.10

Year 9 Physical Activity and Sport Studies (PASS) Theory 2021

Unit	Unit 1	Unit 2	Unit 3
Time/ Duration	Term 1 Week 2 – Term 2 Week 3 (12 weeks)	Term 2 Week 4 – Term 3 Week 5 (8 weeks)	Term 3 Week 6 –Term 4 Week 11 (16 weeks)
Name of Unit	<u>FUNDAMENTALS OF MOVEMENT SKILL</u>	<u>AUSTRALIA – THE SPORTING NATION</u>	<u>TECHNOLOGY, PARTICIPATION AND PERFORMANCE</u>
Concepts	<p>Modules: Fundamentals of movement skill development This module identifies and develops fundamental movement skills to enable students to confidently transfer movement skills to various movement contexts. Students recognise the role practice and feedback plays in mastering fundamental movement skills.</p>	<p>Modules: Australia’s sporting identity. This module examines the role of sport in shaping Australia’s identity and reputation. Students investigate the factors influencing Australia’s sporting identity and the implications these factors can have on players, spectators and Australia’s identity.</p>	<p>Modules: Technology, participation and performance. This module evaluates the role technology plays in physical activity and sport. Students assess the impact technology has had on sport and the ethical implications technology can have on access and equity for participants and performers.</p>
Assessment Number Type Timing Weighting Outcomes	<p><u>Assessment Task 1</u> Written Task Term 2 Week 3 50% of theory marks PASS5-1,PASS5-5,PASS5-7,PASS5-9, PASS5-10</p>	<p><u>Assessment Task 2</u> Athlete Profile Term 2 Week 4 50% of theory marks PASS5-3,PASS5-4,PASS5-10</p>	Formative

Year 9 Physical Activity and Sport Studies (PASS) Practical 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Time/ Duration	Term 1 Week 1 – Term 1 Week 4 (4 weeks)	Term 2 Week 1 – Term 2 Week 5 (5 weeks)	Term 1 Week 5 – Term 1 Week 10 (6 weeks)	Term 2 Week 6 – Term 2 Week 10 (5 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	FUNDAMENTALS OF MOVEMENT SKILLS	TABLE TENNIS / BADMINTON	ULTIMATE FRISBEE	CIRCUS SKILLS	AUSTRALIAN SPORTS	RECREATIONAL PURSUITS
Concepts	Modules: <i>Fundamentals of movement skill development.</i> Throughout this unit students will participate in a range of sports highlighting fundamental movement skills. Basketball, Soccer, Volleyball, Rounders, T-ball	Modules: <i>Enhancing performance – strategies and techniques.</i> Throughout this unit students will participate in a “doubles” competition, challenging others in a Table Tennis tournament.	Modules: <i>Enhancing performance – strategies and techniques.</i> Throughout this unit students will participate in drills and games of Ultimate Frisbee.	Modules: <i>Fundamentals of movement skill development.</i> Throughout this unit students will participate in a variety of circus skills, including juggling, diablos and cup stacking.	Modules: <i>Australia’s sporting identity</i> Throughout this unit students will participate in activities that have a distinctly Australian flavour, including AFL, Touch/Oz Tag & Cricket.	Modules: <i>Lifestyle, leisure and recreation</i> Throughout this unit students will participate in recreational activities.
Assessment Number Type Timing Weighting Outcomes	<u>Skills Assessment</u> This unit is worth 10% of the practical marks allocated for this year. Assessment will be ongoing throughout the unit.	<u>Skills Assessment</u> This unit is worth 10% of the practical marks allocated for this year. Assessment will be ongoing throughout the unit.	<u>Skills Assessment</u> This unit is worth 15% of the practical marks allocated for this year. Assessment will be ongoing throughout the unit.	<u>Skills Assessment</u> This unit is worth 15% of the practical marks allocated for this year. Assessment will be ongoing throughout the unit.	<u>Skills Assessment</u> This unit is worth 25% of the practical marks allocated for this year. Assessment will be ongoing throughout the unit.	<u>Skills Assessment</u> This unit is worth 25% of the practical marks allocated for this year. Assessment will be ongoing throughout the unit.

Year 9 Photographic and Digital Media 2021

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 (10 weeks)	Term 2 (10 weeks)	Term 3 (10 weeks)	Term 4 (11 weeks)
Name of Unit	INTRODUCTION TO PHOTOGRAPHY/ DARKROOM PRACTICE	ELEMENTS- LINE AND TEXTURE	SHAPES AND SHADOWS	STILL- LIFE PHOTOGRAPHY
Concepts	History of Photography, Genres in Photography, Darkroom fundamentals, enlarger functions, darkroom chemicals, OH&S requirements, Artist case studies as inspiration for student work. Artmaking Practice in relation to Photography.	Camera functions, aperture, shutter speed, Depth of Field, aperture, shutter speed, film development. Composition techniques, Artist case studies as inspiration for student work. Conceptual Framework in relation to the study of Photography.	Digital photography processes. Revision of SLR camera functions. Monochromatic imagery to enhance subject matter. Photography as an Art Form, Artist case studies as inspiration for student work. The Frames, in relation to making and studying photographic works.	Combining artistic effects with photographic procedures, Investigation of traditional still life painting, contrasted with contemporary versions of still-life and objects. Artist case studies as inspiration for student work. Use of studio lighting for dramatic effect.
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Photograms (10%) Historical Assignment, Artist Case studies (10%) Term 1 Week 10 20% 5.1, 5.6, 5.10	<u>Assessment Task 2</u> Film Photographs (20%) Composition Assignment, Artist Case studies (10%) Term 2 Week 10 30% 5.3, 5.7	<u>Assessment Task 3</u> Film / Digital Photographs (20%) Artist case studies (10%) Term 3 Week 10 30% 5.4, 5.5, 5.8	<u>Assessment Task 4</u> Still Life Photographs (10%) Artist Case Studies (10%) Term 4 Week 5 20% 5.2, 5.9

Year 9 Visual Arts 2021

Unit	Unit 1		Unit 2		Unit 3	
Time/ Duration	Term 1 Week 1- 10 Term 2 Week 1-4 (14 weeks)		Term 2 Weeks 5-10 Term 3 Weeks 1-10 (16 weeks)		Term 4 Weeks1-11 (11 weeks)	
Name of Unit	LIVING OBJECTS		FOUR SEASONS		YOUNG ARCHIE	
Concepts	A structural based introduction and exploration of the elements and principles of design. An in depth study of how artists combine formal elements to create artworks. Students investigate drawing, design and clay building techniques to create artworks based on everyday objects. In critical and historical studies students are introduced to modern art through a visual verbal timeline, and an in depth study of Surrealism.		An investigation of drawing & printing (lino) conventions to make artworks representing the four seasons. Students explore stylisation and simple design formulas to create hand coloured prints. In critical and historical studies, students investigate, interpret and explain how artists have used the world around them as a source of inspiration for making artworks.		This program provides a sequence of learning opportunities in which students create a portrait based on themselves/an idol/ family member. Students will firstly create a large-scale collage that incorporates symbolism and is based on self-Identity. Students will continue with portraiture painting/ drawing. Students will engage in a variety of painting techniques and mediums.	
Assessment Number Type Timing Weighting Outcomes	<u>Assessment Task 1</u> Art Making: Practical Component – (10%) Art Criticism and Art History Component: (20%) Term 1 Week 10 30% 5.4, 5.9, 5.10		<u>Assessment Task 2</u> Art Making: Practical Component: VAPD and Clay Sculpture Term 2 Week 5 20% 5.3, 5.5, 5.6		<u>Assessment Task 3</u> Art Making: Practical (20%) Lino Print Art Criticism and Art History Component: (15%) Term 3 Week 10 35% 5.2, 5.6, 5.7, 5.8	<u>Assessment Task 4</u> Art Making : Identity Portrait Term 4 Week 6 15% 5.1,5.5, 5.6