

Hughson  
BI-CENTENARY EDITION  
1770 - 1970



# LOG BOOK

At sunset Cook sighted some  
peared to form a bay. He named

the following day after checking position carried out  
the Ceremony.

Monday, 14th November: Arrival at the City of Rio  
de Janeiro to a suspicious reception

Monday, 16th January, 1769: Amid snow and rain  
the *Endeavour* hauled into the Bay of Success for  
a five-day stay in Tierra del Fuego

Thursday, 13th April: Royal Bay, King George's  
Island was reached for a three-month stay and  
observation of the planet Venus.

Monday, 9th October: A landing was made at  
Poverty Bay, New Zealand.

Tuesday, 16th January, 1770: In a snug cove the  
ship was careened and repaired. On January 31 the  
inlet was named Queen Charlotte Sound.

Thursday, 19th April: Lieut. Hicks was the first  
man to sight the eastern coast of Australia.

Sunday, 29th April: Cook landed at Botany Bay.

Sunday, 6th May: *Endeavour* was at sea again and  
abreast of a bay or harbour which was named Port  
Jackson.

One mile distant at 4 p.m. was  
an inlet which Cook named Port Stephens.

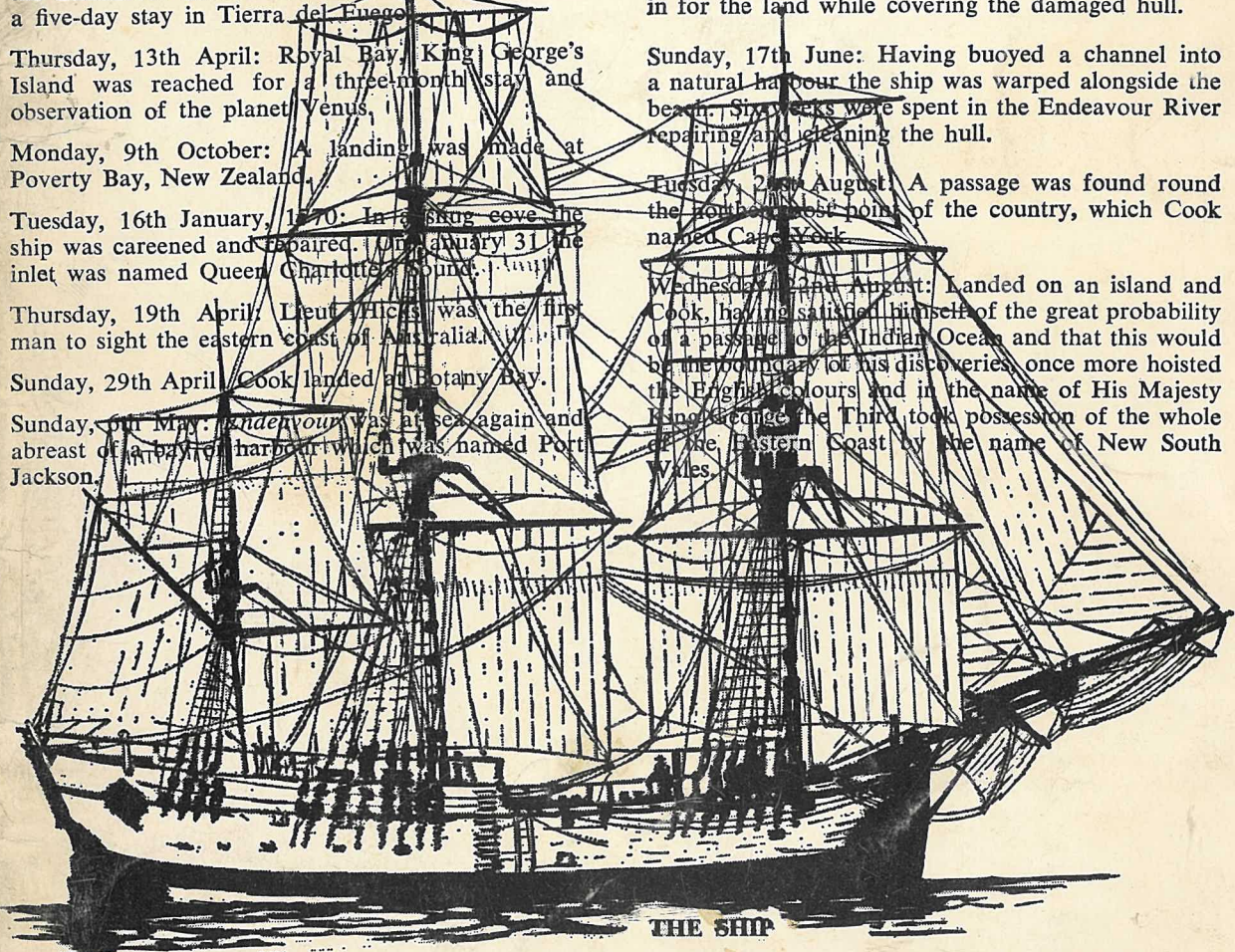
Monday, 11th June: A few minutes before 11 p.m.  
the *Endeavour* struck hard on a coral reef near high  
water off Cape Tribulation.

Tuesday, 12th June: Floated off the reef and stood  
in for the land while covering the damaged hull.

Sunday, 17th June: Having buoyed a channel into  
a natural harbour the ship was warped alongside the  
beach. Six weeks were spent in the Endeavour River  
repairing and cleaning the hull.

Tuesday, 23rd August: A passage was found round  
the northernmost point of the country, which Cook  
named Cape York.

Wednesday, 23rd August: Landed on an island and  
Cook, having satisfied himself of the great probability  
of a passage to the Indian Ocean and that this would  
be the boundary of his discoveries, once more hoisted  
the English colours and in the name of His Majesty  
King George the Third took possession of the whole  
of the Eastern Coast by the name of New South  
Wales.



THE SHIP

TORONTO HIGH SCHOOL

A cat-built vessel, in burthen 368 tons, 3 years 9  
months old, had been purchased on 29th March,  
1768, and registered on the Navy List as a bark by  
the name of Endeavour. Fashioned by Whitby boat-  
builders, she was 106 ft overall, of 29 ft 3 in beam,  
and cost £2,307 5s. 6d.



*Bi-centenary Edition*  
**LOG BOOK**  
**1970**

TORONTO HIGH SCHOOL



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**STAFF — 1970**

**Front row:** Mr. A. McKinnon, Mr. D. Farmer, Mr. R. Fairbairn, Mrs. D. Nossiter, Mr. G. Smallman, Mrs. M. Tomlinson, Mr. C. J. Kelaher, Mrs. H. O'Shea, Mr. C. Gibson.  
**Second row:** Mrs. A. Bojczuk, Mrs. Y. Armstrong, Mrs. R. Morton, Mrs. K. Jordan, Mrs. H. Ramsay, Mrs. I. Mitchell, Mrs. J. Norton, Miss C. Waddington, Mrs. T. Nicholls,  
 Miss J. Willis, Mrs. L. Leslie, Mrs. Y. Williams.  
**Third row:** Mrs. B. Douchkov, Mrs. J. Haswell, Mrs. R. Cousins, Mrs. U. Gardner, Mrs. P. White, Mrs. J. Georgeson, Mrs. B. Jordan, Mrs. D. Parker, Mrs. E. Cox, Mrs. J. Hayes  
**Fourth row:** Mr. J. Hayward, Mr. B. Markov, Mr. M. Sainsbery, Mr. N. Elwidge, Mr. J. O'Brien, Mr. J. Hinton, Mr. T. Collins, Mr. W. Hall, Mr. B. Naylor, Mr. Osland,  
 Mr. J. Maurer, Mr. D. Stoccker, Mr. R. Rundie, Mr. G. Hatton.  
**Absent:** Mrs. J. Brodie, Mrs. T. Gorman, Miss P. Mears, Mrs. K. Fussell, Mr. N. Ditton.

## — STAFF DIRECTORY —

**Principal:** G. A. SMALLMAN, B.Sc.  
**Deputy Principal:** C. J. KELAHER, B.Sc., Dip. Ed.  
**English/History:** F. WILLIAMSON, B.A. Dip. Ed. (Master on Leave), Mrs. H. O'SHEA, B.A., Dip. Ed. (Acting Mistress), Mrs. R. MORTON, B.A. Dip. Ed., Mrs. K. JORDAN, B.A. Dip. Ed., Mrs. Y. ARMSTRONG, B.A. Dip. Ed., B. MARKOV, B.A. Dip. Ed., M. SAINSBURY, B.A. Dip. Ed.  
**Mathematics:** D. FARMER, B.Sc. Dip. Ed. (Master), C. GIBSON, A.S.T.C. (Metallurgy), W. HALL, Mrs. R. COUSINS, Mrs. T. GORMAN, G. HAYWARD.  
**Science:** N. DITTON, B.Sc. (Master), T. COLLINS, B.Sc. Dip. Ed. Mrs. A. BOJCZUK, Mrs. J. BRODIE, Miss J. MEARS, Mrs. M. TOMLINSON, Mrs. B. NICHOLLS, (Science Assistant).  
**Commerce:** R. FAIRBAIRN, B.Com. (Master), N. ELVIDGE, M.A., J. HINTON, Mrs. J. GEORGE-SON, B.A. Dip. Ed., Mrs. J. NORTON, Miss C. WADDINGHAM.

### Departures, 1969

Mrs. J. Wroe (resigned), Miss R. Cramp (resigned—New Guinea), Mr. E. Willmot (resigned), Mr. R. Ferguson (Wyong), Mr. A. Dalton (Finley H.), Mr. H. Edwards (resigned), Miss M. Wratten (resigned—overseas), Mrs. L. Smallman (resigned), Mr. L. See (Wyong), Mrs. P. Manefield (Warners Bay), Mrs. M. Evans (resigned—Ballarat), Mrs. M. Shannon (resigned), Mr. J. Bullus (Broadmeadow B. H.), Miss R. Peard (Wiley Park G. H.).

### Arrivals, 1970

Mrs. B. Ulzhoefler (from leave), Mr. M. Sainsbery (Manly B. H.), Mr. B. Markov (Sydney), Miss S. Knott (Newcastle), Mr. H. Fryer (Newcastle), Mr. G. West (Newcastle), Miss J. Mears (Richmond R.H.), Mrs. H. Ramsay (Wagga), Mrs. E. Haswell (Newcastle), Miss M. Karmen (Erina H.), Mr. R. Rundle (Australian Armed Forces—Vietnam), Mrs. L. Leslie (Holroyd H.), Mrs. I. Horton (Cessnock H.), Mrs. P. White (Wallsend H.), Mrs. K. Fussell (Singleton High), Mr. G. Hatton (Kurri High), Miss J. Willis (Sydney), Mr. R. Brenton (Newcastle), Mrs. R. Cousins (Port Kembla High), Mrs. T. Gorman (Oberon Central), Mrs. J. Georgeson (Kotara High), Mrs. B. Wyatt (Newcastle), Mrs. U. Gardiner (from leave), Mrs. Y. Armstrong (Dickson High, Canberra).

**Manual Arts:** A. MCKINNON, A.S.T.C. (Mechanical Engineering) (Master), B. NAYLOR, A.S.T.C. (Manual Arts), R. RUNDLE, J. MAURER.  
**Home Science:** Mrs. D. NOSSITER, (Mistress), Mrs. D. PARKER, Mrs. B. DOUCHKOV, Mrs. L. LESLIE.  
**Special Master:** C. GIBSON, A.S.T.C. (Metallurgy).  
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**Music:** Mrs. U. GARDNER, Dip. Mus. Ed., Mrs. P. WHITE, L.T.C.L.  
**Art:** Mrs. K. FUSSELL, Dip. Art Ed., Mrs. B. WYATT, Dip. Art Ed., G. HATTON.  
**Physical Education:** Miss J. WILLIS, Dip. Phys. Ed. D. STOCKER, Dip. Phys. Ed.  
**Library:** Mrs. I. MITCHELL, Mrs. B. JORDAN (Library Assistant).  
**Class Teachers:** J. O'BRIEN (Sportsmaster), M. OSLAND.  
**School Counsellor:** Mr. COX.  
**Clerical Assistants:** Mrs. E. COX, Mrs. Y. WILLIAMS, Mrs. J. HAYES.

### Departures, 1970

Mr. F. Williamson (on leave), Miss S. Knott (Maitland Girls High), Mr. H. Fryer (Muswellbrook High), Mr. G. West (Warners Bay High), Mrs. D. McIlwaine (Miss D. Miller—Hamilton Girls' High), Mr. B. Twohill (Lecturer University of Newcastle), Miss M. Karmen (Hamilton Girls' High), Mrs. I. Horton (resigned), Mrs. B. Ulzhoefler (Wollongong High), Miss J. Kerr (on leave), Mr. R. Brenton (Muswellbrook High).

### Auxiliary Staff

In addition to our Secretaries, Mrs. Cox and Mrs. Williams, and Mrs. Anthony, Home Science Assistant, Toronto High School has gained the services of Mrs. Nicholls, Science Assistant, Mrs. Jordan Library Assistant and Mr. Pearcey, General Assistant.

Mrs. Hayes now comes part-time to supplement the typing of Mrs. Cox and Mrs. Williams, who has been delegated the unenviable task of issuing text books to all new arrivals, and receiving them from departing students.

The new assistants have become an invaluable part of the administration of the School.



### Thanks

To all who co-operated with the publication of this magazine—the Secretaries for typing, Fifth formers for advertising our requests to the school, and, for copying and correcting articles. Mrs. Mitchell and Mrs. Morton for typing and the photographers, both amateur and professional—those who made their work available and Mr. Hinten for controlling the advertising side—the editors offer their sincere thanks.

Mr. Smallman's efforts in organising material from people not directly of the school students, and in acting as a liason officer must also be recognised. We could not have managed without this.

Staff and students who responded with articles when we appealed have our undying gratitude. The magazine would be indeed empty!

—THE EDITORS

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THE PRINCIPAL, MR. G. A. SMALLMAN, B.Sc.

## *Principal's Message*

Your parents and grandparents are very much aware of criticism by the rising generation. Criticism of the performance and capacity of the older generation has always been the province of young people learning so much so rapidly that it seems to them that they must know almost all there is to know.

Would you look at the performance of your nearer forbears in, say, the last four decades. By their work they have increased your life expectancy by about 50%, they have cut the working day by one third and have more than doubled the per capita output. They have given you a much healthier world than they found; they have almost wiped out typhus, diphtheria, smallpox, scarlet fever, measles, polio and T. B. The world today is better fed than ever—with a better understanding of our needs.

Because of your parents' progress you work fewer

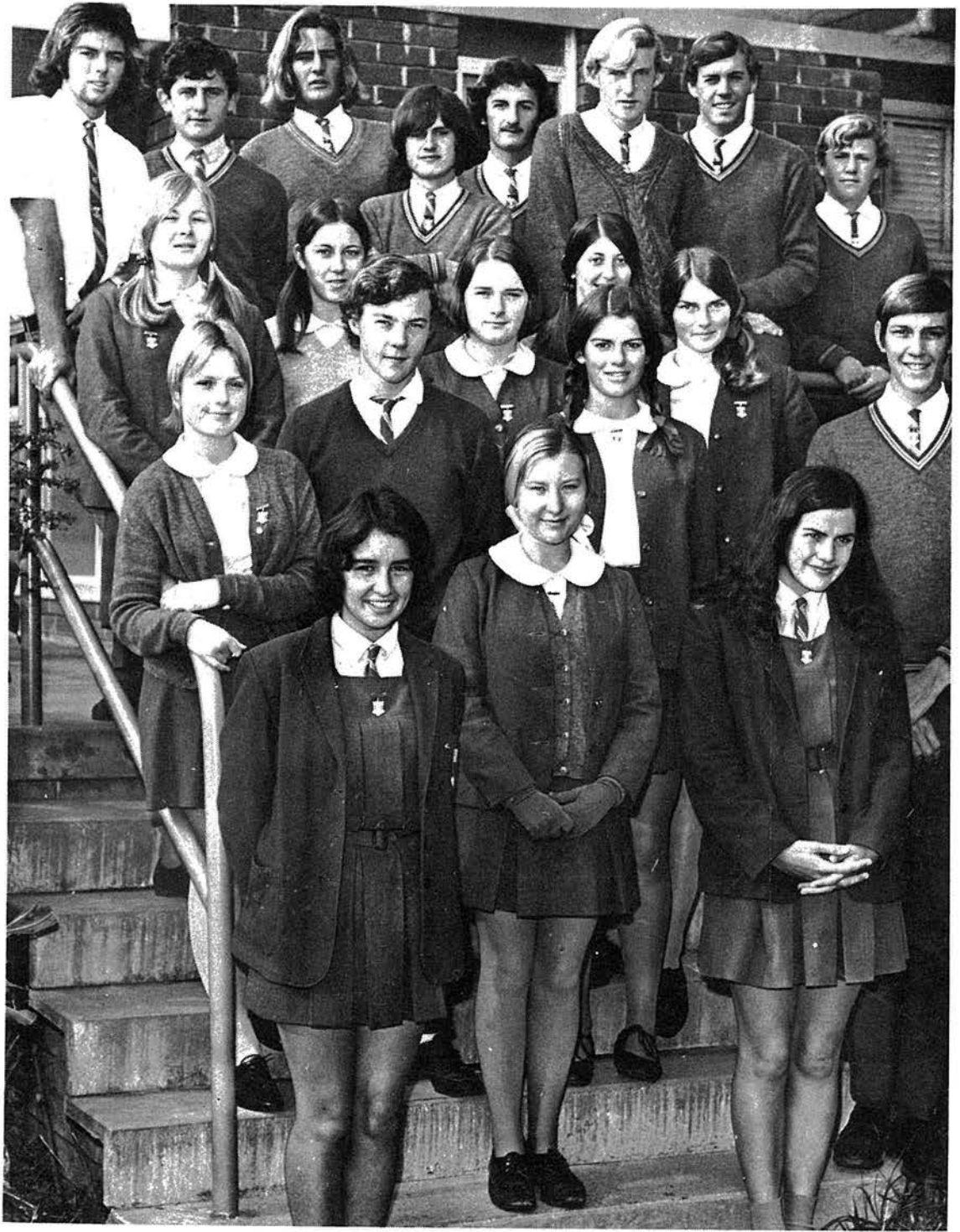
hours, learn more, have more leisure time, travel more and have a better chance of following your life's ambition.

That generation has made a start on repairing the damage caused by pollution.

Can you take over from here?

Can you save our environment from man's selfish pollution? Can you find an alternative to war? Can you find a way in which all mankind, irrespective of race, colour or creed, can live in harmony with each other? Can you evolve a society so well educated, trained and adjusted that it has no need of a police force?

This is quite a task. You will not succeed simply by tearing down what you now have; you may succeed by building up, with earnest application and endurance, by not giving up until the victory is won.



At Prefects' Induction, 1970



### PREFECTS, 1970

Back row: B. Collins, S. Roby, G. Willetts, L. Brenton.  
 Third row: A. Brown, A. Szalay, P. Mayo, J. Spence, G. Thompson, J. Ivens, S. Richardson.  
 Second row: J. Creigh, J. Brenton, N. Owen, M. Norris, D. Roby, P. Howes, J. Marples.  
 Front row: Mr. R. Fairbairn (Master), G. Matters (vice-captain), B. Wyborn (captain), J. Beasley (captain), P. de Jong (vice-captain), Mrs. M. Tomlinson (Mistress), Mr. J. Kellaheer (Deputy Principal).

### Induction of Prefects, 1970

On Monday, February 16, 1970, before a General Assembly in the Quadrangle, the prefects-elect assembled on the bricked stage.

The principal Mr. Smallman, then addressed the Assembly, and he was followed by Mr. Kellaheer, the Deputy Principal, who spoke on the responsibilities that the school owed to the people they had elected to the position of Prefect, 1970. Mr. Fairbairn, the master-in-charge of Prefects, then spoke at length on the duties and responsibilities of Prefects.

The prefects were then invested with their badges—the girls by the Girls' Supervisor, Mrs. Tomlinson, and the boys by Mr. Smallman. They then proceeded to sign the Prefects' Register.

On behalf of the prefects, responses were made by the Captains, Jenny Beasley and Barry Wyborn.

Below is the Prefects' Pledge that was recited in unison by the group.

#### PREFECTS' PLEDGE

I solemnly and sincerely promise to discharge faithfully the duties of Prefect of Toronto High School—To strive to set the highest example to my fellows in the school, and to do all within my power to enhance the standing of Toronto High School in the community.

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### Captains' Message

This year has been a busy year for us, not only with our studies but also with the duties we have performed. Every year seems to finish before it has really started, but this year particularly, has flown so fast that it is hard to believe that it has gone already.

Firstly, as captains of Toronto High, we would like to thank Mr. Fairbairn, our prefect master, and our fellow prefects whose loyal support we have appreciated throughout the year (it certainly wasn't through lack of trying that our detention system collapsed).

Secondly we would like to say that it was indeed a great honour to be chosen as captains' and we hope that we were able to maintain the high standard set by the captains of previous years. We have a terrific school, of which we are very proud, and we will always remember 1970 as being a great year. I think that it is not until you leave and all farewells have been said that you really appreciate your school life and see just how much it all means to you.

Finally we would like to wish not only the captains and the prefects, but also the school as a whole, all the best for next year, and we hope that you achieve all that you desire in 1971.

—JENNY BEASLEY and BARRY WYBORN



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**VERDUN HILES of TORONTO**

## Some Things do not Change

Address to Toronto High School, Speech Day, 11th  
December, 1969

People seem to love to point out that the patterns of society today are not the same as they were ten or twenty years ago. This, of course, is stating the obvious. The world is continuously changing. The pessimists among us see the change as a breakdown in standards and worry about our future. But have our basic values really changed or are we just reacting differently to the things that affect us?

A few years ago, some journalist coined the phrase 'the generation gap' and people caught on to it because it offered an opportunity to blame a lot of their shortcomings on some other generation, older or younger than themselves. But what are they talking about? There is no generation gap. People did not stop breeding for twenty years. The community is composed of people of every age from babies to old men and women and everything in between. Every possible shade of viewpoint and opinion is represented. There are individual parents who lack the ability to communicate effectively with their children, but they do not represent a generation. It is simply that they, as individuals, have failed. Most families communicate very well.

What then, are the major differences between the society of today and that of twenty years ago?

I suppose one of the most significant things that would be noticed by a person who had just awakened from a twenty year sleep would be the amount of student activity and demonstrations. There seem to be three types of demonstrator. There is, of course, the notoriety seeker—the fellow who has to be in the spotlight and has to drag a group of others along to bolster his courage. I guess society has always had those, but they have never had such a good opportunity for being heard.

The second type is the person who has active, but undisclosed political affiliations and who takes over student causes to redirect them into causing as much disruption to society as he can. He is dangerous and is the least likely to try to achieve a real solution.

The third type, representing by far the greater number, is the sincere reformer who is trying to correct what he believes to be an intolerable situation. He has to risk being classified with the other two types and unfortunately society is often not willing to differentiate the three types. The willingness to accept this risk and stand up for what one honestly believes represents a very high degree of integrity. This is a virtue that has always been highly respected.

Being young, enthusiastic and impatient, student

reformers sometimes get excited about issues that they do not fully understand and their criticisms of people are often unjustly severe. Perhaps in later years they would be more moderate. One must, however, admire their integrity and while they are prepared to act as a social conscience, society cannot perpetuate its less honourable institutions.

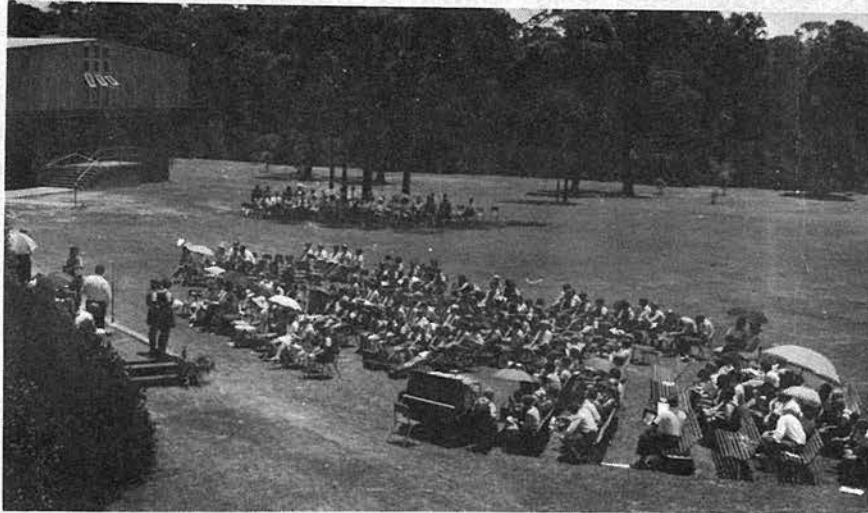
Standing up for one's principles also takes both moral and physical courage. There is a wide gulf of resolution between knowing what should be done and doing it, if the doing is unpopular with your neighbours. Young people today are displaying a high level of moral courage in living up to their convictions. On the debit side are those who confuse a reckless daring with courage and use it to destroy what others are building up. There are "Danny the Reds" in every society whose only message is to tear down, never suggesting worthwhile goals that could be attained.

It is noticeable, however, that they seem to be rapidly losing influence. People are waking up to the sterility of their message. Young people are too idealistic to be able to accept a destructive philosophy for long. They want to build.

Another quality which is still as useful as it ever was is that of vision, or far sightedness. People have an opportunity to be better informed today than they have been before. Communications are much more rapid and precise than they were twenty years ago. With a better educated reading population, news reporting has to be more accurate. People can check on it more easily. So people have a better basis for making judgements and I think more people are making wise ones.

The fourth major factor which determines an individual's impact on society is his motivation. Because we are more fully informed today about what is going on in the world, more people are motivated to do something to influence the course of events. So concern manifests in action, where once it would have been left to others to do something. Topics like the preservation of National parks, aboriginal rights, drugs, Oxfam and apartheid engage the conscience of many more people now than it would have been possible to arouse ten years ago.

If integrity, courage, vision and motivation are so much in evidence, why do we still have so many serious social problems? Why are there still issues and factions, crimes and injustices? That, I believe, is simply the human condition. We are not produced to a pattern. We are individuals with different experiences and different viewpoints. Our efforts to



**SPEECH DAY, 1969**

present and uphold those viewpoints can lead to a better society or to chaos, depending upon how we go about it.

The qualities we have discussed are interrelated. It takes courage to be honest. It takes strong motivation to develop vision. Vision and integrity will, themselves, reinforce courage. If all four are working together and balanced by appropriate amounts of tolerance and consideration for the rights of others, then great progress can be achieved. I say "appropriate amounts of tolerance" deliberately, for tolerance is not an absolute virtue. Its value depends upon what is being tolerated and in what circumstances. We enjoy freedom because our ancestors could not tolerate oppression. We cannot afford to be tolerant of things which threaten our basic interests.

The intolerance to be avoided is that which fears or hates things because they are different, even though they constitute no real threat to us. Colour prejudice, religious intolerance, political persecution and racial hatreds are cruel and futile things and have been responsible for much stupid and unnecessary violence and great misery. We desperately need understanding of those who are different, compassion for those who are less fortunate, sympathy with those who are trying to better their condition and a sense of kinship with mankind at large.

It has been said, and I think truly, that it would

not matter what political system you had if only you could have honest men. Men of goodwill, who do not fool themselves and try not to fool anybody else can make any system work. Self-seeking men can make any system fail. It seems to be normal that in any society there is a proportion of each. Perhaps even in each person there is a proportion of each. We have reason to hope, I think, that the proportion of well intentioned men with their eyes open is not less than it was and may ever be increasing.

There will always be conflict of interests between segments of the human community. We cannot eliminate conflict. The measure of our stature lies in how well we handle conflict and how meticulously we guard justice. I have a strong optimism that the events of the last few years show that we are making considerable progress toward a sounder society based on real moral values. For a while, I admit, it looked as though we were headed for a breakdown of our accepted standards but, as so often happens in the wake of a radical change, there has been a reaction. Our standards are not lower. We are simply more honest.

Radical change has taken place in a lot of things that needed changing, but the really basic qualities are still there. We can develop on those. It is still a good world to be growing up in—perhaps better than it has ever been.

## 1969 Speech Day

On the hottest day on record, Toronto High's annual speech day was held on the grassed area behind Block A.

In spite of monumental efforts by students and staff to make the seating comfortable and the temporary stage attractive, the terrible heat defied all. Flowers and greenery, and people too, even though protected by sunshades or hats, in many cases, wilted visibly before the sun's onslaught. The lack of a hall has been felt keenly on the occasion of play days school dances and many other ceremonies, but never before had the lack been so keenly felt. There was a concerted wish to have Mr. Askin there, who refused us the hall at the time of the last by-election in the area, to suffer with us.

The presentation of prizes proceeded bravely, and many of the scheduled speakers bowed to the company of the scheduled speakers bowed to the conditions and cut their speeches too, literally, by a few words. Those who did, won the undying gratitude of the audience.

Shade was non-existent for the majority of the audience, and individuals even became ill and had to be escorted from the area.

Mrs. Jordan, who remained for the whole ceremony and was typical of those who did, was very badly sunburnt on face, neck, arms and legs. Two fairer-skinned members of the audience suffered painful blistering on the back of the neck.

Unwilling to subject his pupils, their parents, staff and visitors to such an experience again, and mindful of the fact that the previous attempts to hold outdoor ceremonies had resulted in rain in the middle of them, Mr. Smallman has cancelled a formal Speech Day and substituted an informal and private handing out of prizes at a School Assembly this year.



## PRIZE LIST, 1969

### GENERAL

Neil Puddey, Margaret Lloyd—Booragul High School Prizes for Character and Leadership.

John McNamara, 1B—Principal's Prize for Service.

### FORM VI

Neil Puddey—P. and C. Prize for Public Speaking; Canteen Committee Prize for Science (S).

Judith Scase—Toronto Arts Council Prize for Dux Form VI; Canteen Committee Prize for French; Canteen Committee Prize for History; Canteen Committee Prize for Economics.

Margaret Lloyd—Canteen Committee Prize for second place Form VI, also for German.

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DEPUTY PRINCIPAL  
MR. C. J. KELAHER, B.Sc., Dip.Ed.

Carole Smith—Canteen Committee Prize for Geography.

Bronwen Fleming—C.W.A. Prize for English.

Trevor Freeman—Canteen Committee Prize for Maths (S); Canteen Committee Prize for Industrial Arts.

Paul Fowler—Canteen Committee Prize for Maths (F).

Nerolie Phillips—Canteen Committee Prize for Science (F).

Wayne Page—Canteen Committee Prize for Maths (F).

Rhonda White—P. and C. Prize for Public Speaking.

### FORM V

Dianne Wood—P. and C. Prize for Public Speaking; Merit Certificate, Economics.

Bruce Collins—P. and C. Prize for Public Speaking.

Stuart Snelgar—P. and C. Prize for Dux Form V. Merit Certificate, Maths (F); Merit Certificate, Science (F).

Bernard Mortomore—Canteen Committee Prize for second place, Form V; Merit Certificate, Industrial Arts.

Marie Ravell—Merit Certificate English, French.

Graeme Black—Merit Certificate, German.

Margaret Roche—Merit Certificate, Maths (S).

Christopher Stevens—Merit Certificate, Science (S).

Saidee Partland—Merit Certificate, Geography.

Margaret Orton—Merit Certificate, History.

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#### FORM IV

- Margaret Norris—Parents and Citizens' Prize for Public Speaking, Toronto Arts Council Prize for Dux Form IV; John and Francis Chapman Memorial Prize for First English.
- Christine Kennedy—Canteen Committee Prize for second place Form IV; Canteen Committee Prize for first place French.
- Susan Olrick—Canteen Committee Prize for first in Science.
- Hank Merkenhof—Canteen Committee Prize for first in Geography; German Embassy Prize for first in German.
- Paul Fahey—Canteen Committee Prize for first in Mathematics.
- Graydon Smith—Canteen Committee Prize for first in History.
- David Anderson—Canteen Committee Prize for first in Social Studies; Canteen Committee Prize for first in Metal Work.
- Peter Mayo—Canteen Committee Prize for first in Technical Drawing.
- Stephanie Brown—Canteen Committee Prize for first in Home Science.
- Helen Sharkey—Canteen Committee Prize for first in Commerce.
- Warwick Nichols—Canteen Committee Prize for first in Woodwork.
- Gail Connell—Canteen Committee Prize for first in Needlework.
- Colin Parker—P. and C. Prize for Public Speaking.

#### FORM III

- Nadia Giusti—Temple Bookshop Prize, Dux Form III; Merit Certificate First Mathematics, History and French.
- Cheryll Jones—Canteen Committee Prize for second place, Form III.
- Alison Brown—Merit Certificate, first place, English, German.
- Agnes Szalay—Merit Certificate, first place Art; N.B.N. 3 Prize for Practical Art.
- Kerry Moore—P. and C. Prize for Public Speaking.
- Russell McDougall—P. and C. Prize for Public Speaking.
- Ian Munro—Merit Certificate for Science.
- Ian Neal—Merit Certificate for Geography.
- Michael Ramage—Merit Certificate for Social Studies.
- John Tillitzki—Merit Certificate for Technical Drawing.
- Anthony Garrier—Merit Certificate for Metalwork.
- Margaret Milton—Merit Certificate for Home Science.
- Susan Plummer—Merit Certificate for Commerce.
- Nicholas Faseas—Merit Certificate for Woodwork.
- Sandra Mathews—Merit Certificate for Needlework.

#### FORM II

- Peter Osland—P. and C. Prize for Dux Form II; P. and C. Prize for Public Speaking; Merit Certificate for first in English; Merit Certificate for first in Science, French and equal first in History.
- Steven Orr—Canteen Committee Prize for second place in Form II; Merit Certificate for first place in Geography.
- Lindy Carruthers—P. and C. Prize for Public Speaking.
- Susan Enks—Merit Certificate for first, Elective Art, German; N.B.N. 3 Prize for Practical Art.
- Adele Gordon—Merit Certificate for first in Music.
- Anthony Outteridge—Merit Certificate for first in Commerce.
- Peta Lawrence—Merit Certificate for first in German.
- Robert Kriek—Merit Certificate for Tech. Drawing.
- Kerrie Irwin—N.B.N. 3 Prize for Practical Art.
- Jane Gill—Merit Certificate for first in Social Studies.
- Judith Scott—Merit Certificate for first in Home Science.
- John Kerrigan—Merit Certificate for first in Metalwork.
- Geoffrey Pearson—Merit Certificate for first in History.
- Peter Murphy—Merit Certificate for first in Woodwork.
- Noeline Field—Merit Certificate for first in Needlework.
- Phillip Heyne—Merit Certificate for first in Mathematics.

#### FORM I

- Ken Woodman—P. and C. Prize for Public Speaking.
- Evelyn Probyn Lee—P. and C. Prize for Public Speaking; Merit Certificate for Music.
- Kerry Matthews—1A Whitecombe and Tombs Prize for Dux 1A; Merit Certificate for Mathematics and Social Studies.
- Susan Nyland—Merit Certificate for equal second place in 1A; Merit Certificate for English.
- Ian Durie—Merit Certificate for equal second place in 1A.
- Gregory Harris—Merit Certificate for Deserving Effort, 1A.
- Joanne Lock—P. and C. Prize for Dux 1B.
- Anne Stallard—Merit Certificate for second place 1B.
- Deanne Lawrence—Merit Certificate for Deserving Effort, 1B; Newcastle Soroptimist Club Prize for Girls' Craft.
- Michael Diggins—P. and C. Prize for Dux 1C.
- Hilary McDonald—Merit Certificate for second place 1C.

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REMEMBER . . . IT PAYS TO TRY FRITHS FIRST  
~~~~~



Chris Johnson shows four pretty admirers his skill at working the T.V. camera.

Phillip Blayden—Merit Certificate for Deserving Effort 1C; Merit Certificate for Boys' Craft.  
 Christine Pike—P. and C. Prize, Dux 1D.  
 Bronwyn Davies—Merit Certificate, second place, 1D.  
 Jacqueline Ramage—Merit Certificate for Deserving Effort, 1D.  
 Helen Farrell—P. and C. Prize for Dux 1E.  
 Karen Pearce—Merit Certificate for second place, 1E.  
 Stephen Bull—Merit Certificate for Deserving Effort 1E.  
 Lynne Manners—P. and C. Prize for Dux 1F.  
 Stephen Denney—Merit Certificate for second place, 1F.  
 Ralph Burns—Merit Certificate, Deserving Effort, 1F.  
 Glenn Roddenby—Merit Certificate for Science.  
 Hugh Emerson—Merit Certificate for Art.

### Canteen Committee Report

The Canteen Committee reports that again we have completed a year in which we were able to help students and school with the profit from the canteen.

Our manageress is still Mrs. Morley who does a very good job as can be seen by our Headmaster's report. This year we have not had quite the number of mothers coming in to help and we realise that many mothers have older students already at school or have younger children at home and find they are unable to come each month. Our most sincere thanks to those mothers who do come and help, without them the children would not have the benefits they now enjoy. We have purchased this year:

#### Canteen Expenditure September 1969-70

|                                                               | \$      |
|---------------------------------------------------------------|---------|
| Second Duplicator .....                                       | 453     |
| "Log Book" 1969 and 1970 .....                                | 400     |
| Art Prints .....                                              | 74      |
| Prizes .....                                                  | 182     |
| T.V. Video tape recorder, camera, monitor,<br>zoom lens ..... | 1776    |
| Scholarships .....                                            | 200     |
| Glass shelving, trophy case .....                             | 31      |
| Second Piano .....                                            | 519     |
| Orbital Sander .....                                          | 99      |
| Additional Video-tapes .....                                  | 174     |
| Library .....                                                 | 1200    |
| Text Books .....                                              | 500     |
| Chess sets .....                                              | 20      |
| Belt sander .....                                             | 89      |
|                                                               | \$5,717 |

In October we had our annual dinner and I think everyone enjoyed this day and our thanks to Mrs. Morley who arranged the outing. Many thanks to Mrs. Southcombe, our secretary who gives her time so willingly and to Mr. Smallman who advises us as to the needs for the students and school during the year.

In conclusion I would invite any new mothers of incoming students to come along to the canteen and help and also to enjoy the company of other mothers.

—JEAN OLIVER

### Open Day, 1970

A mini-fete was held by the Parents and Citizens' Association, in conjunction with our Open Day this year, with a variety of stalls, a chocolate wheel, a cake competition, and a guessing competition for a much-coveted portable T.V. set. Their work was rewarded by the success of their venture.

The school responded to the situation with a series of departmental displays—by the Physical Education groups (gymnastics, vaulting and tumbling); Needlework groups (displays of some beautiful garments and embroidery work); Manual Arts (models and objects made by the boys in metalwork and woodwork and drawn in Technical Drawing; Library (displays of new additions and the audio-visual laboratory); English and History (models, posters, teaching aids as recordings and tapes, text books and reference books, and source material and a display of relics of World Wars I and II); and Mr. Collins displayed the video tape presented to the School by the Parents.

In all, a wide range of school activities were displayed.

—G.F., Form III

### Video-Tape, T.V. Outfit

The complex consists of a video-tape recorder, a monitor-TV set and a TV camera with a zoom lens. Since its purchase, the equipment has proved very successful in the taping of suitable TV programmes. This allows replay of a particular programme at any later date.

Film has been recorded of the school's successful opera "Carmen", various sports, displays and important days in the school calendar.

The outfit can be used as a closed circuit television. It has also provided Mr. Smallman with film containing evidence of some fifth formers (including Greg Fraser falling over the fence) escaping down to the creek when they should have been in lessons.

—T. COLLINS.



# HIGHER SCHOOL CERTIFICATE - 1969

## LEVELS OF AWARDS

|                       | English | Maths | Science | Modern History | French | German | Economics | Geography | Music | Industrial Arts | General Studies |                                                              |
|-----------------------|---------|-------|---------|----------------|--------|--------|-----------|-----------|-------|-----------------|-----------------|--------------------------------------------------------------|
| Roderick Bowyer ...   | 3       | 3     | 3       |                |        |        | 2         | 2         |       |                 |                 |                                                              |
| Bronwen Fleming ...   | 1       | 2S    | 2F      | 1              | 2      | 2      |           |           |       |                 |                 | Commonwealth Scholarship, Sydney University, Social Science  |
| Paul Fowler ...       | 3       | 2F    | 2F      |                |        |        | 2         | 2         |       |                 | P               | Teachers' College Scholarship, Newcastle University, Science |
| Trevor Freeman ...    | 2       | 2S    | 3       |                |        |        | 2         | 2         |       | 2               |                 | Metallurgy                                                   |
| Ian Frith ...         | 2       | 2S    | 2F      |                |        |        | 2         | 2         |       |                 |                 | Sydney University—Pharmacy                                   |
| Bruce Heyne ...       | 2       | 2S    | 2S      |                |        |        | 2         | 3         |       |                 | P               | Metallurgy                                                   |
| Leslie Hunter ...     | 3       | 3     | 3       |                |        |        | 2         | 2         |       |                 | P               | Local Government                                             |
| Margaret Lloyd ...    | 1       | 2S    |         | 1              | 2      | 2      |           |           |       |                 |                 | Commonwealth Scholarship—Newcastle University—Arts           |
| Pamela Mitchell ...   | 2       |       | 3       |                |        |        | 3         |           |       |                 |                 | Bank of N.S.W.                                               |
| Harry Oosterveen ...  | 3       | 2S    | 2S      |                |        |        | 2         |           |       | 3               |                 | Mechanical Engineering (Mining)                              |
| Wayne Page ...        | 3       | 2F    | 2F      |                |        |        | 2         | 2         |       |                 |                 | Mechanical Engineering (Steel)                               |
| Nerolie Phillips ...  | 3       | 2F    | 2F      |                | 2      |        |           |           | 1     |                 | P               | Avondale College—Advanced Education Scholarship              |
| Linda Probyn-Lee ...  | 2       |       | 2S      | 3              |        | 3      |           |           | 3     |                 | P               | Newcastle Conservatorium of Music.                           |
| Neil Puddey ...       | 2       | 3     | 2S      |                |        |        | 2         | 2         |       |                 | P               | Hawkesbury Agricultural College                              |
| Judith Sease ...      | 2       | 2S    |         | 1              | 1      |        | 1         |           |       |                 | P               | Commonwealth Scholarship—Newcastle University (Commerce)     |
| Carol Smith ...       | 1       | 3     | 2S      |                |        |        | 2         | 1         |       |                 | P               | Teachers' College, Newcastle                                 |
| Neil Stanborough ...  |         | 2S    | 2S      |                |        |        | 3         |           |       | 2               |                 | Mechanical Engineering (Steel)                               |
| Christine Stewart ... | 2       | 3     |         | 2              |        |        | 2         | 2         |       |                 |                 | Teachers' College, Newcastle                                 |
| Bronwyn Veale ...     | 2       |       |         |                | 3      |        | 2         |           |       |                 | P               | Bank of N.S.W.                                               |
| Cheryl White ...      | 2       |       | 3       |                | 2      |        | 2         |           |       |                 | P               | Waltons Administration                                       |
| Rhonda White ...      | 2       | 2S    |         | 2              |        |        | 2         | 1         |       |                 |                 | Teachers' College, Newcastle (Suspended)                     |
| Susan Wilson ...      | 2       | 2S    | 2S      |                |        |        | 3         |           |       |                 | P               | Sydney Day Nursery                                           |
| Peter Woods ...       | 3       | 2F    | 2F      |                |        |        | 2         | 3         |       |                 | P               | Newcastle University (Architecture)                          |



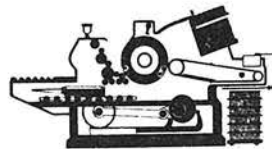
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## Presentation of Scholarships, 1970

There was a good attendance at the fifth presentation of scholarships starting at 2.15 p.m., Wednesday, 18th March, 1970. Mr. Smallman, the Principal, opened the day by welcoming donors and visitors. Then the Deputy Principal, Mr. Kellaheer announced the scholarship winners which was followed with speeches given by the Director of Education in the Newcastle Area, Mr. E. Gray, B.Ec., and the President of Lake Macquarie Shire, Mr. W. E. K. Smith. Then came the main event, that is, the local Senior Scholarships were presented by the donors and representatives. Barry Wyborn responded on behalf of the scholars and Mr. R. Norris responded on behalf of the parents.

The following are the lists of local Senior School Scholarship and Commonwealth Scholarship winners:

Sulphide Corporation Pty. Ltd. A — Hendrick Mer-Kenhof, presented by Mr. E. Hamonet.

Sulphide Corporation Pty. Ltd. B — Judith Olsen, presented by Mr. H. Black

Toronto Lions Club A — Barry Wyborn, presented by Mr. D. McDougall.

Toronto Lions Club B — Nicholette Owen, presented by Mr. D. McDougall.

Toronto R.S.L. Club A — Judith Brenton, presented by Mr. French.

Toronto R.S.L. Club B — Christopher McGeachie, presented by Mr. French.

Wangi Workers Club — John Ivens, presented by Mr. J. Fairfull.

Mr. R. Hertogs — Vicki Crethary, presented by Mr. R. Hertogs.

Parents and Citizens' A — Pamela Howes, presented by Mr. R. Norris.

Parents' and Citizens' B — Julie Walker, presented by Mr. J. Chiplin.

Doctor's Orton and Marples — Con Bousles, presented by Mrs. J. Orton.

Canteen Committee A — Stephen Ward, presented by Mrs. J. Oliver.

Canteen Committee B — Mark Dyball, presented by Mrs. N. Southcombe.

Canteen Committee C — Jill Marples, presented by Mrs. L. Morley.

Canteen Committee D — Yvette Slack, presented by Mrs. J. Oliver.

Toronto Workers' Club — Stephen Richardson, presented by Mr. R. Hargreaves.

Mr. H. Frith — Marilyn Austen, presented by Mrs. H. Frith.

Collins Family A — Dianne Wood, presented by Mr. W. Collins

Collins Family B — Frances Allpress, presented by Mrs. W. Collins.

Collins Family C — John Evans, presented by Mrs. W. Collins.

Collins Family D — Peter Mayo, presented by Mrs. W. Collins.

Westlakes Advertiser — Lynette Cody, presented by Mr. R. Hargreaves.

Toronto Rotary Club — Lyndell Smith, presented by Mr. K. Leary.

Toronto Apex Club — Gaye Matters, presented by Mrs. K. Smith.

Wangi R.S.L. Club — Denise Roby, presented by Mr. P. Barber.

Kilaben Bay oGlf Club — David Beesley, presented by Mr. E. Neall.

Mr. R. Smith — Stephen Oliver, presented by Mrs. R. Smith.

Toronto Bowling Club — David Mathieson, presented by Mr. F. Williamson.

### COMMONWEALTH SCHOLARS 1969-70

Graeme Black, Bernard Mortomore, Margaret Orton, Saidee Partland, Marie Ravell, Margaret Roche, Stuart Sneglar, Malcolm Steel.

### COMMONWEALTH SCHOLARS 1970-71

Suzanne Dorey, Gregory Fraser, Christine Kennedy, Christine Kinder, Margaret Norris, Susan Orlrick, Colin Parker, Helen Sharkey, Graydon Smith.

### STATE BURSARS 1969-70

Richard Lakin, Jennifer Morgan, Gail Murphy, Judith Olsen, Kathryn Parkinson, Thomas Scott.

### STATE BURSARS 1970-71

Bronwyn Blank, Bruce Cluff, Peter Davies, Cheryl Deahm, Judith Field, Stephen Gill, Graham Willetts.  
—BRONWYN BLANK, Fifth Form.





Parents and Citizens' Meeting, with Area Director of Education, Mr. E. Gray.

### **P. & C. Report**

At the Annual Meeting in February of this year, Mr. R. Norris was elected President of the Association and Mr. E. J. Chiplin, Secretary and Mrs. N. Southcombe, Treasurer.

Meetings have been held monthly and have been well attended. The Association is still pressing for the erection of an assembly hall at the school but unfortunately the Minister has advised that we cannot expect a hall for at least five years.

A donation of \$950 has been made to the school library during the year and two scholarships of \$50 each have been donated to help students with their studies.

During Education Week the Association held a Mini Fete at the school which proved to be a success.

"Meet the Teachers Night" was held again in June and 75 parents attended and met the 35 teachers who were present and the evening was enjoyed by all those who attended.

The Association wishes to express its gratitude to all those who have worked for the Association during the year and especially to thank Mr. Smallman and his staff for their valuable assistance.

—Mr. J. CHIPLIN, Secretary.



THE LIBRARY



#### LIBRARY PREFECTS

Back row: M. Roche, W. Moore, B. Steel, G. Chamberlain.  
 Middle row: D. Orr, J. Jack, D. Latham, P. Williams, A. Lawrence.  
 Front row: Mrs. I. Mitchell (Librarian), A. Smith, C. Eagles, Mrs. B. Jordan (Library Assistant).

### Library Report, 1970

This year, over 2,000 books have been purchased for our growing library. This has been made possible by a large amount of money donated by the Parents and Citizens' Association and a Library Grant given by the Commonwealth Government. The library has had a growing attendance in the second half of lunch time, especially in wet weather.

The new library assistant, Mrs. Jordan, is a big help in preparing new books for the shelf, which takes a heavy load off Mrs. Mitchell's shoulders. Most people don't realise how much work goes on in the back rooms of the library before a book reaches the shelves.

The large number of non-fiction books purchased with the Commonwealth Library Grant are a great asset to students in need of information for assignments. Likewise, the fiction books provide entertainment for both junior and senior members of the school.

Another asset received as a part of the Commonwealth Aid to School Libraries in senior study is the new Audio Study Booth. This machine consists of a tape recorder, a cassette player, a record player, a radio, a small screen for a projector and a desk. There are two sets earphones so that a person may use the radio, etc. on a loud volume and not disturb other people. The Audio Study Booth is in regular use because of its effectiveness in self teaching and study.

I would like to thank Allan Lawrence, John Jack, Paul Williams, Wayne Moore, Denise Latham, Alisan Smith and Catherine Eagles for their constant help as Librarians.

—MARTIN ROCHE, 2B

N.B.—Special thanks must go to Martin Roche for his work in the Library.

—I. MITCHELL.

"LOG BOOK"—Page 21



# SCHOOL EXCURSIONS

## Art Excursion

During March, a number of Art students saw a travelling exhibition displayed in the Newcastle Cultural Centre. There were almost 100 works chosen from the Art Gallery of New South Wales, the selection being called "Hand and Eye". Mr. Dennis Colsey guided us around expertly and tried very hard to answer our educational queries!

The exhibition included valuable oil paintings, simple sketches, tapestries, sculpture and pottery. Various techniques and media were visually explained and various examples were shown. Outstanding artists such as Picasso, Matisse, Toulouse Lautrec, Dobell, Nolan and many others were represented by their works of art.

We enjoyed ourselves, as the selection was both educational and at times, amusing. But all in all the exhibition made available to us a fine selection of art and a substantial amount of interesting knowledge.

—AGNES SZALAY, 4A.

## English and History Excursions

Toronto High School pupils have attended performances of the Padgiante Theatres "St. Joan", (Toronto Community Hall), "My Fair Lady" (Kensington Theatre), "The Power and the Glory" (Roma) and "Hamlet" (also at the Roma).

Since the magazine went to press at the end of last year, History groups have seen an exhibition of David Low's political cartoons at the Newcastle Art Gallery, the satirical "O, what a Lovely War" at the Strand, and "The Rise and Fall of the Third Reich"—documentary material dealing with Hitler's Germany, at the Roma.

An innovation this year has been the opportunity for History students to attend screenings of the Newcastle University History Society's films, and these have offered senior students a wide range of supplementary material.

Sixth Form History Students have attended American and Asian Studies Conferences held at the Newcastle Teachers' College, and organised by the Newcastle History Teachers' Association, where they were able to listen to specialists in the fields lecture on different questions that the subjects posed. Meg Orton, of Sixth Form, also attended a Vacation School for Level I History students, held at the University of Sydney, where lectures and discussion ranged over the History course.

After the examinations, it is hoped that we shall be able to arrange trips for second and third form pupils also, though second and first form pupils, with third form History, have the opportunity to visit an "Exhibition in a Train" at Toronto Station—an exhibition that gathers a collection of historical objects for the Bi-centenary celebrations.

—H. O'SHEA.

## Fifth Form Biology Excursion

On Tuesday, 21st April, Form Five went to Taronga Park Zoo on a biology excursion.

Our "back-to-childhood" adventure began with not so childish lectures at the zoo classroom. We were then led on a tour of inspection of all the animals while constantly taking notes. The highlight was seeing Flipper (at least that's what we thought his name was) going through his tricks.

Despite attempts by the zoo canteen to keep us there by food poisoning, we survived its sausage rolls and ham sandwiches. A member of our group who wishes to remain anonymous survived a bird attack and after a hard day we returned at 7 p.m.—safe and with all members accounted for.

—HELEN SHARKEY, SUE DOREY.

## Biology Excursion to Shoal Bay

On 17th July, 1970, an enterprising group of 2F and third level Biology students descended upon the sands of Shoal Bay, ably advised by Mrs. Tomlinson. Unfortunately for those concerned, the whole day was taken up with hard work, in observing the vegetation and climate changes in the progression from the sea inland. Two of our delightful male members, to our horror, managed to photograph many of us in rather awkward positions. So, after tramping up the sandhills and through scrub, it was a tired little group that wandered home.

—CHRISTINE KENNEDY.

## Geology Excursion

During first term, fifth form geologists went to the Mining Museum in Sydney, stirred by an alarm clock that woke me before the hours any respectable citizen is awake. I prepared for the excursion. We left by bus at 7.30 a.m., stopping at Wangi to pick up some enthusiastic Wangarian Geologists. We circled Sydney looking for the Museum, finally arriving there at 10 a.m. All conscientious, scientific investigators were notably enthralled in observing the many exhibits there. We quickly dispensed with our assignments and were shown some spectacular films on a volcanic eruption. Slides were viewed under microscopes. There were samples of minerals which were constituents of the many rock types we studied.

During the lunch break, many male members of the party showed great interest in the bird life in Sydney, normally a province of the biologists. Our geology instructor (we will not give his name) refreshed his thirst with 'mine host'. On the return journey, several students entertained us with their fine vocal recitals while I passed around Aspro.

—P.K., K.O.

## Fourth Form Science (Geology) Excursion

At nine o'clock we left beautiful downtown Toronto High. We were told that we were old enough to be trusted, nevertheless fate decreed that boys and girls had to travel on separate buses. As usual, Mr. Collins managed to dazzle us all with his 'groovy' gear, this extra bright shirt being no exception (guess whose mother's got a Whirlpool washing machine?).

Our first stop was at Mount Sugarloaf, where Mr. Collins and Mr. Ditton explained and pointed out various industrial areas of Newcastle and other such technical information. From here we travelled to a quarry at Mulbring where fossils were found. Later, we stopped for lunch at Mount View, where many had forgotten their lunches and were feeling a little empty. To add to our troubles, the rain was threatening to



dampen our spirits if we did not hurry up and leave.

Next stop was unexpected when Mr. Ditton asked the driver to stop for a minute or two in the middle of nowhere, but Mr. Collins entertained us with absolutely sick jokes! I'll give him this much, he was trying—very trying! At this stage I would like it known that we seemed to have an uncanny knack of getting lost, but Mr. Collins had no trouble directing us to our next stop, which was just behind Rutherford Hotel! (This was a rather lengthy stop, after which Mr. Collins appeared to be pale.) Our last visit was to the Hexham Oak Cafe, then back to school.

Congratulations must go to Mrs. Tomlinson and Mrs. Brodie who very ably evaded answering difficult questions, by sending us to Mr. Collins and Mr. Ditton, who usually managed to change the subject. Drivers were competent (don't ask me what at) and managed to get us back safely with only one incident, when the boys' bus started down a mountain backwards, the bus narrowly missing sliding down the steep precipices on both sides, with a downward fall of about 100 feet or more! (One might call it a cliff hanger!). Please forgive all attempted jokes which may seem sick, perhaps Mr. Collins' corny jokes telling is contagious!

However, the day was enjoyed by all, and it taught us something.

—PETER WOOD, 4A.

### Excursion to Mount Waring and Kilaben Bay Quarry

This first form excursion was a science excursion mainly dealing with geology.

Three separate groups were to go—these were 1A and 1F; 1B and 1D; 1C and 1E. The B-D group, then the C-E group went on the excursion but when the A-F turn came—it was raining. The next Tuesday everyone in the group was looking forward to going but Mrs. Tomlinson was away. As that was the last Tuesday in second term, we had to wait for 2 weeks—the holidays. The day finally came and we were at school with our hammers and coal chisels.

Seventh period came quickly and before we knew it we were on our way. After a detour—due to road repairs, we finally arrived. We were given our sheets to fill in and we went to work chipping rocks and answering questions. We spent about 40 minutes at the quarry, then we proceeded to Mt. Waring.

At Mt. Waring we answered the rest of the questions and drew pictures of various plants such as the black boy and she-oak.

Then we had to return to school.

—GARY TIDESWELL, 1A.

### Canberra Tour

At 7.30 a.m. we left Toronto by bus visiting Peat's Ridge on the way to Sydney, which we reached at 10.30 a.m. We arrived at Mascot Airport where we were given our lunch. We boarded the plane at 11.40 a.m. and arrived in Canberra at 12.20 p.m.

From Canberra Airport we caught a bus and were told how Canberra was chosen for the Australian Capital. Finally, after ten minutes, we entered Duntroon Military College. We didn't stay here long and were off again. From our bus we viewed the Technical College as we entered the town here we saw the statue of Ethos and the fountains around it. Coming out of the town we saw the University which owns 400 acres of land. Hurrying on now we went past all of the Embassies and saw the new Thai embassy building which as yet is incomplete.

The Mint was next on the list and here we saw the stages of 'money in the making'. Then we stopped at Parliament House so we could take some pictures. From here we went to the Australian War Memorial for about an hour, then we went to Exhibition Hall where a model of Canberra was laid out on a table. The next thing we knew we were over Scrivener Dam on our way to Red Hill lookout for a short stop before making another stop at the Library.

Then we were off to the Ten Pin Bowling Club where we had dinner and then it was off to Canberra Airport where the plane was delayed for an hour. Finally we left and arrived in Sydney at 10.30 p.m. where we caught our bus and arrived in Toronto at 1.20 a.m.

To finish off, I would like to thank Mrs. Bojczuk, Mrs. Tomlinson and Mr. Sainsbery for being good travelling guides.

—MARY PARKINSON, JOHN PASCOE

### Snowy Mountains Tour, 1970

At 6.30 on the chilly Friday morning of September 11th, twenty-eight students, two teachers (Mrs. Bojczuk and Mr. Hatton) and of course "Bouncing Bus Basher Bill", set out en route in a very comfortable bus-mobile in search of the Snowy Mountains.

We travelled via Sydney, Goulburn and Canberra to the Snowy River Motel at Cooma, which we reached at 5.15 p.m. A minor murmur was aroused when one 'Murtie' member of our group wore her night attire to dinner equipped with Indian headband and moccasins. After dinner, we visited a professional clog-maker whom we viewed practising his art.

After a 'late' breakfast at 7 a.m., we travelled through a heavy fog to snowy Smiggins Hole, relieving many hallucinations of certain people. Most of the two hours was spent amongst the snow, which to our delight was plentiful. We lunched at the newly erected town of Jindabyne before cruising Lake Euc-

umbene. This leisurely cruise was in a powerful launch which completed a voyage of a few miles in only a few hours. We took time out to feed the emus and kangaroos on a small island. Many of us delighted in steering the 'tub' at some time; and most people were glad to disembark when 'Murtie' and yours truly steered her into dock.

Next morning . . . delayed by that Gorton girl and yours truly . . . we left Adaminabby Motel and proceeded via Kiandra to Cabramutta through a slight snowfall. En route we literally 'picked up' two handsome skiers on their way to the Kiandra snowfields.

Unfortunately we were unable to visit Tumut II Power Station. This was due to a snowfall overnight, making the roads too slippery. So we returned to Kiandra's snow for the rest of the morning.

After lunch we proceeded via Talbingo to Gundagai which we reached in late afternoon. We viewed the celebrated 'Dog on the Tuckerbox' and then went to the Astra Motel where we spent our last night.

On Monday morning a few people started to feel the effects of the week-end, two of whom were Darrin and Janine. We travelled homeward through Yass where we chanced to see a statue of A. B. Patterson . . . whose nose was running due to a recent rain fall.

After a detailed account of the last several miles of scenery from Gaile, we reached Toronto at about 5.45 p.m. after a total mileage of approximately a thousand. This brought an end to a very enlightening trip . . . right teachers?

Thank you Mr. Hatton and Mrs. Bojczuk for your patience.

### AN OVERSEAS SCHOLARSHIP

Some months ago I completed my application for a scholarship to Germany and settled down to await the outcome. Many weeks later I received a letter from the Society for Australian-German Student Exchange advising me that I was one of twenty finalists selected to be interviewed in Sydney, five of whom would be awarded scholarships.

The interview was held in the Board Room at the Education Department, Bridge Street, Sydney. While waiting for my appointment I learned that more than 400 students from N.S.W. and the A.C.T. had applied, the majority of applications being received from the students in the metropolitan area. Country students were the first to be interviewed—there were seven of us.

My name was called and I was invited into the Board Room to meet the panel of judges—five in all, including the chairman. The first part of the interview was conducted in English, when I was asked

questions about myself, my hobbies and interests, including sport and also general knowledge relating to Germany. The second part of the interview was conducted in German—mainly domestic questions about myself and family. The judges were friendly and the interview informal—really quite a pleasant experience.



A week passed before I learned that I had been offered a scholarship, but it took me only a short time to advise the Society that I had accepted it!

I cannot describe the excitement I feel about my coming trip—even my first vaccination hasn't subdued me. I will fly over and back—one way with Lufthansa, the other with Qantas—be billeted with a German family and attend school in Germany. I am looking forward to experiencing my first "white Christmas", even though I will probably be feeling a little homesick at this time.

The letter I received from the Society advising me of my scholarship indicated that it was hoped that I would do all in my power to foster the understanding of Germany and the German people—which is the basic aim of this Exchange Scheme. I know I will be happy to do whatever I can to assist in this aim and I am most grateful to the Society for the wonderful opportunity they are giving me.

—MARGARET NORRIS, Fifth Form



## Sixth Form Farewell, 1969

This farewell was considered a great success by most people (if not all).

We changed, for the first time, the format of the farewell, and instead of its being the customary formal dinner with speeches, followed by the dance, we decided to have a morning tea at school during which the many speeches for such an occasion were made, and the same night, to follow with a formal supper-dance.

The decor was a tavern-style one, with small tables and candles, with a red and white striped colour scheme. The Community Hall's thick cream decorative arrangements were most uninspiring, but we felt that the dim light and the glowing candles helped to disguise this.

Apart from a few minor incidents (like a certain person blowing out a certain headmaster's candle, and Mrs. J. being unrecognisable as a blonde) the night went off without a hitch, and appears to have been enjoyed by both Fifth and Sixth Form, and their guests.

—GAYE MATTERS, Form IV

Page 26—"LOG BOOK"

## 1970 SIXTH FORM FAREWELL REPORT

The Sixth Form Farewell had a bubbling beginning this year at 6.30 a.m., with a champagne breakfast at the residence of two bearded members of the English staff.

By 9.00 a.m., the school was in utter chaos—corridors were overflowing with newspapers and the windows bore a message to be heeded by all. A flour fight in the quadrangle caused much excitement case on the stage where several of the teachers' trade white with shock (or flour)!

New amenities were established in the centre of the school and proved much more convenient than those already provided (no key!).

At 11.00 a.m., a sumptuous repast was devoured by Fifth Form, Sixth Form and the staff. Informal speeches were made and a cake (made by Mrs. Olrick and iced by Mrs. Oliver) was cut by school captains Jenny Beasley and Barry Wyborn.

The rest of the school was entertained by a court case on the stage where several of the teachers' trade secrets were revealed.

The evening festivities began with a cocktail party at the home of Sixth Form's benefactress, one Mrs. K. Jordan. At 8.00 p.m., a supper-dance was held. The supper was provided by Matt Bains and the "music" by Triangle. Photographs were taken to remind us of a memorable occasion.

After the conclusion of the dance, several parties were held with members of Sixth Form arriving home at various hours of the morning.

## Social Committee Report

For the last two years our socials have become increasingly better (or worse, it depends which way you look at it). Anyway, they have become progressively darker, noisier and an innovation was made allowing girls to wear slacks. Our first social of the year was for Second Form upwards and the music was supplied by Taxi who have since become quite famous so we hope you appreciate what an honour it was to have them at a lowly school dance. Following closely after that was the junior social for First and Second Forms, music (?) supplied by 'The Undecided', compliments of Mrs. Jordan. The big social when the whole school crammed into the Community Hall came next. Despite several thousand mishaps caused by broken strings, faulty P.A. system, etc., when you could hear them, 'Armeggeddon' were very good. The last (almost forever) social was for the whole school. The music was supplied by 'Marlowe' a very competent group.

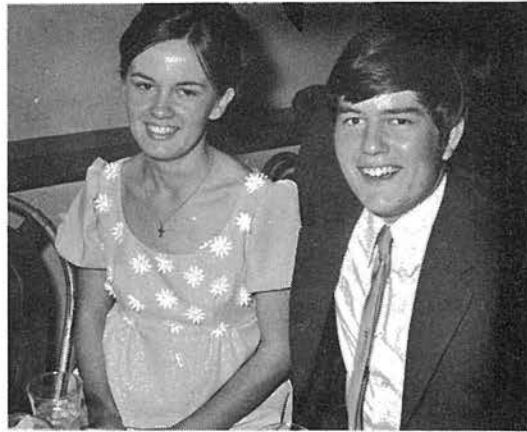
Our thanks must go to good old Mr. Osland and Mr. Hatton for faithfully and fearlessly attending all the socials, come what may, and for vainly trying to keep outsiders from getting in though the back door and the windows. We would also like to thank Mrs. Fussell and her art classes who made all the posters advertising the socials.

Well, we hope you have enjoyed the socials up till now, because the establishment has put its foot down and from now on, don't be surprised if you find a revolution in socials happening. The free morals and loose living of the younger generation has proved too much for the powers that be and unless something is done about it, there is going to be a few changes made. A few suggestions made by the more prudent members of the staff are: all the lights on (so don't forget your sunglasses), locks on the doors, and—wait for it—ballroom dancing. So get out the old bow tie and tails boys and we will all have a jolly good time. This year's social committee has put up a valiant fight on behalf of the rights of the student body to have a disco-type atmosphere, but unfortunately this year is nearly over so we will have to leave this problem in the hands of next year's fifth form and we hope they get to have as much fun with the socials as we did.

—CHRIS KINDER.



Huw Thomas, an ex-student of T.H.S. now doing Commerce II, and Meg Orton of Sixth Form



Graeme Black, of Sixth Form, with Robyn Myers, an ex-student of T.H.S.



Chris Kinder and Tom Scott.





Gaye Matters, of Sixth Form, School Vice-Captain.



Margaret Norris and Blake Whitney, both of Fifth Form.



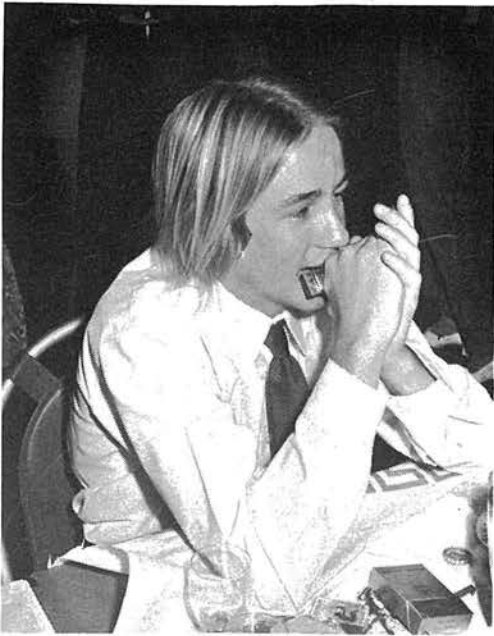
Margaret Roche, Sixth Form, Margaret Miller, Fourth Form and Cathy Miller, Third Form.



Con Bousles, Fifth Form, and Vice-Captain elect, 1971.



Fourth Form girls who volunteered to serve as waitresses during the night.



Neil Mattila and mouth organ, both of Fifth Form?



Peter de Jong, vice-captain, and friend



No comment.



David Mathieson and Dianne Wood.



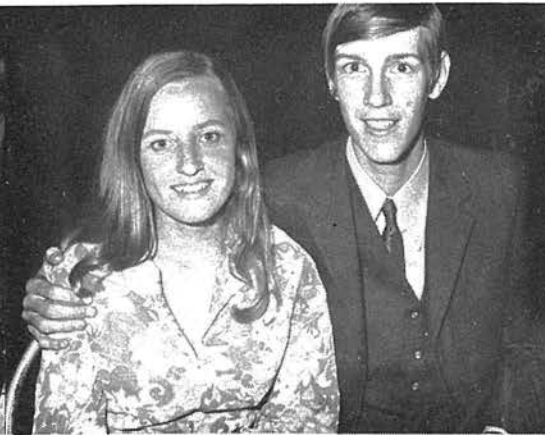
Judy Field and Richard Lakin.



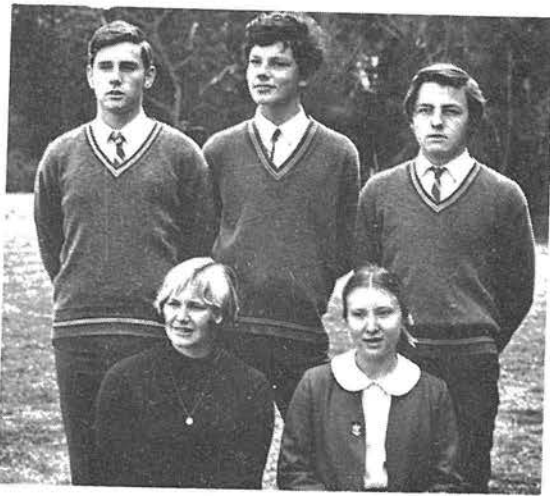
Jenny Beasley, School Captain, with Stephen Ward, both of Sixth Form.



Chris Stevens, Sixth Form, with Barbara Swindells, an ex-student.



Mary Spence, Fourth Form and Barry Wyborn, School Captain.



### ROTARY DEBATING TEAM

Back row: G. Smith, H. Merkenhoff, C. Parker.  
 Front row: Mrs. H. O'Shea, N. Owen.



### GIRLS' DEBATING

Back row: Christine Kennedy, Sue Dorey.  
 Front row: Mrs. R. Morton, Nikki Owen, Margaret Norris.

## Debating

Mr. Chairman, Members of the Opposition, Fellow debaters, ladies and gentlemen:

As you are probably aware, our school has in its midst that which constitutes two of the finest debating teams ever to voice their opinions. Due, however, to a stream of unfortunate incidents, these talents, although noticed, went largely unrewarded.

A classic example of such an incident was the inter-school debate between Booragul and Toronto at the local Rotary meeting.

The topic, as Toronto understood it (albeit doubtfully, but accepting the fact that the aim for the debate was to prevent its being too serious!) was "That the discovery of intelligent mice in outer space would bring peace to mankind".

Toronto's team, Hank Merkenhoff, Colin Parker, Graydon Smith and Nikki Owen avidly studied the habits and eccentricities of mice in relation to the topic, only to arrive at the debate, and, as it was about to begin and the topic was announced, find that the topic was "That the discovery of intelligent life in outer space would etc..".

Utter chaos! The adjudicator, Mr. Terry Franklin, of Cardiff High School, was able to provide a happy medium for the stricken teams with the suggestion that the word 'animals' be substituted for 'life', and that both teams would therefore start level.

A most riotous debate ensued, with Toronto nervously quoting obscure examples obviously directed along the lines of mice, and some members of the Booragul team ignoring the topic change altogether!

Perhaps predictably, the result was a draw.

Both the boys and girls' debating teams, with their respective patrons, Mr. Sainsbery and Mrs. Morton, have had a chance to see the top school debating teams in action—Newcastle Girls' High School and Vaucluse Boys' High School.

The two teams matched their wits on the humorous topic "The Australian Male does not Deserve the Australian Female", with Newcastle Girls' High being the Government.

Both sides presented their outlandish and outrageous statements, tongue-in-cheek, with professional confidence.

Despite Vaucluse's valiant attempts, Newcastle was victorious, to the vast entertainment of both speakers and audience.

—NIKKI OWEN and COLIN PARKER





### BOYS' DEBATING

**Back row:** H. Merkenhof, C. Parker, D. Mathieson.  
**Front row:** Mr. M. Sainsberry (coach), G. Smith, G. Thompson.

## Boys' Debating

The team consisted of Hank Merkenhof, Colin Parker, Graydon Smith, David Mathieson, George Thompson.

Whether we had a good year in boys' debating is a debatable point. The squad (its members changed so often it can hardly be called a team) won only 1 of its 3 debates.

We lost to Cardiff narrowly in what was reported to be a very good debate and an unfortunate loss for us.

We defeated Booragul with a good performance and received high praise from an extremely able adjudicator.

The **climax** (?) of the year was a loss to Warner's Bay—the less said about it the better (the coach is still touchy about it).

We console ourselves and look forward to next year's competition, secure in the knowledge that we finished the year with the right spirit.

P.S.—The trip to Newcastle girls to see the "Battle of the Sexes" debate turned out to be a thoroughly rewarding experience from which the team members learned a great deal.

—M. SAINSBERRY, Coach

## From a Sixth Former, 1969

Like so many sixth formers before me, and I guess like many after me, I survived the Higher School Certificate, and am at present in my first year at University. This time last year I was relieved to be able to throw off my old school uniform and all the shackles of a school girl's life, and become an independent person. However I was also sorry to be leaving a place where I had enjoyed the majority of my six years, and had made some good friends, among pupils and staff. At the same time I looked forward to 1970, because it seemed to offer so much.

Now with this year's academic year almost over, I can look back and know that 1970 has so far, given most of what it offered in December, 1969. Besides taking part in Autonomy Day activities, playing table tennis, and attending Uni parties, I have met many new people, and learnt many new things.

I have learnt the difference between good and bad lecturers, and found that as with most things, there are many more indifferent than good. I now have some insight into the life of the Asian student in Australia, and the difficulties he has to face, and I have also been shocked at the amount of prejudice that there is in Australia towards people with different coloured skins from ours. I have seen the generation gap growing wider and have also learnt that it is up to us as young people to learn to give as well as take.

I really appreciate my new independence, and especially that regular income, which I am gradually learning to use more effectively. I know I am no model student because more than anything I enjoy being able to skip a lecture if I really feel like it. By a supreme effort of the will, I have not let this become a habit . . . yet.

I have enjoyed my first year at Uni, just as I enjoyed my six years at high school. I have learnt that one never stops learning, and that the way to enjoy the life of a student, is to accept this fact. I am glad that I decided to continue my education because even if I find I have failed this year, the time will not have been lost—I feel I am a broader-minded and more tolerant person because of these last few years at school and this year at Uni, and this to me is surely one of the most important goals one must reach.

—MARGARET LLOYD



**TORONTO HIGH SCHOOL CHOIR**



**RECORDER GROUP**

**Back row:** E. Probyn-Lee, L. Rennex, W. Williams, N. Rea, D. Waugh, D. Stow.  
**Middle row:** P. Brady, P. Williams, D. Stanborough, G. Gardner, R. Burns, L. Jones, R. Leary, J. Bryson.  
**Front row:** R. Burns, A. Smith, C. Webb, S. Stepto, C. Kriek.

## Music Report

A choir was formed during first term, which performed during the Anzac Day ceremony. The songs sung were "O Sinner Man", "Where have all the Flowers Gone?" and "The Olive Tree". The singing was appreciated by all present, in spite of acoustic difficulties on the outdoor stage. Guitars and recorders provided backing for "Sinner Man".

During second term, the choir disbanded to work on the music from 'Carmen', which was produced at the end of second term.

A violin class (which has five pupils) was also an innovation this year, and the recorder group was expanded to include a full consort of recorders—descant, treble, tenor and bass.

Excursions are an integral part of the music department's programme. In first term, a group of students attended a most rewarding concert given by the Sydney Symphony Orchestra at the Civic Theatre. The concert included the 'William Tell' overture by Rossini, and a movement from Prokofiev's 'Classical Symphony'.

A trip to Sydney to see Puccini's 'La Boheme' was arranged, but to everyone's horror, His Majesty's Theatre was gutted by fire in the early hours of the very morning of the planned trip.

On October 1, this term, a small group of students attended a performance of 'The Marriage of Figaro' by Mozart, produced by the Newcastle Opera Workshop.

This has been a most exciting and eventful year in the musical life of the school.

### 'Carmen'

As usual, every two years, Toronto High puts on a special stage show, and this year, it was Bizet's "Carmen". Although it was a serious, romantic and tragic piece, the opera became a talented comic affair beyond even the layman's perception. On both nights, the receptive audience appreciated a production that will go down in history as Grand Opera at its funniest and, sometimes anyhow, we must admit, at its most serious.

The cast, which was mainly made up of junior pupils of the school showed exceptional talent throughout the production—they showed dedication too, and admittedly, frustration too at times, but a few blasts from Mrs. White always remedied the situation.

The opera ran for two nights (pity it wasn't longer). Traditionally, the first night is always 'happening' night, and the second act on the Thursday, instead of opening with Carmen and her gypsy friends singing for a group of soldiers, the rear view of a

'Markov' revealed that the Russians had invaded Spain, and the U.N. was called in to bring 'Carmen' to what it was before the invasion.

Friday night's performance, however, was the real gem, with traditional operatic ovations from the audience. The costumes and scenery were colourful and carried the observer into a 'Hopkins-type' world of the senses—and everyone on this night was at his or her best.

The Mario Lanza instincts of George Thompson (Don Jose) were a distinct part of the opera—too bad you haven't got a hairy chest, too, George!—Carmen, that luscious sensuous . . . (ah well, she turned me on) played her part with professionalism in every breath (she uses 'Listerine'). No wonder Escamillo was so well caught by the spider web of love that she wove around him before and after the opera, never during it.

On a serious note, and to conclude this prose, I must congratulate specific players in the opera—first and foremost, Lyn Cody who played Carmen. She played the part with fire and enthusiasm in her voice and stage presentation. Secondly, congratulations are due to Evelyn Probyn-Lee, whose talent is obvious, and whose voice and confidence are not lacking in any department. Rhonda Irwin, who played a gypsy girl, has also that quality in her voice that will develop if consistent practice and dedication is observed. George Thompson and David Mathieson played significant masculine roles with aplomb, and Margaret Norris, along with the 'three musketeers' also charmingly played important roles. Last, but not least, Christine Stowe, who played Mesquita, performed extremely well.

To the Musical Directors, Mrs. White and Mrs. Horton; Stage Producer, Mr. Markov; Wardrobe and Costume, Mrs. O'Shea and Co.; Stage Design, Leonardo Nossiter; Stage Manager, Mr. Hatton; Technical Staff, Mr. Hall and Mr. Bliim and all others associated, our thanks.

—BRUCE COLLINS, Sixth Form (Deceased)

★ ☆ ★

**Editor's note:** Bruce, as Escamillo, was the recipient of the operatic ovations' referred to in the report, but modesty seems to have forbidden his mentioning it.



'CARMEN' CAST, 1970

*Len Woolford*

*Watchmaker & Jeweller*

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## Chess Club Report

This club is a newly formed one within the school. Recognising the need for such a club, at the beginning of second term, Mr. Smallman made 10 sets and boards available to the loosely-knit, but interested group.

The "club" meets at lunch time 4 days a week, when possible. Although numbers of members seem to grow rapidly during periods of inclement weather, a hard core of about 20 players and spectators appears every day and competition is keen if noise is any indication.

As this magazine goes to press the school Chess Championship is being conducted with about 40 plus entrants and the interest among these players is high.

Champions for each form are being decided and a grand champion will come from these.

Anyone, who is genuinely interested in chess, or its related forms, whether he or she can play or not, is invited to attend. One can either learn the game(s) or develop skills, already possessed or simply enjoy watching. As the club does not discriminate between race, colour and creed the door of Room 13 is open for people who fit the above description.

—CHECKMATE

## Show Jumping

Shylo is my chestnut galloway. I was at Wyong Show, and entering the show jumping arena, which consisted of eight jumps.

Shylo was tense and excited. He always felt the tingling atmosphere when going to jump.

The bell rang and I started for the first fence, a brush-jump of about 3'6". I pushed him on, and we cleared it easily. Then there was a wall, parallel bars, triple bars, and back over the wall again.

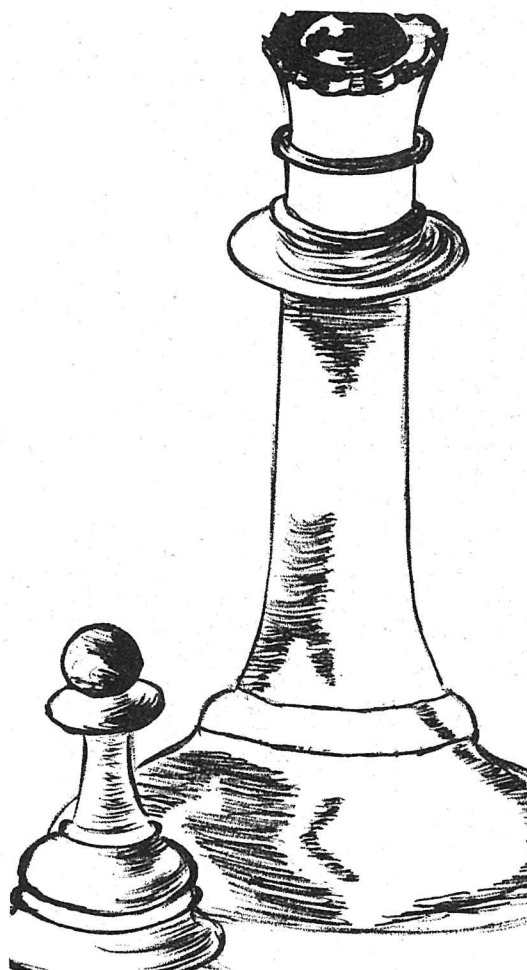
We were just approaching a combination, and I could feel Shylo approaching it wrong. We were too far away.

Shylo made the enormous effort that made him a good show jumper, but I heard him trip the combination. Glancing back, I saw the pole settle back into its sockets.

Shylo was settling down now, and jumping like a stag—the next two jumps were like a dream. His movements were perfect, and I was covered in happiness when I heard the megaphone behind me say "Clear round, number 13".

I jumped off Shylo, patted him, and gave him two lumps of sugar, then loosened his girth and tied him up so that he could eat quietly.

I sat beside him looking up at him. It didn't matter if he was a broken-down riding school horse, I would love him all the same, because he was always willing, and tried with all his might to please me.



## The Pony Club

Every Sunday, commencing usually at 10.30 a.m., the Pony Club holds a fixture—a gymkhana, an instruction day, a ride somewhere (perhaps Freeman's Waterholes) and sometimes members represent the club and go to inter-club events. These are usually Joy Desreaux, Susan Hawken, Denise Stanborough, Helen James and Julie Hawken.

All members enjoy gymkhanas and show great sportsmanship, with promise of being good riders in future.

Horse-riding is very expensive, but at least you have something, good or bad, to show for it, by looking after your horse by yourself. There is a friendship between horse and rider which I find better than wasting money going to pictures and so on.

The Club shows you how to look after a horse and even rough looking horses have become quite good.

—DENISE STANBOROUGH, 2A

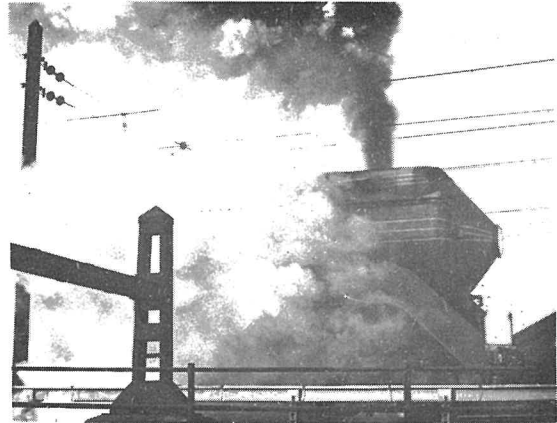
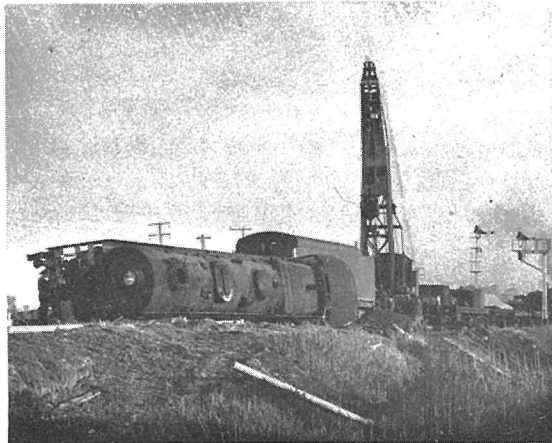
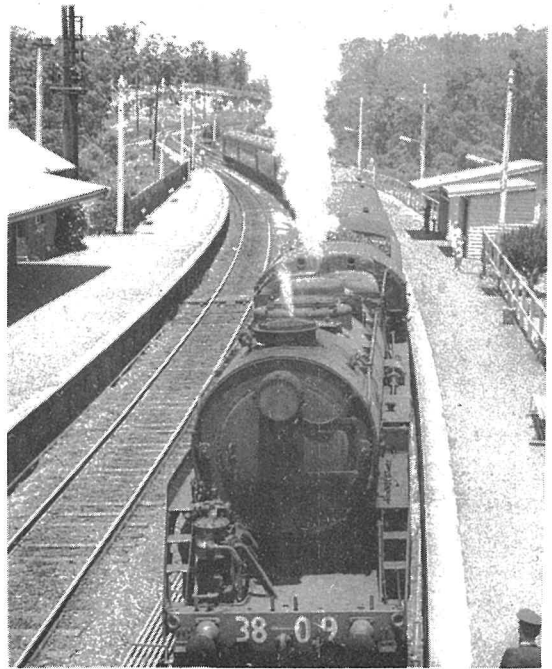
## From the Railway Club

The Western Endeavour was the first and probably the last steam engine to cross Australia from Sydney to Perth and back. The trip was organised by the N.S.W. Rail Transport Museum and was several years in preparation. The sleeping cars, the dining car and the lounge car were specially overhauled by the N.S.W. Railways for the tour and a van at the front of the train was provided to carry spare loco parts. Two 7000 gallon water tank waggons allowed the 2 engines, Pacifics 3801 (streamlined) and non-streamlined brother engine 3813, to steam long distances without stopping for water. The two engines are to be preserved in working order.

These engines, until very recently, were to be seen hauling the Newcastle Flyer, but are now relegated to slow passenger and goods (one of which was recently derailed at Wyong). The 38 class were designed by Mr. Harold Young and (similar as many may remember, to the Norfolk and Western J class 48-2) were recognised as the finest passenger engine ever built in Australia.

Two of the class now remain, stationed at Broadmeadow, the last stronghold of the almost extinct race of steam locomotives.

—STUART SNELGAR, Sixth Form.



The Vanishing  
Steam Locomotive  
(Large photograph, Fassifern Station).

Railway Club photographs by courtesy  
of Stuart Snelgar.



Toronto High Pottery Club, with Patron Mrs. Jordan, preparing objects for firing.

### Pottery Club

This year, much to the delight of some students, Mrs. Jordan has formed a Pottery club, which few attend regularly.

The club meets every Friday at lunchtime, and it is surprising just how much of what we make is worth firing. We pay for the pots, but the fee is very small.

I would like to thank Mrs. Jordan for her patience with us—and remember, the door of Art Room 3 is always open.

—A MEMBER.



## Anzac Day, 1970

On the Friday before Anzac Day, a simple remembrance ceremony was held at the school.

Although a small number of visitors and representatives of local Returned Servicemen's groups attended, basically the service was a personal school one, with items presented by the Choir, conducted by Mrs. White and Mrs. Horton, and songs accompanied by guitar, recorder and melodica players.

In keeping with the divided opinions today, a group of Fifth Form students looked back, through source material, to World War I and the bitter divisions over conscription then, concentrating on the attitudes of the men themselves and contrasting this with the often hysterical appeals elicited from women as a result of propaganda appeals that would be considered unscrupulous by a government today.

There was no glorifying war. There was no attempt to justify it. But there was recognition that many have died terribly, and that, in order that we should do all in our power to prevent war in future, we must never forget their deaths and belittle them in any way. To gloss over these men's deaths, to ignore or berate Anzac Day, is to allow a community to forget—and having forgotten, we can all too easily find ourselves involved in something we need not have been.

### THE WARRIOR DYING

The sound of battle goes on around him.  
He is sitting, but crumpling slowly  
Further and further, until he is lying there,  
Bleeding from his chest.  
He becomes weaker and weaker.  
His mate, by his side, tries to help him,  
But it is too late. He is gone.  
The cross stands now where he lay,

—JULIE BATH, 2A

### "... SO DO NOT SEND TO KNOW FOR WHOM THE BELL TOLLS . . . IT TOLLS FOR THEE."

War is human wastage. Men die, and there is nothing 'sweet or fitting' in that. People lying in agony, blinded by the bright flash of gunpowder, with limbs blown off—No, I would not say it was 'sweet and fitting to die for one's country', but rather that it is like human sacrifice on a massive scale.

Page 40—"LOG BOOK"

Who knows the terror men face as the charge goes over the hill, or as they slip through a jungle, the enemy hostile and worse, invisible? Is it the General, playing war games in his protected command post, using men as pawns to satisfy pride? Again, no! Only God (and the men themselves) knows the fear that strikes their hearts.

Why must war go on? What does it really solve? It is a futile waste, and at best, only a temporary solution—certainly a solution that never reconciles the heart of men.

Who has the right to send men to their deaths? In spite of the high sounding claims, there is no-one on this earth who has the real power of life and death over others. There are certain man-made claims to this, but their morality is doubtful.

We have a long and terrible history of war in this troubled world of ours—from primitive, tribal forays to the ancient Greeks, to the Middle East and Vietnam today. We have not learnt anything.

The 'war to end all wars' supposedly, was fought between 1914 and 1918—the most bloody conflict then to confront the world. Soldiers died by the hundred thousands, left on the battle field, rotting, decaying—the unbearable stench of death. If you tried to get out of this hell, whether you were shell-shocked or not, you were stood up against a wall and shot as a deserter.

Who gives these people, any people, any **Government**, the right to play God? When it was all over, they signed a peace treaty, saying they'd never fight again.

In 1939, Hitler moved against Poland. This was a more sophisticated, mechanised war, and a more sophisticated, mechanised death. As a further development from the 'war to end all wars', now civilian populations could be directly attacked, so much more damage could be done, whole cities could be reduced to rubble.

And now we come to the conflicts of today and probably the most despicable of these is the Vietnam War. Even a child's death is valued at twenty dollars to the South Vietnamese army. One could go on and describe other breaches of human rights, but Vietnam, even among wars, is already notorious enough.

"They wrote in the old days that it was sweet and fitting to die for one's country, but in modern war there is nothing sweet nor fitting in your dying. You will die like a dog for no good reason." (Hemingway).

There is nothing sweet about dying for someone who sits in parliament making speeches that won't stand the scrutiny of a Senior Language class, unscrupulously playing on emotion rather than reason. One could wish in Hell a little sooner those people who play God without His permission, and involve us in the holocaust of war.

—GEORGE THOMPSON, Fifth Form

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International Students, Angelika Hess and Blake Whitley.

### An Oklahoma School System

Australia and the United States are similar in hundreds of ways, but one way in which they differ completely is in the types of school systems. I have had little trouble adjusting to the slightly different customs and language, but I have been completely at loss with the school system. I hope that in this paper I can give you a little idea as to how our schools in the U.S. is an individual school and is not controlled by one governing body.

The school I attended was a small school of about 450 students, but it was typical of most Oklahoma high schools. One big difference between the two systems is the day in which classes or forms are divided. At our school you start about the age of six in grade school. Your first six years in school will complete the grade school education. You then spend the seventh and eighth years in the Junior High school, and your last four years in the High School. While you are in grade school, you receive a standard education. In other words you have no say as to what you will study. The years in Junior High school also follow this pattern. When you enter High school you begin to get some say as to what you want to study. Your first year in High school is called the Freshman year. This year, about four or five subjects are required, and then you get a small choice in your other one or two subjects. Your second year is called the Sophomore year. In this year you get a slightly larger choice of classes. The next year is the Junior year, and the last year is the Senior year. In both of these years you have only one required subject, which

is English. You have a great number of classes from which to pick the other five, but you have to make sure they fit the hours which are available to you. Each year in High school, you enrol in six different subjects. It is not a continuation in the same subject such as yours is. My senior year I was enrolled in Chemistry, Typing I, Algebra II, English IV, Industrial Arts and Physical Education. Besides the English, this was a completely different schedule from my classes the year before.

Our school day starts at 9 a.m., when you will have three one-hour classes. We then had lunch for thirty minutes, and had three more one-hour classes. Our school year started in late August and continued to late May, consisting of one hundred and eighty days or thirty six weeks. This is divided into six six-week periods, which is in turn divided into two semesters. We take a test at the end of each six-week period, over what we studied that six weeks. Our biggest test is at the end of each semester, and it covers the material you covered that semester. The teacher makes up the test over what he or she taught you that year. We don't have a set test we have to work toward. We are graded from 0-100 and anything below 70 is failing. If your average is below 70, then you must take that class over again. If you fail one semester and pass the other, then you only have to take that one semester over again. Of course, since each school is individually run, their standard of passing or failing will vary some. Our high school required you to have at least twenty credits to graduate. Once you enter high school, each class you

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take will count either a full credit or a half credit. You must take this course for one year and pass it to receive the credit. About all the courses are full credit, except music and physical education. Six courses a year for four years, can add up to twenty four credits, but most kids graduate with about twenty if they take music or P.E. When I graduated I had a total of 20½ credits.

Our schools offer a very large variety of classes. Our maths are divided into Algebra I, Algebra II, Geometry and Trigonometry. If you take maths then you will take a year's course in the type of math you choose each year. You can take Chemistry, Physics or Biology, but each one is a year's course and you can't mix them in one year such as you do here. We offer Business Courses; Typing I or II, Spanish, History — World, American, Oklahoma — Arts, Agriculture, Music, Speech and Home Economics. If you are particularly interested in a certain subject, you can continue on with a deeper study of that subject the next year or two.

Our school atmosphere is very informal. We don't have to wear uniforms, but there is a dress code which cuts down on the extremes in hair length and skirt "heights". The usual wear to school for boys is blue jeans and a good shirt. Each student has an individual locker in which to keep his books and other supplies. You are allowed time between classes to get your books from your locker for **that next** class. Each teacher has his own room from which he teaches. This allows the teacher to equip that room with extra equipment to help him in the teaching.

Most students have great loyalty and pride in their schools. Each school has its own colours along with a mascot. The Fort Cobb colours were white and blue and our mascot was the Longhorn steer. The schools put a very great emphasis on extra curricular activities. Our school had about 15 or 20 clubs and organizations you could belong to and often times get credit for. Sports has a big part to play in our school systems. At many times it gets more attention than the studies. Physical Education is nothing more than baseball, basketball or grid-iron football practice. Special coaches are hired to coach these teams and thousands of dollars are invested in the programmes. Our school was well known for its teams; winning 12 state tournaments in four years with these sports. Practices for these sports usually lasted about three hours a day.

Our schools have Student Council, which makes up rules and codes for the student body. One programme brought about in recent years was that of the Sophomore initiation. The Seniors that year can tell the Sophomores what to wear and do for one week of the year. The Sophomores must carry a wooden paddle, made by the Seniors, with which the Seniors can 'bust' the Sophomore one time. In my initiation, I

was 'busted', twenty eight times. The outcome of the programme is a lot of fun and a lot of red rear ends.

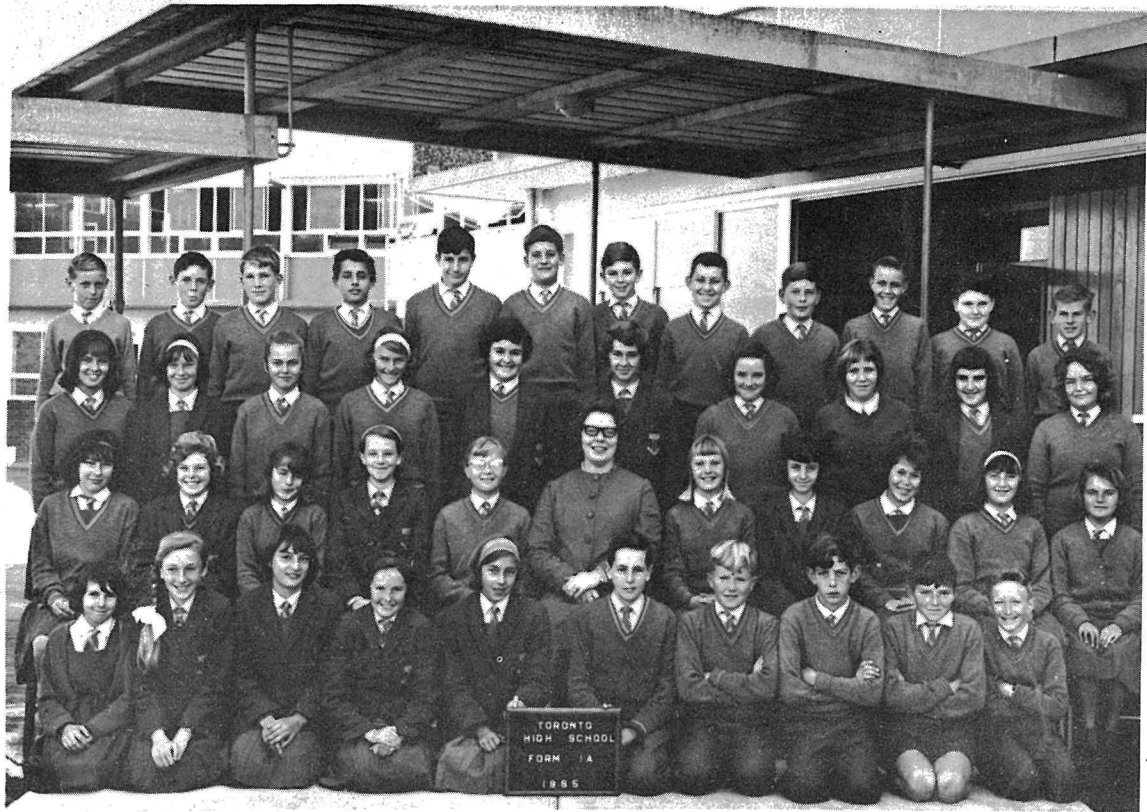
We cannot drop out of High school and take an apprenticeship job such as you can. In fact, we don't have any such thing as apprenticeships. You must either finish High school, or you're sunk for a good job. If you want an average job or better, you must attend the University. Our universities and colleges give the same education, but the university is a much larger school. In your last year of High School, you must take an ACT test for college or "uni". This test covers four hours on the subjects of Maths, English, Natural Sciences and Social Sciences. It helps the college and "uni" counsellors when they help you to enrol. It shows what areas of education you are strong and weak in so they will know what classes would suit you best. You don't have to decide on a major in college until you have been there a couple or three years. Since the universities are so large, they require that you make at least an 18 on the test. If you're below this you can take the test again but it will not be the same questions. If you still fail to reach the 18, you will have to settle for going to a college, which will give up the same amount of education. There are about four universities and many Junior Colleges and full colleges you can choose from in Oklahoma.

Once the teachers receive their training for teaching they are free to teach in any school of their choice. If they are dissatisfied with their jobs they can resign and put their applications in a school that has an opening. The school is run by a Grade school principal, a High school principal, and the Superintendent who is head over the whole school. The school board, which is made up of the higher citizens of the community, makes up the school laws and gives them to the Superintendent, who in turn gives them out to principals and teachers and sees that they are enforced. The school board does the hiring and firing of teachers in the schools.

I hope I have given you some idea as to how the Oklahoma schools operate. I may have succeeded in only confusing you thoroughly. It's pretty hard to understand the system until you've been there. The girls in our school last year from Australia tried to explain your system to me and I found it to be different to what I had understood her to say. In any case, I'm looking forward to the next few months here. I hope to learn even more about your country, and maybe at the same time I can tell you what it's like to be an "Okie".

—BLAKE WHITLEY.

DO YOU REMEMBER ?  
FORM VI—How many do you recognise ?

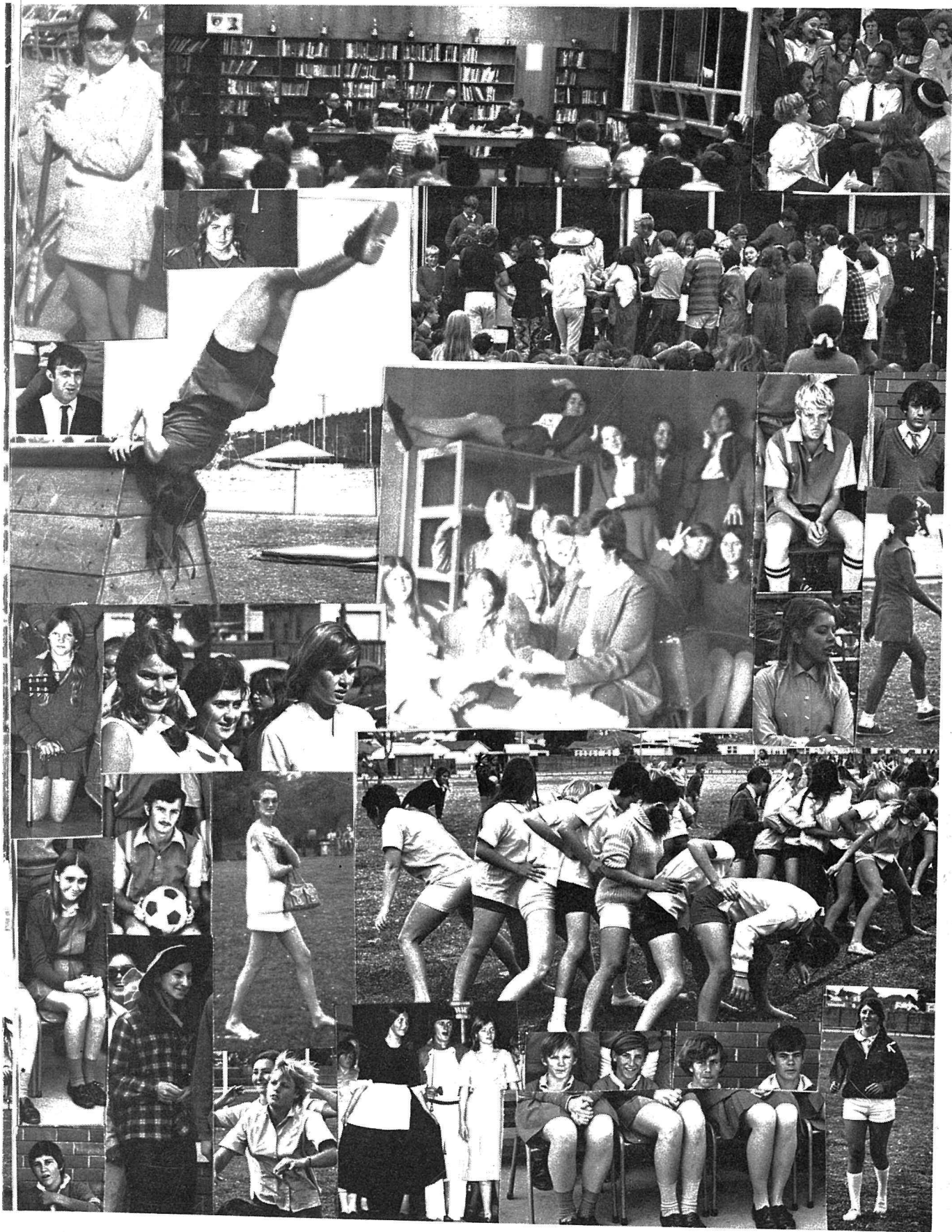


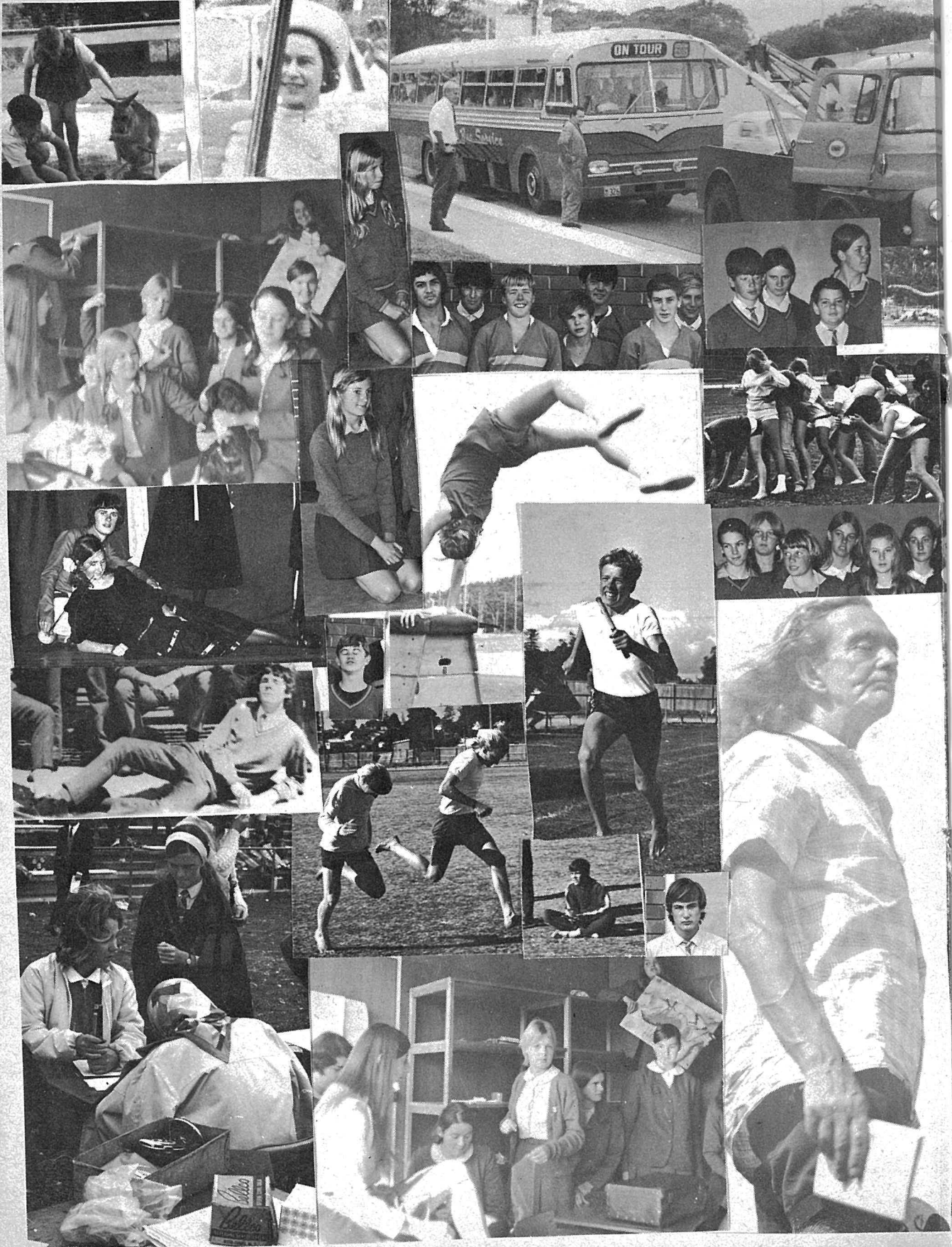
1 2 3 4 5 6 7 8 9  
**Back row:** Second boy, Third, Fourth, Sixth, Seventh, Eighth, Ninth, Tenth, Eleventh boys.  
 10 11 12 13 14 15 16  
**Second back:** Third girl, Fourth, Fifth, Sixth, Seventh, Ninth, Tenth girls.  
 17 18 19 20 21 22  
**Second front:** Fourth girl, Fifth, Sixth, Seventh, Ninth, Tenth girls.  
 23 24 25 26 27  
**Front row:** Second girl, Fourth, Fifth girls, Sixth, Seventh boys.



Compare with 1970 photograph.

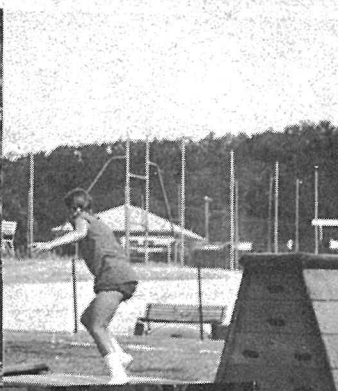
See page 75 for answers.











## DO YOU REMEMBER ?

### FORM V



37

38

39

40

41

42

43

44



45

46

47

48

See page 75 for answers.

### SHAKESPEARE SALLIES

#### Richard III

"Now is the winter of our discontent made glorious summer"—Examinations over!

"And therefore, since I cannot prove a lover to entertain these fair well-spoken days, I am determined to prove a villain . . ."—Mr. G. and his cane.

"Plots have I laid, inductions dangerous, by drunken prophecies, libels and dreams . . ."—Which member of staff?

Unmannered dog! Stand thou, when I command!—Mrs. Jordan to 2E1.

Blush, blush, thou lump of foul deformity—Miss Waddingham to member of 1D!

"Vouchsafe, divine perfection of a woman, of these supposed crimes to give me leave by circumstances but to acquit myself."—Roddenby to Mrs. Mitchell.

"O, he was gentle, mild, and virtuous"—Sixth Form's George.

"Thou wast the cause and most accursed effect."—Mrs. Fussell to 3D boy.

"Thine eyes, sweet lady, have infected mine."—Sixth Form boy to Mrs. Morton.

"I'll be at charges for a looking glass and entertain a score or two of tailors to study fashions to adorn my body."—Bruce Collins.

"Meantime, God grants that I have need of you."—Get my lunch from the canteen!

"My lord, you do me shameful injury, falsely to draw me in these vile suspects."—Stephen Cull when asked to pick up papers in the playground.

"With what a sharp-provided wit he reasons!"—Mr. O'Brien.

". . . good morrow, I have been a long sleeper."—Emile in French.

#### "Hamlet"

"Why, what an ass I am!"—Peter Wood, on his own confession.

"Sure, the bravery of his grief did put me in a towering passion . . ."—Sixth Form on George's departure.

"My lord, he hath importuned me with love in honourable fashion . . ."—Malcolm Steele.

"Beautified with plastering art . . ."—Mrs. T. to Third Form girl before she tells her to wash her face.

"Frailty, thy name is woman!"—Lyndell.

"With beauty dies her store . . ."—Jocelyn Smith?

"You are a saucy boy!"—Mrs. Borczjuk to First Form pupil.

"Gertrude, do not drink . . ."—guilty conscience Fifth Form?

"She desires to speak with you in her closet . . ."—See Mrs. Tomlinson before you go.

"Get thee to a nunnery! Go: farewell."—A certain gentleman to a Sixth Form girl, Friday, October 16.

#### "Macbeth"

"I am faint, my gashes cry for help!"—Mrs. Norton after the second term hockey match.

"What bloody man is that?"—Greg Frost after his latest adventure.

"Worthy to be a rebel, for to that the multiplying villainies of nature, do swarm upon him."—de Jong maligned.

#### "Henry VIII"

"He was a man of unbounded stomach"—Mr. Collins at morning tea.



### FURTHER SALLIES

**"Lear"**

"Do you smell a fault?"—Outside Home Science kitchens.

"I am of that self mettle as my sister, and prize me at her worth . . ."—Two well-known sisters.

"Long in our court have they made their amorous sojourn . . ."—Richard and Judy.

"Dearer than eye sight, space and liberty"—Sixth Form's little room.

"Kill the physician and thy fee bestow upon the foul disease"—Boy smoking.

"I want that glib and oily art to speak and purpose not . . ."—Anne Simpkins, 4C.

". . . other of your insolent retinue . . . breaking forth in rank and not to be endured riots . . ."—the best Fifth Form we've had?

"Come to me, that of this I may speak more."—Mr. Kelaher summoning Ken Large from assembly.

"He cannot be such a monster!"—Mrs. Mitchell defending Roddenby to the staff room.

"Pat he comes, like the catastrophe of the old comedy . . ."—Mr. Markov, late for class.

**"Macbeth"**

"How now, you secret, black and midnight hags What is't you do?"—Dianne Wood to Second Form girl smoking in the toilets.

"Check this hideous rashness"—Mrs. Parker to Sixth Form in their Common Room.

"By the pricking of my thumbs, something wicked this way comes . . ."—Grahame Hemmings approaching staff room.

"Hover through fog and filthy air . . ."—Industrial Arts' visit to B.H.P.

### TORONTO TATTLE SHEET

Which member of staff has had trouble producing sideburns?

Have you heard of the scandal created by the dress of some people at a certain school event?

Did you see Madame M., the new "lady" on the staff? What a marvellous hockey player she is!

Which gentleman on the staff is in "an interesting condition?"

Which is the real Mrs. H—the red-head or the blonde?

What ever will happen to Miss F., now that Mr. L. has left?

Who has changed their butcher since S.M. left?

Where did bird-loving Mr. F. disappear to?

What will happen to Linus M. if the security jumper falls apart?

What martyr to staff-student relationship had her hand mangled on the hockey field?

Does C.P. still think Mrs. X is really very beautiful?

Does Mr. S. dye his beard?

Which ex-sixth former shames the teachers with her maxi-gear?

### WHATEVER HAPPENED TO ———?

Alan McGarvie?

Ivan Cairney's hair?

Stuart Roby's beard?

Bruce Collins' tight pants?

Chris Stevens' motor bike?

Greg Stevens' shyness?

L.C. and G.T.?

Mr. W.?

Our own Queen Victoria?

Emilee Morel?

Long sports assemblies?

The writing on the wall for Sixth Form?

***John W. Turnbull***  
***GUILD CHEMIST***  
***Toronto***

**Agent for Cosmetics by Helena Rubinstein,  
Yardley, Max Factor, Rimmel**

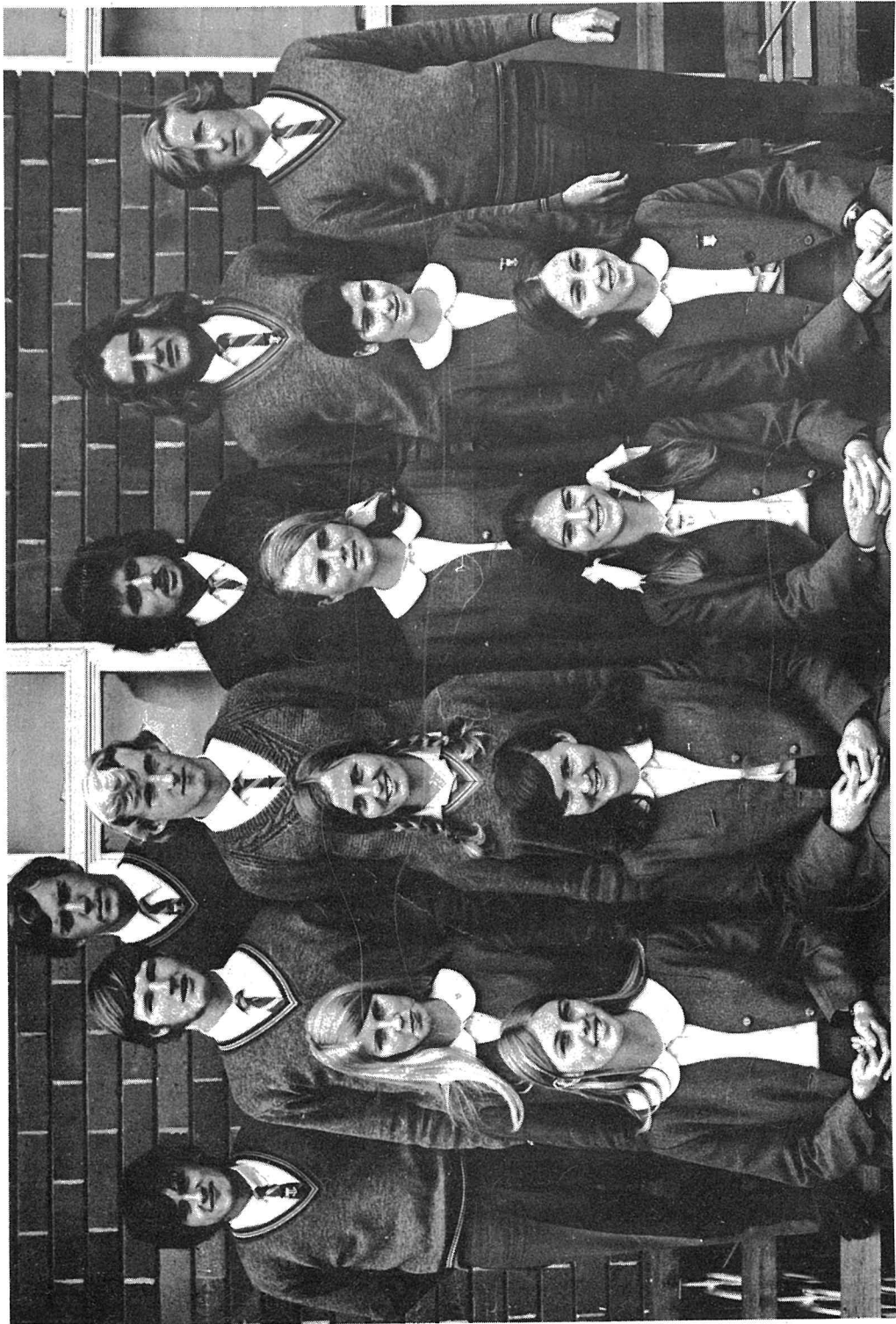


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**HOUSE CAPTAINS and VICE-CAPTAINS, 1970**

Back row: Bruce Collins.  
 Third row: George Thompson, Mark Dyball, Graham Willets, Richard Lakin, Peter de Jong, David Beasley.  
 Second row: Yvette Slack, Mary Spence, Julie Walker, Margaret Norris.  
 Front row: Cehnyl Deahm, Dianne Wood, Denise Roby, Pam Howes.



### Argo Boys' House Report

The year has been one of bad luck for Argo—that's the very least that can be said.

At the swimming carnival, Argo was 'drowned' and sank to rock-bottom, a very bad last. From this it can be seen that Argo boys will never be life-savers at Wangi Beach! We have, however, a fine young prospect in David Arthur, who won every event he entered. He did his very best to keep the house afloat, but his 'backstops' just could not get the water out of their eyes. But everyone enjoyed themselves, and all are in secret training at Awaba Olympic Pool for next year—so watch out!

At the Athletics Carnival, it was a different story, and all united for a supreme effort to regain our 'own' trophy, which we lost in recent years to Victory. We had the carnival 'in the bag' up to the last drastic relay (worth double points). In the Senior Girls' Relay, when we were a couple of light years ahead, two of our 'fliers' had a mid-air collision, thus being 'grounded'. These precious points were forfeited to our arch enemies, Victory, who finally defeated us by only 7½ points—a fine effort of

which all Argonauts can be proud.

Although there were very many fine efforts, Paul Bleakney must receive a mention. This 'greyhound' was his age champion, and represented the school at the Zone Carnivals.

It has been a mixed year, but next year, with our intensive training schedule in full swing, Argo will again rise to its former top position. Beware enemies! Next year is the year!

—MARK DYBALL

### Argo House Girls' Report

Although the results of the Argonauts' efforts in the Swimming and Athletics Carnivals were not outstanding, we certainly 'put up a good show' (third and second respectively).

Our swimming champions were few, to say the least, but we managed to have the senior athletics champion, Judy Creagh. Cheryl Deahm and Lyn Cody were fortunate enough to represent Newcastle in the Athletics in Sydney.

Numerous patriots of Argo who braved 'sloshy' tracks and icy waters all helped to make the carnivals successful—especially our enthusiastic first formers.

Front row: Cheryl Deahm, Dianne Wood, Denise Roby, Pam Howes.

We wish to thank the teachers who helped us during the year.

Finally, a warning to the other houses "Beware of Argo", the revolution is due to come soon—we hope!

—CHERYL DEAHM, EVETTE SLACK.

★ ☆ ★

### Endeavour House Report — Boys

Every school must have its underdog as regards to sport and in Toronto High School this position has been persistently filled by Endeavour for a great many years. In accordance with the general house policy of never doing anything, Endeavour this year again maintained the distinction of not even being a threat to the supremacy of the other houses.

However, a few bright spots stand out in an otherwise uneventful year for the house. There were the efforts of Bruce Collins in the athletics carnival, and the unusual enthusiastic spirit displayed by the junior members in the two carnivals held this year. Thanks to all those who tried and, to those who did not, how about having a go next year?

—PETER de JONG

★ ☆ ★

### Endeavour House Report — Girls

This year Endeavour girls once more proved that they are quite capable of competing with the other houses by coming second in the swimming carnival. This was a brilliant effort by the faithful members of our house and full credit must go to those who participated in events.

Girls who deserve special mention for their swimming achievements are Pam Howes, Louise Holmes and Sandra Hingst.

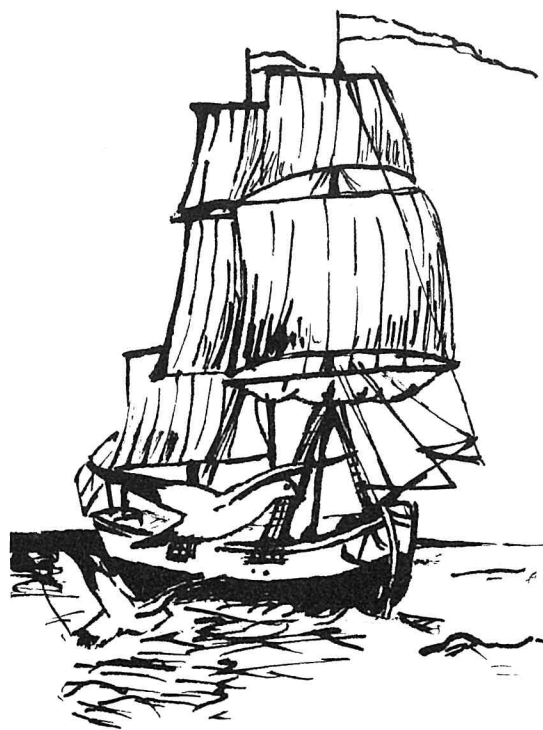
Our efforts in the Athletics carnival were not quite as well rewarded; however, special congratulations must go to Louise Holmes (once again) and everyone who competed so willingly.

We would also like to offer our sincere thanks to our most conscientious House Captain—Pam Howes.

Next year we will **Endeavour** to improve still more and show our true worth.

—MARGARET NORRIS

## Bi-Centenary of Cook's Discovery of East Coast of Australia



THE 'ENDEAVOUR' — 1770

★ ☆ ★

## Sirius House Girls' Report

Another year of success for Sirius! The swimming carnival, held on 10th February, resulted in . . . you guessed it, an outstanding win for Sirius. I am not sure whether this was the bubbling House spirit coming through or the fact that it was a super hot day and to compete was the only way to get into the pool. The results were fantastic anyway, regardless of the competitors' motives. P.S.—we all got a terrific tan at the carnival.

Those who gained places are too numerous to mention, but some notable performances on this day were by W. Williams, M. Jones, K. Moore, J. Walker and C. Kinder.

The Athletic Carnival was held over the 5th and 6th of May in near freezing conditions; but even rain and slush did not deter us from trying our hardest. This was despite the fact that this event is usually taken out by one of the other Houses. Congratulations were forthcoming for us nevertheless; we managed to gain a strong third position.

We have our share of good athletes too; W. Williams, D. Waugh, K. Moore, M. Miller, C. Miller; who all helped to increase the total points.

Many members of the Zone and Area teams came from Sirius and several managed to continue their success as far as the Sydney carnival.

Most Sirius members have participated enthusiastically in activities during this year, but whether eager or not, thank you for your co-operation and keep trying Sirius, we may shock them at the athletic carnival next year.

—DENISE ROBY.

## Sirius Boys' House Report

Sirius House, with another determined effort, was again top of the swimming points scene at this year's carnival.

There was true House spirit displayed by every member, but a particular mention must be made of the 13 years and 14 years boys, who were very eager and willing to participate in every event. This win undoubtedly establishes Sirius' superiority in swimming.

At the Athletics Carnival, Sirius House again was outstanding but was narrowly beaten into third place. Again, the House members' activity in all events, and their consistent support for their fellows was noteworthy.

It is the united front that the House presents that makes Sirius the House it is.

—RICHARD LAKIN

## Victory House Girls' Report

Once again "**Victory**"—on the whole—proved to be the best house! We must agree with this, also, at least three quarters of this fame is because of "us"—the Victory Girls.

This was first proved to be true on 10th February at the Annual Swimming Carnival at Speers Point Olympic Pool, where we were victorious up until the last few events. Unfortunately, we only managed to walk away with second place, **this time**.

The outstanding girls on this day, to mention only a few were: Sue Stepto, L. Pike, Leanne Wighton, Lindy Carruthers, Mary Spence, Sandra Hingst (first in Junior 200 metres freestyle, 50 metres breaststroke, 100 metres freestyle, 50 metres freestyle), Kim Jones (first in 50 metres butterfly, 50 metres backstroke), Lee Stephenson (first in 50 metres breaststroke), Maureen Jones (first in 100 metres freestyle, 50 metres freestyle, senior 200 metres freestyle), Dianne Wood (first in 50 metres breaststroke).

Special mention must be made of the 17 year-old Relay team which was victorious.

On the 5th and 6th of May—we proved ourselves victorious as usual—at our athletics carnival. Here "we well and truly walked away with first place"!

There are so many girls who rate a mention here—but as space does not permit, only a few can be mentioned.

L. Pike, first in 12 years skips, long jumps; Leanne Helmers, first in 13 years 100 yards sprint, 220 yards sprint, skips, long jump, shot put, juvenile discus; Lynette Horn, 14 years 100 yards sprint; Robyn Wray, first in 14 years 220 yards sprint, skips; Sandra Hingst, first in 14 years high jump; Christine Pike, first in 14 years long jump; Lee Pearson, first in the 16 years and 17 years shot put; Gail Wilson, junior javelin; and the 13 years, 14 years and 16 years relay teams.

Thanks must go to all the girls from this house, as they displayed keen support to their captain and vice-captain, showing house spirit in all respects—as well as working together to make Victory—the house it is and making our victories a real house effort.

Keep up the good work Victory girls.

—DIANNE WOOD, Captain.





## Girls' Sport Report

During the year the pupils made their sport choices from a wide variety of activities. As well as the normal sports taken in the High School an attempt was made to include some unconventional sporting activities which consisted mainly of an individual sport which could be used outside of school hours and after leaving school. Preference was given to the higher classes in the school as they would be more likely to need them, as they leave school first.

In the Summer Sport the girls played in a House Competition with two teams from each House playing Tennis, Volleyball, Vigoro and Softball. The points for this competition are as follows:

|                 | Victory | Endeavour | Sirius | Argo |
|-----------------|---------|-----------|--------|------|
| Vigoro .. .. .  | 15      | 14        | 12     | 7    |
| Volleyball .... | 14      | 2         | 22     | 10   |
| Softball ....   | 18      | 2         | 16     | 10   |
| Tennis .. .. .  | 10      | 29        | 16     | 17   |
|                 | —       | —         | —      | —    |
|                 | 57      | 47        | 66     | 44   |
|                 | —       | —         | —      | —    |

Sirius House teams won the overall point score for all the games.

In the Winter Sport Afternoons, which began at Easter, the sport choices were made from Tennis, Hockey and the new sports including Archery, Golf, Yoga, Table Tennis and a Fitness Exercise group. The girls thoroughly enjoyed this large variety and began to appreciate the activities which are for the individual rather than on the team basis.

During the present Summer Sport season, the activities offered included Tennis, Archery, Vigoro, Softball, Table Tennis, Golf, Yoga and a Life Saving Award group. The only problem here is that the girls don't realise that a limit is placed on the numbers playing each activity and then they can't understand why they don't always get what they select. However as the girls move up into the higher classes, their choices will carry more weight.

### FIRST FORM PUPILS

The first form girls have had their sports completely separated from the rest of the school with the idea of introducing as many games as possible so that they may make their choices in the future knowing what each of the sports involve.

Swimming is a necessity these days and it is compulsory that all first form know how to swim or at least dog paddle. The strokes which were taught included overarm, breaststroke, backstroke and a little butterfly. Other activities in the pool also taught were back and front floating, treading water, a safety jump, a duck dive and a hair, chin and hip carry when rescuing another person. The next sport was Athletics and this involved Cross Country run-

ning, sprinting and style, starts, relay changing, high and long jump, shot, discus and javelin throwing. Then ball skills relating to the team games of vigoro, basketball, softball, volleyball and hockey were included as well as House games in the above sports.

However this term a slight change was made in that most of the girls took Tennis, at which they are doing extremely well, while the few who could not obtain a tennis racquet joined in the normal school activities of yoga and softball.

The sport system has worked quite well at the school and I have obtained some excellent co-operation from some of the staff members. They have all had to work hard and this is not easy when you are not trained in the various sporting activities which you are required to take. I would like to thank all those who helped so generously with the sports afternoons by taking the various groups.

—J. WILLIS, Sportsmistress

## Sportsmaster's Report

During 1970 the sports organisation in the school was altered so that the whole school participated in sport on a Thursday afternoon. This allowed First Form to compete in Inter-school competitions and also allowed the conducting of more comprehensive House competitions in a wider range of sports. Throughout the year boys were actively engaged in a wide range of sports which suited their interests.

The success of sport within the school this year has been due to a great extent to the interest and co-operation that has been forthcoming from the members of staff. Their work of encouraging and coaching the boys in the various sports has led to an increase in interest shown and an improvement in the standards attained. I extend my thanks to members of staff for their efforts in this direction.

Inter-school competitions could not be arranged during the summer months due to transport difficulties. However cricket and Water Polo matches were arranged with Booragul to give the better players the opportunity of competing against players of comparative ability. The Junior boys played House Competition Cricket. After a keen competition, Victory House narrowly defeated Sirius House in the point score. Other sports offered in the summer included sailing, golf, tennis, life-saving and basketball.

In winter, teams were entered in all Zone G sporting competitions which included Rugby League, Soccer and Australian Rules. All teams showed good sportsmanship and performed creditably. Congratulations are extended to the 13 Years Rugby League team and their coach, Mr. M. Sainsbery on winning their premiership.

In conclusion, I wish to congratulate all the boys who represented our school and area in the different sports throughout the year.

—J. O'BRIEN, Sportsmaster



## a right decision

When you leave school what are you going to do?  
Get a job? Enter Teachers' College or University?  
Go to Tech.?

No matter what path you choose you will be called upon to assume new responsibilities and make decisions. The right decision now is to open a Savings Bank account at your High School, if you have not already done so. This account will be most valuable to you when you enter your chosen field and even more valuable should you later wish to start a business or acquire a home.

For further information contact your school or the most convenient office of

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## Athletics

### ZONE "G" CARNIVAL

Toronto High School had an extremely successful zone carnival. The school gained 778½ points to come third in the overall point score, from nine schools that competed. Of this, the boys gained 439½ points and the girls 339.

#### Boys Results:

There were two outstanding all-round performers, both becoming age champions. They were Graham Willetts (under 16) and Paul Bleakney (under 12). Stephen Orr was another outstanding under 14 competitor, winning the 100 metres (record), 200 metres and 400 metres (record). Other competitors from this school broke records — Graham Willetts (200 metres), Pat Mattinson (under 16, 800 metres and 1500 metres), Paul Bleakney (long jump) and Barry Wyborn (equalled senior high jump). Other first placegetters were Garry Ruks (under 15, 400 metres), Paul Bleakney (under 12, 800 metres), John Fleming (under 15, triple jump) and David Owen (under 15, high jump).

—D. STOCKER

### AREA ATHLETICS CARNIVAL

In all there were 34 schools competing at the Newcastle Area Athletics carnival on July 7th and 8th. The Toronto team was selected on its performance at the zone carnival; all team members justified their selection. There were three outstanding pupils representing — Stephen Orr (under 15) won Division A of the 100 metres and 200 metres and was second in the 400 metres; Garry Ruks (under 15) won Division A 800 metres and 1500 metres and was second in the Open 3,000 metres. Other pupils who had creditable performances were Paul Bleakney (under 12), first in A Division 400 metres, second A Division 800 metres and second A Division long jump; Russell Allen, second B division long jump; Frank Walter, second B division high jump; and Graham Willetts, first B division 800 metres, 1500 metres and 400 metres.

—D. STOCKER

### NEWCASTLE AREA CROSS COUNTRY CHAMPIONSHIPS

A small team from Toronto competed at the Cross Country Track at Wallsend High School. Because of the small team, Toronto did not compete for the team championships. Pat Mattinson won the under 16 event, Garry Ruks came third in the under 15 event and Arthur Dawn came ninth in the under 13 event. This is the first time a cross country team has been entered from Toronto High School and pupil participation seems to assure continued success.

—D. STOCKER



ATHLETICS CARNIVAL, 1970



### School Swimming Carnival

The ninth Annual Swimming Carnival was conducted at Speers Point Pool.

Results of the House Competition were—First, Victory, 1557 points; Second, Argo, 1550½ points; Third, Sirius, 1423½ points; Fourth, Argo, 1025 points.

The Individual Age Champions were—Girls Senior, P. Howells; 16 years, J. Walker; 15 years, K. Moore; 14 years, K. Jones; 13 years, S. Hingst; 12 years, W. Williams. Boys Senior, S. Gill; 16 years, D. Denman; 15 years, R. Kreik; 14 years, L. Emerson; 13 years, D. Walker; 12 years, R. Arthur.

—J. O'BRIEN



**ZONE ATHLETICS TEAM**

Back row: P. Parkinson, S. Orr, D. Fahey, G. Owens, P. Pattinson, S. Cull, R. Kriek, J. Gidas, G. Ruks.  
 Fourth row: R. Allen, K. Finn, G. Dimmock, R. Arthur, P. Blakney, R. Newell, S. Terry.  
 Third row: J. Buchmann, K. Moore, C. Anderson, M. Miller, C. Miller, R. Wray, Mr. J. O'Brian (Master).  
 Second row: D. Waugh, J. Cody, R. Leary, J. Collins, C. Nesbitt, M. Miller, W. Williams.  
 Front row: P. Fahey, G. Willetts, J. Creagh, M. Norris, C. Deahm, L. Cody, G. Thompson, B. Wyborn.

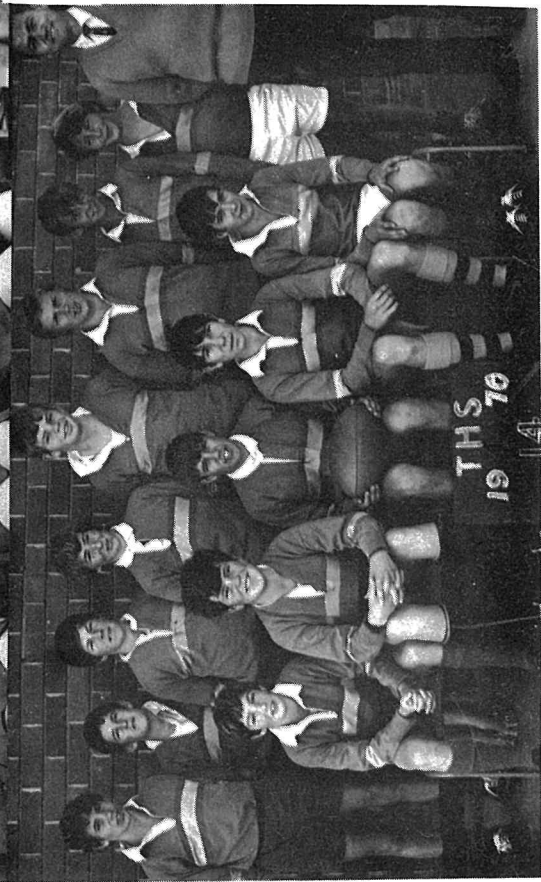


**SWIMMING TEAM, 1970**

Back row: M. J. O'Brien (Sportsmaster), N. McGill, G. Pedley, S. Gill, D. Denman, D. Fatches, S. Terry, L. Emerson.  
Middle row: R. Arthur, M. Jones, K. Moore, M. Spence, M. Miller, W. Williamson, L. Carruthers.  
Front row: J. Gill, J. Walker, C. Kinder, D. Roby, D. Wood.



**1 ATHLETICS CHAMPIONS**  
Back row: P. Blakeley, S. Orr, G. Willetts, P. Mattinson, G. Ruks.  
Front row: L. Cody, C. Deahm, W. Williams.



**2 AREA SWIMMING REPRESENTATIVES**  
Back row: S. Gill, D. Denman.  
Middle row: R. Arthur, D. Walker, R. Kriek, R. McDougall, L. Emerson.  
Front row: K. Jones, J. Walker, P. Howes, K. Moore, W. Williams.

**3 14 YEARS RUGBY LEAGUE**  
Back row: P. Dunshea, D. Brown, I. O'Neill, S. Terry, J. Flett, R. North, D. Moore, M. Boyd, Mr. M. Osland.  
Front row: L. Emerson, G. Pedley, S. Smith, D. Kilby, P. Naismith.

## 13 Years Rugby League

The squad was M. Pickering, P. Bleakney, J. Orr, J. Marriott, R. Arthur, S. Woodridge, T. Greentree, P. Brown, R. Allen, B. Spicer, G. Dimmock, S. Yanna, D. Fatches, N. Oliver, K. Milton, T. Stephenson, D. Walker.

Results: The games against Warners Bay were cancelled; defeated Francis Greenway 9-nil, 23-nil, 42-nil; defeated Booragul 17-nil 37-nil, 26-3; defeated Wallsend 20-nil; defeated Raymond Terrace 8-6; 41-6; defeated Jesmond 8-nil; 17-3; lost to Gateshead 9-13, 6-16.

The side scored 237 points for and had 47 scored against them.

They scored 71 tries and 12 goals.

The team's record speaks for itself. We lost only 2 games all year (both narrowly despite the final scores). As the object of the game is to score tries the side can be proud of its total of 71. With only 47 points scored against for the year (13 tries) the defensive record is also quite good.

We were lucky to have a squad of 17 players, all of the same high standard. This made picking a team each week a difficult job but the players showed their good sportsmanship time and again by standing down to give another player a run—it is this kind of approach that makes for good team spirit and good football.

I think, and hope, that the players enjoyed the season—they played hard and as a team—little wonder that they won the competition. I must congratulate them all. All members can look forward to some good football in years to come. I hope they enjoy it as much as I enjoyed the season with them.

—M. SAINSBERY, Coach.

## 14 Years Rugby League

During the 1970 season, Toronto 14 years Rugby League grade team performed with great credit to itself, finishing third in the competition. Quite a deal of trouble was experienced with absenteeism due to injury or illness during the season, and thanks must be accorded to several "House" players who obligingly stepped in to plug the gaps when needed—namely Geoff Holgate, Phillip Casey and David Ford.

Regular members were Peter Dunshea (full back), Leigh Emerson, Stephen Terry (wings), Keith Goodbun, Geoff O'Neill (centres), Michael Boyd (five-eight), Daryl Brown (half), Tony Jenkins (lock), Neil Naismith, Stephen Smith, Grahame Pedley, Ron North, James Flett, Wayne Wade (forwards), Donald Moore (hooker).

Of these the most consistently best and fairest player would be Tony Jenkins.

Page 62—"LOG BOOK"

Details of games played—first round: drew with Gateshead; defeated Cardiff 26-nil; defeated Booragul 22-8; lost to Raymond Terrace 12-29; lost to Jesmond 8-16. Second round: Defeated Gateshead 13-11; defeated Cardiff 46-nil; defeated Booragul 38-15; lost to Raymond Terrace 9-36; lost to Jesmond 3-28. Third round: Defeated Gateshead 27-6; defeated Cardiff on forfeit; defeated Booragul 26-16.

**Aggregates:** Points for, 194 (S. Smith 39, T. Jenkins 29, R. North 27). Points against, 165.

—M. L. OSLAND.

## 15 Years Rugby League

The best and fairest player award went to Andrew Lister.

The team had a bad start to the competition caused by split loyalties to an outside organisation. However once they settled down, they produced football of a very high standard, in which every player did his part well.

It was particularly pleasing to note the vast improvement some players displayed as the competition wore on. Robert Streets, Peter Murphy were two notable examples. It would not be fair to go any further without mentioning the players whose consistency carried the team through the thick of play. Such players were Stephen Smith, Ken Large, Michael Prachett, John Cairns and Steven Maslin.

Of course there was Garry Ford, whose wit was sometimes just not appreciated by the opposition. However when he set his mind to it, he did produce some stirring individual efforts.

A final mention goes to the team's reserve, Robert Harris, who when he did have a game played well, and when he did not, did a fine job giving needed moral support to the team from the side line.

—R. F. RUNDLE.

## 15 Years Soccer

Toronto finished third in this competition, but once the forwards got moving they scored well, to enable us to be in the top three teams.

In the two opening games, Toronto battled to lose both games by only one goal to nil in each case. From this early setback Toronto could not make up the points deficiency, despite thrashings handed out to Raymond Terrace, Jesmond and Gateshead.

Toronto's defence was the strongest in the competition and once they got moving the forwards scored many fine goals.

### Team:

Goal, Peter Woods; Backs, Colin Harvey, Michael Wishart, Geoff Pearson; Halves, Peter Hammil, Alan MacDonald, Doug Black, Ian Parker, Neil Crombie; Forwards, Manis Bettinzoli (captain), Ian Austin, Paul Chiplin, Robert Frith, Geoff Appleby, David Weston.



**BOYS' HOCKEY**  
 Back row: D. Owen, I. Oliver, P. Mattinson, P. Drinkwater, J. Jenkins, L. Brenton.  
 Front row: J. Fleming, P. Parkinson, W. Nicholls, R. Olrick, Mr. D. Stocker.

1



**13 YEARS RUGBY LEAGUE**  
 Back row: D. Walker, S. Yanna, G. Fatches, H. Munroe, K. Milton, P. Blakely.  
 Front row: J. Marriot, P. Brown, B. Spicer, S. Woodridge, T. Greentree.

2

**15 YEARS SOCCER**  
 Back row: P. Wood, I. Parker, D. Black, C. Harvey.  
 Front row: M. Wishart, M. Bettinzoli, P. Chipplin, A. Appleby.

3



**14 YEARS SOCCER**  
 Back row: B. Tuck, B. Beesley,  
 J. Gidas, A. Ravell, A.  
 Paglino, M. Carling, Mr.  
 B. Markov.  
 Front row: J. Ogilvie, I. Law-  
 ton, G. Hague, K. Darbie,  
 M. Magill.



**13 YEARS SOCCER**  
 Back row: R. Wellard, K.  
 Crombie, M. McGill, S.  
 Hellyer, Mr. G. Hatton.  
 Front row: C. Field, P. Con-  
 nolly, E. Miller, B. Hem-  
 mings.

**Results:**

First round: Cardiff, lost 0-1; Boorgaul, lost 0-1; Raymond Terrace, won 6-0; Jesmond, won 4-0.

Second round: Gateshead, won 7-0; Cardiff, lost 1-2; Booragul, won 2-1; Ramyond Terrace, won 4-0; Jesmond, won 8-1.

Third round: Gateshead, won 7-0; Cardiff, lost 1-4; Booragul, lost 2-3.

**Under 13 Soccer**

The under 13 soccer team had a very inconsistent 'career' this year. Starting out in the season they appeared to be going to 'sweep the field'. However as the season progressed the other competing teams settled down and at the end of the competition, we were running third.

However all through the season the team played well and participating in the competition proved a very valuable experience to each member of the team.

The most consistent players were R. Wellard in the backs and E. Miller and G. Field in the forwards.

**The Cringing Anzacs 14 Years Soccer**

It was a day much like to-day—  
 only fouler,  
 on a field much like this—  
 only bloodier,  
 That our cringing team,  
 the Russian Poloneck Pullover Brigands  
 set forth—  
 Goalless records was our aim . . .

| Tactic                                                                     | Team Played   | Result     |
|----------------------------------------------------------------------------|---------------|------------|
| 1. The crooked finger teacup grip                                          | Cardiff       | — 7-0 loss |
| 2. The left-nostril-puckered forehead                                      | Booragul (A)  | —10-0 loss |
| 3. The little-toed-tinea stench                                            | R. Terrace    | —11-0 loss |
| 4. The cracked shin, big-toe twitch                                        | Booragul (B)  | — 4-0 loss |
| 5. The knock - kneed - left-earhole bite                                   | Jesmond       | —16-0 loss |
| 6. The Paglino "I'll follow my boot, but we're only good friends" syndrome | Fr. Greenaway | — 6-0 loss |
| 7. The Zorba (fish and chips) left rump triple flip                        | Gateshead     | — 1-1 draw |
| 8. The "We have never been so disgraced", tearful snuffle (WE WON THIS)    | Booragul (B)  | — 2-1 win  |
| 9. The tooth-marked pelvic crunch (this was the genius of Gummy McLean)    | Cardiff       | —11-0 loss |
| 10. In the beginning was the ball, and the ball was never kicked           | Jesmond       | —22-0 loss |

As our tactics evolved and developed in idiocy, so were the scores influenced.

There was only two lapses in our brilliantly consistent form throughout the season—we regret to inform our fans that we drew one match 1-1; and won a match 2-1.

However, never let it be said that 'Fish and Chips' Zorba, 'I'll follow my boots' Paglino, 'Gummy' McLean, 'Flying' Bomby, 'Cold-nosed' Morgan, 'Twinkle-toes' Darby, Murray River, and the rest of the brigands, shall ever be forgotten.

'Lest we Forget'.

B. MARKOV, Coach

**Hockey Report**

Through the lack of an under 16 Rugby League competition, a hockey team was entered in the Zone G competition. Only one player had previous hockey experience. After a hurried fortnight to teach the team members some skills and rules, the first match was played. All players acquitted themselves remarkably well after such a short time. For the season the team scored 14 goals, and 12 goals were scored against them. The team finished second in the competition. Their best match was a 4-all draw against the experienced Booragul (1) team in the last of the competition.

Paul Parkinson was always reliable in the goal, while Warwick Nichols held the team together with his experience at centre-half. The most improved players for the season were John Fleming at right back, Peter Drinkwater at centre forward and Stephen Busch at left inner.

All players thoroughly enjoyed their entry into a new sphere of sport and keenly assisted me in the matches, all of which were played at Smith Park near Newcastle.

Other players were R. Olrick, I. Oliver, L. Brenton, P. Mattinson, M. Hubner, J. Jenkins, R. McDougall, J. Farrell, D. Owen and N. Hurn.

—D. STOCKER

**Tennis Report**

Again this year, Zone G governing body proved incapable of running a tennis competition for schools in the area, due to lack of suitable venue.

However we attained the competitive play necessary to sharpen all sportsmen's performances with comprehensive school championships and round robin tournaments in both summer and winter.

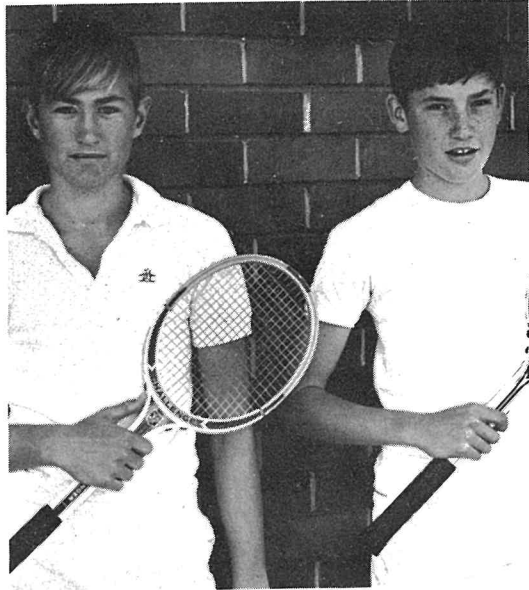
The school championships involved over 140 boys in competition, all of whom are to be congratulated on their respective performances and sportsmanship during matches. Conducted along the lines of an open tournament, the singles resulted in a 2-hour battle between Frank Walter and John Spence. Congratulations however went to Frank Walter who became the school champion for 1970. The junior final between Peter Osland and Russell Cook was equally as entertaining, junior championship honours going to Peter Osland.

Doubles events were conducted for the first time this year and proved very popular. In the junior final Jeff and Peter Osland defeated Don Warner and Ian Partland, whilst senior title went to Steven Cull and Wayne Richardson with a 2 set victory over Paul Gibson and Gary Blewett in a truly inspiring tennis match.

In all, Toronto has had a satisfying and successful year in tennis, despite the lack of encouragement

from Zone G committee, equipping students for enjoyable perusal of this sport after the completion of their school studies.

—W. HAN



Tennis Champions, F. Walter, P. Osland.

### Australian Rules

The side was made up of the following team members: D. Fahey, R. Kriek, G. Bradstreet, J. Orton, K. Collins, P. Steel, P. Hain, I. Neale, T. Cusack, A. Garrier, P. Lightfoot, R. McKenzie, C. Walmsley, P. Mayo, E. Morel (captain), P. Gibbs (vice-captain), G. Badman, G. Willetts, J. Spence, G. Thomson and N. Mattila.

After a bad start to the competition, the side put in a strong burst to finish third on the competition points table. This was a very pleasing effort and the boys went close to beating the glamour teams of the competition—Raymond Terrace and Cardiff.

Rugby League convert Graham Willetts had a great year. Graham won the best and fairest player competition which is contested for by members of all the competing teams and was selected in the N.S.W. Australian Rules side which played in an interstate carnival in Adelaide. Congratulations Graham for attaining this high honour.

Newcomers to the side, Trevor Cusack, John Spence, Russell McKenzie, Peter Hain, Philip Steel and Greg Badman quickly settled into the game and finished the season as really good players. Captain Emile Morel, Peter Mayo, Phil Gibbs and Neil Mat-

tila were always in the thick of things and all put forward a whole-hearted performance.

David Fahey appreciated a change to wing and frequently put the side on the attack, Ian Neale and Kevin Collins making fullest use of David's efforts.

Leading goal kickers were Ian Neale and John Spence, whereas Robert Kriek, John Spence and Phil Gibbs finished close behind Graham Willetts in the best and fairest voting.

Bad luck to Gary Bradstreet (broken collarbone) and Robert Kriek (badly dislocated thumb) who suffered unfortunate injuries.

I would like to praise all the boys for their efforts and conduct throughout the football season. You were a credit to the school and I wish all those team members who are leaving school all the best in the future.

T. COLLIN (Coach).



Graham Willetts, State Australian Rules representative, playing in Adelaide in August vacation. Athletics Representative.

### Graham Willetts—Outstanding Sportsman 1970

Graham achieved one of the highest honours it is possible to gain in school sport when he was selected to represent N.S.W. Combined High Schools at Australian Rules against South Australia in Adelaide this year. He gained his representation in his first season of Australian Rules after playing for Newcastle at the State Carnival.

Graham also showed his Athletic ability by being Age Champion at the Zone Athletics Carnival and being selected in the Newcastle Area team which competed at the N.S.W.C.H.S. Athletics Championships.

## A SITUATION

"What are you doing Barbara?" asked the teacher.

"A - er . . . telling . . . Sonya how I caught a pink elephant" I replied.

"And surely that's not Grammar on that piece of paper?"

"Er . . . No. It's a pink elephant" I answered.

"Sorry but I do not allow pink elephants in my Grammar lessons" she sarcastically answered.

"No . . . no . . . It's a drawing of a pink elephant."

"Oh! That's different" she said "perhaps you would like to tell us about yourself . . . as a hunter I mean."

"No thank you Miss."

"But we want to hear," she yelled, "Don't we?"

There was a cheer and I timidly walked to the front of the room.

"Don't forget your lovely drawing of a pink elephant," she said.

"It . . . it's not very good and I know you wouldn't like it."

"But, we have never seen a pink elephant before."

The picture was passed to the front and I heard a few laughs and giggles from the other pupils.

I began: "You, you go down to the shop and purchase a huge rubber band and exploration equipment and a guide."

"Can you buy guides, can you?"

"No . . . I, I mean you hire a guide. Then begin on your journey. When you come to a herd of elephants you shoot one of them."

"But we want one alive."

"You shoot one of them with a tranquilizer and take out your rubber and tie it to its trunk loosely and when the tranquiliser begins to wear off you tighten the band a little bit and when it wakes up it breathes in more air than what it can breathe out, thus it will turn pink."

"How . . . very nice," she said.

"Now show us your lovely picture."

"I don't think you'll like it. Its rather untidy and I'm not any artist."

"But we dont care."

"But . . . but."

"No buts, just show us."

I turned the picture and there was a huge pink elephant with a small tail and the face of my teacher with a huge trunk.

By the time I finished you couldn't tell the colour of my face, the teacher's, or the pink elephant's apart.

—BARBARA PRACKETT, 2A.

## A PERSON

In the dim twilight, by the side of the shimmering lake,

A man sits on the jetty—

Not moving a limb or speaking a word.

His shadowed face shows sadness,

And though the eyes glitter in the shadows, they are puzzled.

His lips seemed to want.

He sat with his knees doubled up, his head resting on them, his hand holding them together.

The other hand held a bamboo stick made into a fishing rod with an attached reel of catgut, and a pin.

By his clothes, it seemed he had not been home that day.

The moon shone out from behind a cloud—

He had been running earlier,

His face, hands and legs were scratched by brambles.

Had he run from reality ?

—SUZANNE BENNETT, 2A

## CAN WE HAVE PEACE?

We should love one another, not fight or hate.

This should be a peace-loving nation, where everyone can live in love.

The word "hate", means disaster, destruction,

And that leads to war, and the killing of innocent people.

## SOUTH AMERICAN JOURNEY

On the 28th of last month I was able to voyage on a trip to South American Jungles where the Anaconda was the king of all life.

All through the first day it rained and our discoveries were limited to the verandah of our hut. The next day we set out on foot to meet the boats we had hired which would take us up the Nugaraka which is a tributary of the Amazon.

We were not game to enter the water because we thought there would be piranhas which can eat a whole bullock in 10 minutes depending on how large the school is.

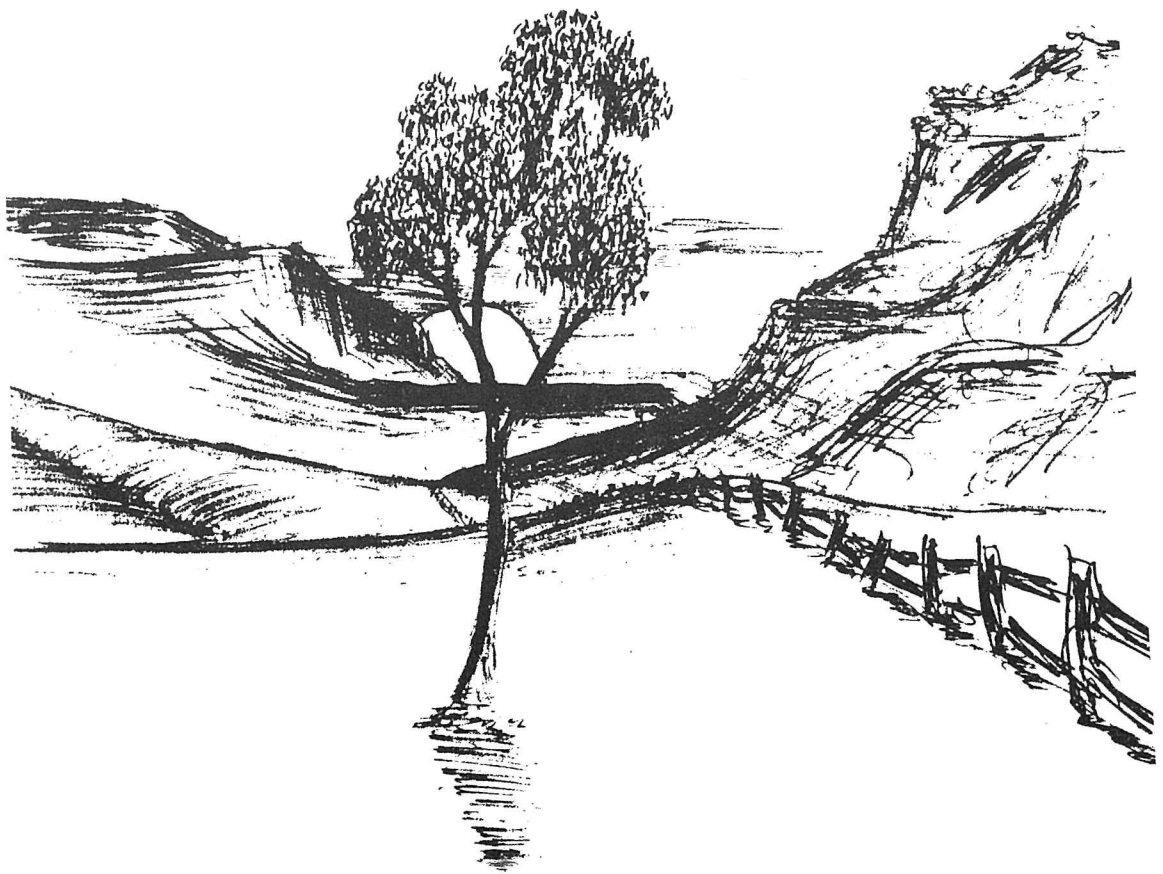
After departing from our boats we found the dense jungle contained an abundance of animal life and insects played a major part in the diet of the reptiles whose variety and sized amazed us.

We had a close call when a jaguar tried to make a meal out of Maba our guide, but hastily Fred fired at the jaguar and it hurriedly darted away through the thick undergrowth.

After last night's encounters, we thought it better to head back to the camp, where a Cessna was waiting to take us back to civilisation.

—JOHN GORSUCH, 2A.

Which Fifth Former hides artistic contributions in a German text book?



#### A MOUNTAIN STREAM

From bracken and fern where moss grows  
Comes a very small trickle, a quiet little flow  
By the pearl-dewed fern and moss.  
It falls, splashes, and gathers froth.  
Stronger now, it widens out.  
Now it contains the eggs of frogs,  
Of fish, and newts, and also rich green weed.  
The little stream has greater depth now.  
Ferns and vines, huge waxed leaves  
Shelter the stream from rains  
That fall in curtains.  
The little stream has met the river.  
Time will pass, and at the end  
It has to join the sea,  
A glittering, sunlit sheet, green and alive.

—PHILLIP BRODEY, 1B.

#### FOG

BeFore the sun had risen  
Over every flower and tree  
Lay the Grey film that was fog.  
—CATHERINE EAGLES, 1A

Forever drifting in the early morning,  
Over the silent country,  
Gently goes the ghostly fog.

## BREAKDOWN

"Boy, it's hot!"

"Yeah, turn off here."

"I sure hope you're right about this job, coming all this way to this farm near Alice Springs."

"Don't worry, I hear the money's good." Everything had been with us all the way so far until now, when our tyre hit a jagged rock and sent the car into a mound of loose dirt.

"A blow-out! All we need," I said.

"Yeah, and we haven't a spare!"

After surveying the damage, we sat back in the car and decided that we had better try and walk it. But that was soon dropped when the heat became more intense.

We had enough water for two days at the most and a few old cheese sandwiches.

That day passed extremely slowly in the car with nothing to look at but barren desert. It must have been 8 o'clock before it was comfortably cool but, by 9 it was freezing.

Not long after we were outside the car by a raging fire. The rest of the night we discussed what we'd do if no one came by the following night.

When dawn came we were having trouble keeping awake. I was positive it was an optical illusion when I saw a green panel van coming down the track not more than 100 yards away.

We spent two hours making the trip to Alice Springs, where we were taken to the district hospital to have a rest under medical care.

We hoped that if we made another trip we'd be well equipped.

—GREG HARRIS, 2A.

## THE LION'S DEATH

Night has come to the wilderness,

A stir in the grass is heard.

All animal subjects of this kingdom

Are now becoming disturbed.

A whisper is passed by the hunters,

What is this mysterious talk?

Out of the dark comes the truth—

A lion is on the stalk.

He sprints—then springs—

A growl—a fight—

Guns are loaded and readily aimed—

A shot rings out into the night.

A lion falls in agony,

Now the deed is done.

All animal subjects in his kingdom

DESPISE the sound of the gun.

—ANONYMOUS.

## QUESTIONS

Many questions start with "why". People all around the world ask "why?".

One question beginning with Why is Why can't we live in peace? Everywhere people are fighting for some reason, even though it may be only a very small one.

Take Vietnam for example, the reason fighting is going on here has probably been forgotten. Men go to Vietnam, but they probably don't really know why they are going.

Another question is: Why doesn't someone invent a school case on wheels, so then it can be pushed or pulled instead of being carried? Who ever invented the case must not have thought of the poor school children who have to carry a bag full of big, heavy school books. The case should also be able to be ridden so you wouldn't have to walk.

Why do we have to read books that we don't like, example, for assignments, novels, etc. The same goes for poems and plays.

The one question is "Why?".

—GAIL FAHEY, 2A.

## LOST

On a lonely beach,

A tall upright blond guy

Lifts his board as if it were a rag,

And plunged into the raging surf.

He battles out, out far beyond the limits of the reef.

He sees a monstrous wave and decides

To make it his.

Slowly he gains his balance, and stands.

The wave catches up to him.

He did the impossible. He made it.

This was his last moment of glory . . .

He battled so hard to keep his balance—

Too late! Too late! Wipe out!

His board flew twenty feet in the air . . .

Just before his board hit him

A picture of his girl raced through his mind—

The past, and her future . . .

The only remnants of that surfer—

The shrill cry of a gull, foot prints in the sand,

And a marooned surfboard on the wet sands.

Long may he ride the waves of that big ocean in the sky.

—DIANE HORNE, 3B

Dedicated by the editors to P.deJ. and Co.—on their passing over.



HERE AND THERE;  
Or, Emigration a Remedy.

### A JOURNEY INTO THE UNKNOWN

A roar from the engines, a pulsating throb from the motor, a gentle upward surging movement and the light feel of flying is all one can remember of the take-off from Earth in a rocket.

The rest of any journey consists of a great blackness tinged with blue, with tiny silver specks of stars which gives the illusion of spilt milk or a flow of sparkling water.

The name of the spaceship I am sure was "Stardust III" and our destination—Saturn.

The journey was quite calm up until about somewhere between Mars and Jupiter when we had to dodge a flow of meteorites, one of which hit the tail and made a call to Jupiter for repairs necessary.

We landed in a soft-soiled crater. We were sinking!

We sank into the freezing cold sand, which was supposed to be frozen.

"Emergency stations! Emergency stations!" rang out over the ship, and soon the doorways and halls were bolted tight.

"Everyone, please report to the observation deck at the front of the ship."

Presently I found myself jostled to the observation

deck, and after a few moments of darkness, a huge underground city was revealed.

The living houses, dome-shaped, were luminous with a fiery glow.

At first all suspected it to be deserted, but this was not to be.

Tiny, grubby little mole-like creatures began scurrying in a frenzy towards our unsuspecting ship from all angles!

"Start all engines! Start all engines!" was the command next signalled out.

The engine revved and coughed, but would not budge.

Soon the doors were being thumped on and crashed in by these despicable little furry beings.

Then they rushed at us mauling and crawling all over us, hands everywhere, then from way in the distance . . .

"Wake up! Wake up! Ssh! Now, now quieten down and tell us all about it."

It was mum and dad! I was fighting mum and dad! The furry thing was the tassel off my dressing gown. The hands were parents'. Oh! what a relief, but as long as I live, I'll not forget that journey.

—SUSAN HYLAND, 2A.

### ALCOHOL

Why do people drink alcohol? Why do alcoholics drink it?

Some people drink it for enjoyment, others drink alcohol for show, some drink it for quenching their thirst, some to "drown their sorrows", some feel more like doing things after they drink it, some feel more confident after a drink, others it relaxes, and some it settles their nerves, others drink it to be sociable. But do alcoholics drink it because of these reasons? Or do they drink it because they have no will-power and it is like a drug to them?

A person goes and has "a drink at the pub", but what he doesn't know is that some day he may become an alcoholic.

He begins to have a "beer or two" one night, then the next night he has a few more and so on. Later it becomes a bad habit which a person with no will-power can not overcome.

Why do people drink and drive?

When people know this is very dangerous, why do they do it? It is a bad habit, especially when driving fast or with a lot of alcohol in their body. It also slows down their reflexes.

When people know it is dangerous to their body, why do they do it?

Alcohol affects the brain most of all. It causes the Delirium Tremens, it can cause cirrhosis of the liver, also it causes ulcers in the stomach.

When most people get hangovers from alcohol, why do people drink it?

—LYN HORN, 2A.



### WHAT A WAY TO GO!

How would you like to go?  
What? You say you do not know?  
Try jumping in the lake,  
Tied to a late Holden make—  
Or you could burn at the stake,  
Where you fry, like a snake.  
There's a difference, you know,  
In the ways you can go.  
There are many ways to die.  
All you have to do is try.  
Would you die stoned by booze?  
Is this the way you'd choose?  
or let cannibals eat you  
As a tasty human stew?  
There are many ways more,  
Of which you can be very sure.  
So things look bright for me—  
I'm an undertaker.

—PETER SMEE, 1A

### NIGHT

Do you remember when you were young  
When you mother turned out the light?

I do.

Do you remember how you lay in the night,  
And crickets drummed while you were cold with  
fright?

I do.

Night could be so cruel then,  
Bringing into your mind goblins, and ghosts, and  
half-forgotten witches.

I remember. Do you?

—JEANETTE AUSTIN, 3D.



### THE APPROACH OF THE UNKNOWN

It was bright and early one Monday morning when Professor J. T. Snell began to get the chemicals ready for his latest experiment.

After some time he had prepared the necessary apparatus for the experiment. Everything he might need was neatly assembled on his bench.

Once again he read through his notes just to make sure everything was right and revise how to build his experiment to its peak.

"Righty oh," he said to himself. "I think I am finally ready to start."

Slowly, but surely, he began mixing his chemicals, until he got the exact formula, if he was wrong it could prove a disaster, but this he kept at the back of his mind because he knew if he let his mind stray off his experiment he might make a mistake.

After a few solid hours of working his test tubes began to show signs of success.

The longer he worked, the better it moved to what he expected would happen.

Slowly the thing began to take shape out of the foaming mess as it engulfed everything it could lay its blood-thirsty hands on to enlarge its mass of acidic wastes.

After the professor could find no way of stopping this creature. He rang every emergency unit to come and help stop it. But in his mind he thought there was no way of stopping it.

It finally made its destructive way to a giant nuclear power station which generated millions of kilo watts of electricity. It began soaking the power up, growing ever increasingly larger.

After some days, the monster was stopped by a simple method.

It is advisable that the method for the destruction of the monster should not be disclosed or some hostile country could get the formula and form this monster as an ally to the detriment of the free world.

—PETER MUNRO, 2A



### THE DAY I FELT KNEE HIGH

I was in the middle of demonstrating to myself the art of boxing, when my big brother and sister walked in.

"Well! What do we have here; another Johnny Famechon?" my brother asked.

"Must be," said by sister, "Did you see that straight left!"

"Yes, it was a beauty!" exclaimed my brother.

"I . . . I . . . I was just fooling around, you know," I murmured quietly.

"Fooling around with a style like that, you must be mad," my brother said.

"Did you see what he did to that pillow?" asked my sister.

"Poor thing, it must be exhausted after taking a hiding from young Johnny here!" exclaimed my brother.

"Look you two, I was not serious, I was just . . . just . . ."

"Just practising your style for the big fight against Vincenti Salvidar next week," said my brother.

I was red, embarrassed, very angry and I stormed out of the room my brother and sister were laughing and I went to the kitchen to get a cold drink.

—RON WARNER, 2A

### MELANIE MOUSE

Melanie Mouse  
lived in her house  
under the kitchen floor  
And every night,  
with steps so light,  
she came out to explore.  
For she could tell,  
just by the smell,  
what food was cooked each day.  
If it was good,  
then she would  
creep out to eat and play.  
If it was nice,  
like cheese and rice,  
she nibbled it up very fast—  
With wrinkled nose,  
and quicked-up toes,  
she saved the best till last.  
When that was done,  
she had some fun  
running across the floor.  
Around the pail  
she chased her tail,  
And then played games galore.  
Then back she'd go  
to her house below  
to sleep the whole day through.

—PATRICIA HARVEY, 1B

### CONTRAST THE ACTUAL AND IDEAL OF SENIOR SCHOOL WORK

In general, senior schooling, that is fifth and sixth form, as practised today, caters only for the advancement of knowledge for an extra two years in a far from ideal or encouraging atmosphere; at the end of which time, depending on whether one has passed or failed the final examinations, one can either leap into university life, get a job which demands the qualifications of a Higher School Certificate, or try for a job that demands only a School Certificate and suffer the set-back of minus two years' experience.

At the moment fifth, and especially sixth, form offers extra freedom, a slight relaxing of rules and a friendlier atmosphere between pupil and teacher but this alone cannot wholly compensate for the tempting total freedom, independence and money that accompanies leaving school and getting a job. If the senior school was separate from the rest of the school a more encouraging atmosphere would be given for the senior pupil. An important factor in favour of a separate senior school would be that it would offer a distinct change from the earlier years of high school. This would eliminate the number of drop-outs who could not stand another two years of the same old bore.

The pupils who, when given the choice of leaving school or staying on, chooses for himself to do the extra two years schooling should be given separate considerations and conditions to the pupils who are forced to attend school till the age of 15, and who often resent this and school and make conditions difficult for those pupils who have made their choice and want to work hard. The senior pupils would be assisted by being in an atmosphere where working hard was the accepted thing.

If senior school was separate from the High School responsibilities would be taken on earlier by the junior members of the school instead of supervision of the younger pupils by fifth and sixth form it would be third and fourth form who took on these responsibilities and by the time they got to senior school they would be responsible enough not to have to be disciplined very much and the less discipline and strict rules, the more congenial and pleasant an atmosphere it would be to work in.

I think senior schooling as it is today does not satisfy its aim to prepare the pupil for a future university career although, being closely aligned to the junior school, it develops the leadership qualities of senior pupils, because it is designed for a future university or other advanced education course it should be run close to the lines of a university so that when the final step comes it would be just a step and not the leap that it is today.

—ANONYMOUS, Fifth Form.

### INTERESTING FACTS ABOUT AUSTRALIA

1. Across the Nullarbor Plain is a railway line which runs 330 miles without the slightest curve. At night you can see the train headlights for two hours before it draws alongside.
2. The Archer fish, found in Northern Australia, can shoot a drop of water 6 feet or more into the air and hit an insect, knocking it into the water to capture and devour it. This fish will shoot at the fire on the end of a cigarette and extinguish it.
3. In all the world, with the exception of Australia, the building of nests is associated only with birds. This wonderland has two animals that make perfect nests—the Ringtail Opossum and the Kangaroo Rat.
4. Hannan's Street, Kalgoorlie (W.A.) was originally paved with gold! Telluride was used in its construction in the early days when miners were unaware that telluride was rich gold-bearing ore.
5. Though kangaroos grow to a huge size the babies are only the size of a peanut when born; and a koala when born is no bigger than a 5 cent piece.
6. Queensland's amazing Ceratodus or Lung Fish, whose discovery caused a sensation in the scientific world. This remarkable 'living fossil', a relic of the times when most animals were amphibians, can live on land or water.

—THIRD FORM

### DEATH

Death is a sad thing.  
You're here one day,  
And gone another.  
A person is like a flower.  
It has life,  
It grows old,  
It withers.  
It suddenly dies.  
We shrink with age,  
And we die also.  
But we still live in the hearts of others.  
The flower is burnt, or thrown in the gutter.

—MAXINE CRAWFORD, 2C

### MY CAT

He wandered into my home one day—  
As soon as he saw me, he decided he'd stay  
I fed him some milk, and a portion of meat,  
And he nestled contented, and purred at my feet.  
A keener hunter you never have seen.  
He is black and white, with eyes of green—  
Birds and mice are his prey,  
But one hot, dry summer's day  
He brought home a snake  
That was hard to take.

—DARRYL WILDS, 1B

### 4A MATHS, 1970

We love these periods, what a riot!  
The teacher is the only one quiet.  
The pupils' noise makes such a din  
As chalk and papers miss the bin  
And lie scattered on the floor  
With others flying through the door.  
Then "jumping Jack" Frost starts the game  
(His mucking round has won him fame)  
With dazzling aim he hits the spot!  
When asked, though, everyone forgot  
Just who threw that piece of chalk!  
Then, left alone, we start to talk.  
In the back right corner of the room  
Colin Harvey starts to fume.  
He likes to finish all his work—  
It doesn't seem he'll every shirk  
But then the 'bug' draws him in  
Though talk to him is deadly sin.  
But then the 'brains' who are in our class  
Begin to think about the 'brass',  
And Nealie, Wood, and Bushy too  
Suddenly find work to do.  
The reason that we stop is . . . Well,  
We've spied the boy who rings the bell!  
When finally the bell does ring  
The rest think "What a funny thing.  
Why are the 'terrible three' let go?  
It's them who usually start the show!"  
So, unawares, the rest stay in  
While the 'innocent' three leave, with a grin.

—PETER WOOD, 4A.

### WAR

I still wonder, what a man thinks when he goes to war and how he can pull the trigger of a gun and kill men, women and children?

I suppose everyone thinks about this at one time or another, but do they think deeply enough to find the answer? Perhaps in this society, it's right to go to war because of religion, prejudice or for your country. They say it's right, but why?

They say the young are cowards because they don't want to go to war. Sometimes it is, but most of the time it's because they don't want to have to tell their children that they went to war and killed hundreds of defenceless people as well as the enemy. Or have it on their conscience that they had killed a small boy. Men go to war and some don't return but the ones who do, try to forget. They always ask themselves why they went and how they were able to kill, but most of all, why can't white, black and yellow people learn to live together peacefully?

—MARGARET COOKE, 2A.

### WHO IS THE 'ANIMAL'?

Why should people be so cruel to animals?

I've often wondered why people are cruel to animals. A dog is lying there asleep covered with grass by the wind, a person comes up and kicks it and laughs. I suppose he does it to be tough or to be funny. People also keep big dogs locked up all day and yell at them when they're whimpering to get out. At least they could take it for a walk once a day.

People are sometimes only cruel to animals when they are angry or worried about something else. The dog annoys them because its not getting any attention and then the person hits the dog. Why should the person take it out on the dog when it's his problem?

People are also being cruel to animals when they don't give the dog any attention and let it roam the streets. People like this wouldn't even notice the dogs disappearance.

If people are going to have dogs they should feed them properly, give them warm kennels during the winter months.

Also why should people shoot animals? People shoot kangaroos, rabbits, birds and koalas just for sport. Kangaroos, like the koala, are becoming almost extinct today. They kill them just for the skin. Rabbits are sometimes killed because they have become a nuisance to farmers, but then again, they are killed just to sell or gain the fur.

—JOANNE LOCK, 2A.



### ANSWERS — DO YOU REMEMBER ?

#### Form VI

1. Greg Stevens, 2. Emile Vaarzon-Morel, 3. Richard Lakin, 4. Peter de Jong, 5. Stuart Robey, 6. Tom Scott, 7. Graeme Black, 8. Barry Wyborn, 9. Ivan Cairney, 10. Marie Ravell, 11. Judy Creagh, 12. Lee Pearson, 13. Sarah England, 14. Jill Marples, 15. Vicki Crethary, 16. Judy Olsen, 17. Meg Orton, 18. Gaye Matters, 19. Jenny Beasley, 20. Marilyn Austen, 21. Judy Brenton, 22. Saidee Partland, 23. Susan Kingston, 24. Dianne Wood, 25. Pam Howes, 26. Stuart Snelgar, 27. John Ivens, 28. Stephen Ward, 29. Chris Stevens, 30. Stephen Richardson, 31. Sian Faulkner, 32. Lyndell Smith, 33. Jocelyn Smith, 34. Gail Murphy, 35. John Evans, 36. Jenne Morgan.

#### Form V

37. Lynette Cody, 38. Con Bousles, 39. Frances Allpress, 40. Judy Field, 41. Russell Connolly, 42. Sue Dorey, 43. Stephen Gill, 44. Denise Robey, 45. Margaret Norris, 46. Christine Kinder, 47. Julie Walker, 48. Grahame Willetts.

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### THE ELF

As I was in the garden, I met a little elf,  
Sitting in the apple tree, and laughing to himself.  
As I passed, he shook the tree,  
And apple blossoms showered on me.

—CATHERINE EAGLES, 1A

### THE COMING OF RAIN

The air is dry, the wind is warm,  
And months have passed without a storm.  
Without the rain there is no crop—  
Farmers grieve, and prices drop.  
In paddocks where the dust is dry,  
Animals fall to the ground and die.  
Drought has spread throughout the land.  
But clouds of grey and black expand  
And drive the sunlight far away.  
Yellow streamlets splash and spill,  
And water now runs down the hill.  
The air is damp, the wind is colder  
Bushfires, in cinders, smoke and smoulder.  
The hills around us are alive with green,  
And colours of the rainbow gleam  
Blossoms bloom throughout the land.

—PHILLIP BRODY, 1B.

### WHY?

Why, a question which has caused corruption and blemish to the face of the earth. A question which flashes across every person's mind when in despair, and the reason for many an argument or war among people.

Why do people fight in the first place, could it be for peace, and why do people have riots, in which police—the keepers of peace in the society—take brutal action against any innocent bystander who accidentally gets caught in the excitement.

Why is the world what it is? Why do people argue? Why does everyone have different minds? These are questions that civilisation must answer before it can become a complete haven in which man can live and thrive without difference of opinion.

There is another concept at which one must look if this question isn't solved. Can the earth exist with increasing atomic powers and new radio-active explosives? This unique word might bring the earth to complete and total non-existence.

In this day and age where man is striving to find out more about his past and future and trying desperately to conquer space, it is impossible to go without the answer to why, the word that through the ages has been the hitch to solving and proving theories of all descriptions that man has conjured.

Why can't we find out why?

—IAN PARTLAND, 2A

## A NIGHTMARE

Arthur Blake, who had been in low water for months, shared a room in New York with his two friends, a Frenchman and a big Dane.

Food haunted them. For they had not had a square meal in days. This was their lucky day, because the Dane and the Frenchman had been invited to dine with an old friend at a restaurant, so this means that they will be able to bring home some food.

On this particular evening (after his friend had gone out) Blake felt very tired, so taking his mattress out of the cupboard, he decided on an early sleep.

Suddenly there was a loud banging at the door. Blake started and shouted "come in". The man entered and when Blake turned to see who it was he saw a man of about forty standing in the doorway. The man was standing sideways so that he did not present a full face. He wore an overcoat buttoned up to his neck and a felt hat which he carried in front of him. In the other hand he carried a small black bag.

"Are you Mr. Blake?" he asked.

"I am."

"Mr. Arthur Blake."

"Yes."

Remembering his manners, Blake asked the man, "Would you like to come in and sit down?"

The man advanced in a curious sideways motion like a crab and took a seat on the side of the edge of the sofa. He carefully put his hat on the floor but kept his bag in his hand.

"I have come to you from a friend who wants to present you with a gift."

"Who is this friend?" Blake asked.

"That," said the man, "I cannot tell you. My instructions were to give you the gift, receive a receipt, and return without answering any questions."

"Well then," said Blake, "What is this gift?"

The man opened up the bag and took out a loosely wrapped parcel. He undid it and took out a number of little bundles. Blake leaned over his shoulder and read plainly, the number one hundred.

"There is ten thousand dollars here."

"Ten thousand dollars!" said Blake incredulously.

"Yes, and all yours. Now will you give me a receipt only to satisfy the sender that it has reached your hands."

Blake thought about this carefully and said, "First I must have a witness."

"By all means," said the man.

The person Blake had in mind was Mr. Barclay who occupied a room above his own. Mr. Barclay was an old gentleman who retired from a business and the land-lady said he was a miser and kept large sums of money secreted in his room.

Blake walked across the room and for the first time saw the other side of the man's face.

There was a broad smear of blood down the skin from his ear to his neck. It glistened in the light. Blake never knew how he managed to smother the cry that sprang to his lips, but he did.

In another second he was at the door, his knees trembling, his mind in a sudden and dreadful confusion. His main object was to escape from the room, without the man having noticed that he saw his face.

Blake raced through the corridor and banged at Barclay's door—there was no response. Blake pushed open the door and walked in. Barclay was lying on the bed fully dressed.

Blake lit the gas lamp and took a closer look. Barclay's clothes were soaked with blood all over with his throat cut from ear to ear. Strewn about the room were crisp new dollar notes.

Suddenly Blake's courage returned and he rushed out of the room back to his own. He had trouble opening the blood-smeared door. When he finally opened it, one quick glance told him the man was gone.

Scattered all over the carpet lay a number of the bills, and beside them, half hidden under the sofa, where the man had sat were a pair of thick leather gloves and a butcher's knife.

Then there was a heavy hand on Blake's shoulder. "Wake up man, wake up, here's supper."

He could see the Dane and the Frenchman had a bottle of beer in one hand a package in the other.

"What's the matter, my dear fellow, been dreaming?"

—MARC PICKERING, 2C

## DESCRIPTION OF A BLANK PAGE

The blank page, of which I am about to describe, is after the preface of a book called "Malta Convoy".

The texture of the page is smooth and the delicate creamy colour blends perfectly with the inground dirt and remains of the squashed fly, which is centrally located, but slightly above centre.

The page has no wrinkles—surprisingly enough—but the two corners are dog-eared.

This page, in its own elegant way, as grimy as it is, is as picturesque as the rest of this interesting, moth-eaten book.

—IAN PARTLAND, 2A

### THE DAY IT HAPPENED

I was asleep in my cabin when it happened. The ship jarred mightily and a few seconds later a young officer poked his head in and yelled at me to put on my life-jacket as the ship was sinking.

"Sinking? The Titanic sinking—they said it was unsinkable". It took me a while to grasp the situation but when I did I rushed up on deck buckling on my life-jacket as I went.

On deck, passengers were milling everywhere and the ship's officers were trying to calm them. From below the curses of the crew as they fought to gain the lifeboat deck could be heard. I made my way to the lifeboat to which I had been assigned. We reached the water safely although many other boats were left dangling on the falls by bow and stern spilling their passengers into the freezing sea.

We rowed from the ship which was going down by the bows. As we watched, people began leaping into the sea and the stern rose high out of the water and the Titanic slid down into the Arctic depths. Huddled in the lifeboats, we waited four hours in the intense cold before being picked up by a freighter. The freighter's crew picked up many life jackets but only three bodies.

Even now, twenty years later, when I'm cold I think of the Titanic and shudder.

—IAN DURIE, 2A.

### BUTTERFLIES

Before the sun begins to rise  
Until the evening shadows fall  
The butterfly spreads its dusty wings  
To float upon the streams of air.  
Each flower wins a passing touch,  
Receiving pollen with each brush.  
Fast the sun climbs in the sky, and then  
Leaves drop, flowers fade.  
Into the dusk.  
Evening comes. The butterfly folds his tattered wings  
Slowly sinking, his duty done.

—ALISON SMITH, 1A

### SAND AND SUN

The sun is like a shepherd who guards his sheep  
closely.  
It forces the sand to be unfurnished.  
Scorching sun, and dry lifeless sand—  
It is certainly no place for man.  
This uninteresting and tranquil  
Place is at its most magnificent.  
Please, let no man tread  
Upon this unearthly and long-forgotten place.

—ADRIENNE GREEN

### BLOOD

Blood—  
Carrying life, and living to the end.  
Blood—  
Life to all, but carrying death too—  
Wild, unchecked, uncontrolled cells—  
Life gone mad.  
Blood—  
From a terminal, a force that thrusts and  
pulses—  
And only stops when death has overcome.  
—LEIGH EMERSON, 2A

Dangerously he prowls  
In the wild outback  
Never hesitating for a moment  
Going towards his prey  
Over the desolate ground.  
—JENNY WUOLANNE.

### X FACTOR Andre Norton

This science fiction book is based in the future and is about the son of a space explorer, Siscan Fentress, who felt he did not belong in Vaanchard with his family. He was unusually large and exceedingly clumsy and miserable, so he decided to steal a space ship and go to another world where he might belong.

Having successfully carried out his theft he was in space, when all of his communication systems went dead and he crash landed on a strange planet which was mainly covered in snow.

During the first few days he did not venture far and only saw three kinds of animals. He ate one of the dead animals he found and found, to his surprise, it was quite good. On the third day he discovered a deserted cache and found food and suitable clothing and decided to explore the strange land.

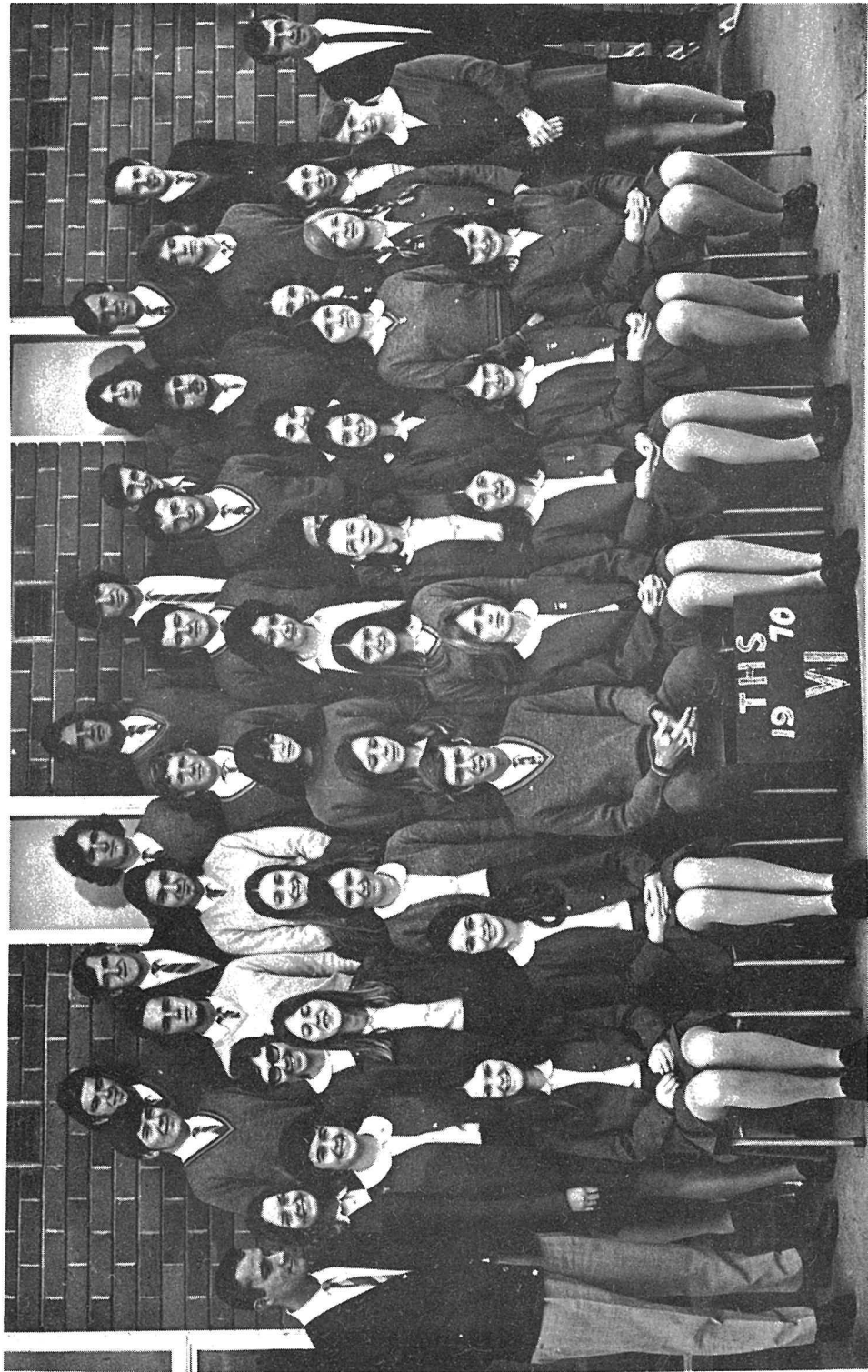
Finally he came to a strange city carrying a wounded animal, who had been badly hurt in a fight. His further explorations revealed dilapidated houses and the body of a space traveller.

Later he found two other space travellers trying to discover some hidden secret and helped them escape from their enemies also looking for the secret.

Finally, when his companions were safe and boarding the relief ship he decided to stay, because it was here he felt he belonged.

I enjoyed this book, although I do not usually read science fiction. It is particularly well written by Andre Norton, and stirs the imagination of the reader.

—WENDY STEELE, 3A



**SIXTH FORM — 1970**  
 Back row: S. Robey, J. Evans, C. Stevens, P. de Jong, B. Mortmore, B. Steele, G. Stevens, B. Collins, S. Snelgar.  
 Fourth row: G. Black, S. Ward, T. Scott, P. Ivens, I. Cairney, S. Richardson, R. Lakin, E. Vaarzon-Morel.  
 Third row: J. Olsen, S. England, S. Kingston, J. Morgan, M. Roche, L. Smith, V. Crethary, J. Marples, P. Howes, Mr. R. Rundle.  
 Second row: Mr. B. Naylor, L. Pearson, M. Rewell, C. Demery, K. Parkinson, S. Partland, M. Orton, W. Austen, R. Probert, G. Matters, S. Faulkner.  
 Front row: G. Murphy, J. Smith, B. Wyborn, J. Beasley, J. Brenton, J. Creagh, D. Wood.

### 1A CLASS REPORT

Class 1A, 1970, is situated in Room 3. It consists of 22 boys and 14 girls. Sharon Leach and Paolo Bettinzoli are the Captains and Susan Stepto and Darren Hargreaves are our Vice-Captains.

Allan Walker and Rory Wellard were replaced by Gary Lathey and Raymond Carlson from 1B in the first term examinations. In the second term Elizabeth Middleton, Suzanne Fennell, Jillian Nichols and Daphney Osborne were replaced by Peter Wilson, Wendy Libberson, Amanda Busch and Gregory Shaw from 1B. All these students are coming on quite well and have adapted themselves to their new class.

In the half-yearly examinations, Ian Hayne came first, Gregory Field second and Susan Stepto third. Ian Heyne, an outstanding pupil, has also won a mathematics book called "The Educated Man" for mathematics puzzles, proudly presented by Mr. H. B. Fryer who has now left us.

In the first form public speaking, 1A obtained first and second places, with Alison Smith coming first with a speech on Ballet and Sharon Leach, second with her speech on Abraham Lincoln.

Brian Hemmings, our class athlete, obtained a place to go to Newcastle. He also made to the semi-finals in school championship doubles in tennis. Peter Ward, Darren Hargreaves, Greg Field, Kevin Crombie and Brian Hemmings were selected from our class to play in the school under 13 representative soccer team. In swimming, Susan Stepto was third in all her races in the under 12 section, except the butterfly which she came second in and Carlien Kriek came third. Amanda Busch was also placed in the under 13 section. These races were held at Speers Point.

The class librarians, Wayne Moore, John Jack, Paul Williams, Allan Lawrence, Alison Smith and Catherine Eagles help Mrs. Mitchell, our class Patron.

We give lots of thanks to Mrs. Mitchell who has helped us greatly throughout the year.

—SHARON LEACH and SUSAN STEPTO

### 1B CLASS REPORT

**Class Captains:** Robyn Skelton  
Eddie Miller

**Vice Captains:** Jan Cody  
David Phee.

1B has 37 students in its class,  
And all of them had a pretty good pass.  
Mrs. Boujcek is the patron,  
And Mr. Markov for composition.  
We have two teachers for our craft,  
And Mr. Hatton teaches art.  
On excursions we have been,  
To places nobody's ever seen.

In the summer swimming is a sport,  
But others play tennis on a tennis court.  
Some go to choir and other go to chess,  
And others sit and study for the next big test.  
Each day follows the same once again,  
And everybody longs for the next weekend.

### 1C CLASS REPORT

Our class, 1C, has thirty five pupils. We have eleven teachers, consisting of two men and nine women, who we like very much. Our class patron is Miss Willis and our spelling teacher is Mrs. Nossiter.

Our class came first in a tie with 1A in a public speaking competition, with Allan Simpkins speaking for us.

In Social Studies, we had a debate to see which was the best place to live, the country or the city, and the country won.

We also went for an excursion in Science to the Quarry and Lions Lookout for half a day.

### 1D CLASS REPORT

1D consists of 14 girls and 18 boys, altogether 32 in the class.

In the last examination, Neil Gibbs succeeded in coming first and Rodney Arthur second, closely followed by Joe Kovac in third position.

There have been a few people lucky enough to represent our school in Newcastle. Arthur Dann represented it in Cross Country running, swimming and athletics. Arthur had a good day in the Cross Country and came fourth out of 78 boys. Doug Fatches also represented our school in Cross Country and swimming and came seventeenth in Cross Country and first in swimming.

We would like to thank Mrs. Brodie, our class patron, and the rest of our teachers who have succeeded in bearing with us.

—ROBYN LEARY,  
DOUGLAS FATCHES

### 1E CLASS REPORT

This year 1E's room is room 2 which is situated in Block A. The class consisted of 30 pupils, 17 girls and 13 boys.

The class captains are Christine Grigaitis and Donald Hilditch.

In the half-yearly examination Rosemary Ford and Richard Munroe were promoted. Wendy Williams represented the school at the athletics carnival and also the swimming carnival.

We would like to give special thanks to our class patron Mr. Stocker for doing his best and trying to improve our studies, and putting up with us during the year.

—CHRISTINE GRIGAITIS

### 1F CLASS REPORT

There are 30 pupils in our class and our class patron is Mr. Osland, whom we would like to thank for his great help to us. Thanks to all our other teachers as well.

Class captains are Raelene Burke and Tommy Stephenson, whilst Maree Anning and Brad Maslin are vice-captains.

Several pupils have been promoted from our class this year, after their successes in early tests. In first term, Christine Grigaitis and Paul Naismith went up, and in second term Kevin Sams and Paul Lightfoot.

In sport, Graham Hawthorne was in the zone and area athletics, Tommy Stephenson and Jimmy Orr played grade Rugby League, Brett Lewis represented us in softball, Joy Beale and Cheryl Watkins played volley ball for the school and Diane Mattila was a zone athlete and played inter-school basketball.

Among a group of great competitors, Brett Lewis wins the title of class clown, whilst the champion talker is far too hard a title to award.

The girls, however, put the boys in the shade for pocket money apparently, as they can afford the most food and chewing gum.

—R. BURKE and T. STEPHENSON.



### 2A CLASS REPORT

As I sit writing this 'report' I recall the melodious background music with which we, room 22 inhabitants are accustomed to. That is the beautiful sound of such percussion instruments as cymbals, castanets, and tambourines, all being played discordantly in the next room.

Our scholastic class consists of 31 pupils . . . 14 boys and 17 girls. Captaining our successful group we have Lyn Horn and Leigh Emerson who, by the way, is getting on quite well with Mrs. Armstrong . . . History. Jenny Spinks and Ian Partland have backed up tremendously well in their rolls as vice-captains.

Earlier in the year a member, Cathy McCabe, left our industrious class to reside in sunny Queensland. But alas the girls didn't have much time to fret about losing members as our Miss International, Suzanne Bennett, from "mother" England quickly enrolled.

Persons engaged in swimming carnivals this year included Leigh, Lyn, Denise, Margaret, Graham Dean and Graeme Pedley.

One of John Gorsuch's talents is the ability to speak about anything for hours on end, and loudly

Another flash: It has been found that David Walker has rewritten all records when it took him 6 months to read a 200 page book. (Nice going.)

Apparently 2A is lucky enough to have two racing drivers in their class . . . Ron Warner and Ian Partland, as they are often caught playing such games in English lessons (poor criminals). Susan Edwards has been given the award "Second Form Elective Art, Stirrer of the Year, 1970".

On the academic side of the room, we have a great opera star in Evelyn Probyn-Lee who starred in the recent opera 'Carmen', and who is quite commonly called "The Phantom Water Sprayer". This lady also featured in a class debate which, of course, went her side's way. Graeme Pedley gave a magnificent performance to win the second form Public Speaking Contest. He also puts his deep base voice to great use in many music lessons. Ian 'Durie' has been detected innumerable times, in English lessons, reading any book but the one he's supposed to be.

Finally, the distinguished members of our class are indeed indebted to Mrs. Haswell, our class patron, who has kept our gentle group relatively silent in "Roll Call" and other lessons.

### 2C CLASS REPORT

This year 2C consists of 18 intelligent girls 19 not so bright boys. The class captains are Kim Jones and Geoff O'Neill.

Our most talked about teacher is, of course, Mr. Sainsbery. We all agree that he looks so manly with his ginger beard. Pity it wasn't blue!

We were all depressed when we heard that our much-loved Mr. Fryer had to leave. The life stories are one of the main reasons for our depressed state.

But seriously, on the whole the year has been a most enjoyable one. The new members of the class are John Rodgers, Glyn Atkinson and Ian Hubner.

Last, but not least, the whole class wishes to thank our friendly class patron, Mrs. Norton, for putting up with us in roll call.

—KIM JONES, GEOFF O'NEILL.

### 2D CLASS REPORT

There are 38 pupils in 2D. Class captains and vice-captains this year were Debbie Allen, Lesley Collins, Trevor Barsley and George Cunliff.

Pauline Smith, Steven Moffitt and Alfred Plant came in third term and Trevor Barsley left in first term.

Many thanks go to our class patron Mr. Hinton for having tolerated us. Bronwyn Davies and Jacqueline Ramage are the class brains and David Smith and Kelvin Daly are the class clowns.

There were no promotions or demotions this year.

—DEBBIE ALLEN



## 2E CLASS REPORT

Our class consists of 15 girls and 16 boys.

This year's class captains are Janine Naismith and Steven Bull who have tried hard during this year. The vice-captains are Judy Wrightson and Phillip Neal.

Our class patron is Mr. Hall and he has the doubtful pleasure of keeping our roll and marking our reports.

We give our thanks to Mrs. Jordan who has successfully put up with us throughout this year.

Louise Holmes, one of our brighter pupils, achieved first position in the half-yearly exams—Congratulations!

Gary Hodgins and Leslie Davis are our only new pupils this year.

We would like to thank all our teachers for making an enjoyable year.

—JANINE NAISMITH and STEVEN BULL.

## 2F CLASS REPORT

Our home room this year has been room 10 and our class patron is Mr. O'Brien. The pupils of our class have participated in various sports during the year. Among these were Rugby League, Soccer, Basketball and Tennis. The best talker was Phillip Casey.

Our class consists of 24 pupils and during the year we have lost Helen Carr, Tony Parry, Chris Moran and Peter Hampton.

All members of 2F would like to thank Mr. O'Brien and other teachers who have put up with us during the year.

The class captains are Mary Anne Denley and Wayne Wade, vice-captains are Jackie Magin and Chris Moran.

—MARY ANNE DENLEY, WAYNE WADE.



## 3A CLASS REPORT

This year 3A has been its usual outstanding self, that is, bright "interlects". Our class Captains are Rhonda Irwin and Douglas Black and vice-captains Catherine Miller and Stephen Orr. We have had a successful year, both in schoolwork and sport.

Stephen Orr represented the school in athletics in Sydney. Peter Osland won both the tennis doubles and singles competitions. Steven Orr, John Gidas (alias Zorba) and Catherine Miller won their respective age championships in athletics and Robert Kriek won his age championship in swimming and athletic Zone G carnivals.

"Carmen" was the successful school opera, whose participants were some of our talented pupils, Rhonda Irwin being one of the principal singers.

3A has had an old member return to our class, namely Jane Thompson, from New England Girls' Grammar School and a new member, Stephen Carrol from Singleton.

The half-yearly examination was a battle for first between Peter Osland and Douglas Black, but it resulted in a tie.

We would all like to thank our teachers who gamely tried (whether successful or not is another thing) in preparing us for the coming year. We would also like to thank the public speaking master and class patron, Mr. Elvidge.

—RHONDA IRWIN, CATHERINE MILLER,  
DOUGLAS BLACK, STEVEN ORR.

## 3B CLASS REPORT

Our fantastic class this year consists of 20 girls and 17 boys, making a grand total of 37 pupils.

We have one new girl, Doreen Turnbull and have lost Jackie Fisher to Swansea High and Sue Gibson to Bexley High. David Weston also left to go to Swansea High and Paul Buckley to work on the railway.

We were well represented by members of the class at the swimming and athletics carnivals.

Our class captains are Debra Bailey and Paul Chiplin and our vice captain is Bruce Steel.

We would like to thank our class patron, Mr. Hayward and all our teachers for putting up with us this year.

—DEBRA BAILEY, PAUL CHIPLIN.

## 3C CLASS REPORT

### Boys

This class consists of 34 pupils, 17 girls and 17 boys. New to the class are Evan Lendon, Pete Flack and Kevin Collins. We have two new teachers from last year—in mathematics, Mr. Hayward replaced Mr. Wilmont, and in English, Mr. Sainsbery replaced Miss Peard.

Several boys made grade teams this year—

Soccer: Neil Crombie, Murray Smith (who starred in the star soccer team), Peter Hamill.

League: Paul Etherington, Stephen Smith, Tony Jenkins, Keith Goodbun.

Australian Rules: Kevin Collins, Phillip Steel.

The **shock of the year** was Mr. Sainsbery growing a beard, thus receiving a new nick-name. The **'Clown of the Year'** award went to Murray Smith, Gary Stevens tried hard. The lesson is to be funny to others, not only to yourself. **'Brain of the Year'** goes to Gary Bradstreet, who went from 2C to 3A Geography, and to 3B Roll. Very good Gary. **'Dunce of the Year'** goes to Murray Smith who, while being a clown, forgot his studies.

People who've made names for themselves outside school in sports were: Gary Ruks, for running the

mile, Keith Goodbun and Gary Stevens, who made names for themselves in boxing, and all the boys who played week-end soccer and league,

Fourth Form, and the School Certificate looms large for 3C in the future. We hope we can rise to the occasion.

—GARY STEVENS

### Girls

3C's girls are the 17 charming, beautiful ones that that everyone adores.

Great tragedy occurred in 3C when we lost Christine Stow, Leonie Pedley and Toni Maunsell. We also lost our obedient, faithful servant and class patron, Mr. Fryer, but gained our charming, beautiful class patron, Mrs. Cousins, who keeps us in line (?), and also Yvonne Lendon from Morisset High.

The grand total of girl athletes in our class is nil! We were, however, represented in the swimming carnival by Lindy C., Anne H., Michelle M. (our groovy, swinging captain) and Jane G.

We thank Mrs. Cousins for putting up with 17 giggly, charming girls, and all the rest of the teachers who put up with us.

**Sick report:** One of our 17 charming girls swallowed a pin and had to eat cotton wool sandwiches (I hope they are tasty) for breakfast and tea. We pity you, Anne.

N.B.—Don't worry readers, its gone.

The award goes too, to Helen, who was lucky to survive the year.

The Writer—M. MORROW (Class Captain)  
The Thinker—K. Burns (Helper).

### 3D CLASS REPORT

3D's class this year consists of 16 intelligent girls and 16 brainy boys. We welcomed to our class Cheryl Plant and Richard Hall and eight have sadly departed from us.

We wish to thank our class patron, Mrs. White and 3D also wishes to thank their class captains Debbie Morris and Ken Large and vice-captains John Kerrigan and Jeanette Austin (who has now left us).

Thank you to all our teachers who have put up with us during this year.

—DEBBIE MORRIS.

### 3E CLASS REPORT

**Captains:** Christine Chambers and David Bendeich.

At the beginning of the year, our class consisted of 28 pupils which dwindled down to 8 during the year. We would like to thank our class patron, Maths teacher Mrs. Gorman, for putting up with our rowdy behaviour.

We would like to express our deepest sympathy to our beloved class mate "Allen McGarvie". The school just isn't the same without him.

Page 82—"LOG BOOK"

We would also like to thank Mrs. Bojczuk, Mr. Osland, Mrs. White, Mr. Maurer, Mrs. Armstrong, Mrs. Leslie, Mrs. Douchkov and Mr. Rundle for putting up with us during the year.

—LEE-ANNE SCOTT,  
LYN PANKHURST.

★ ☆ ★

### 4A CLASS REPORT

Class motto: "United we stand, divided we fall."

This year 4A consists of 38 students, all striving for a good pass in the dreaded, but inevitable, examination at the end of the year.

Unfortunately, this is the last year that our group will be together, as some students will be leaving us to further their careers in other fields.

We would like to thank our class patron, Mrs. Jordan, not only for being a conscientious English teacher, but also as a phenomenal roll marker. We also express our thanks to our other teachers for the enthusiasm they have shown in preparing us for the School Certificate.

Two excursions, one to Kensington Theatre to see 'My Fair Lady', the other to the Hunter Valley for geology, completes our list of class activities for 1970. Although the number of activities seem few, the enthusiasm was high on both occasions.

Despite the draw-backs of study, we have had a very satisfactory year together, and hope that next year (for those who return) is just as successful.

—STEVE, CHERYLL and  
ELEONORA.

### 4C CLASS REPORT

Our classroom is built into part of what is called Block 'D' . . . an appropriate letter.

In 4C, there are 34 pupils, some who class themselves as groovers, the others, they are simply just dead beats.

We are following our school motto of 'Rise to Your Oars' which we are sure to fulfil in various ways I'm sure!

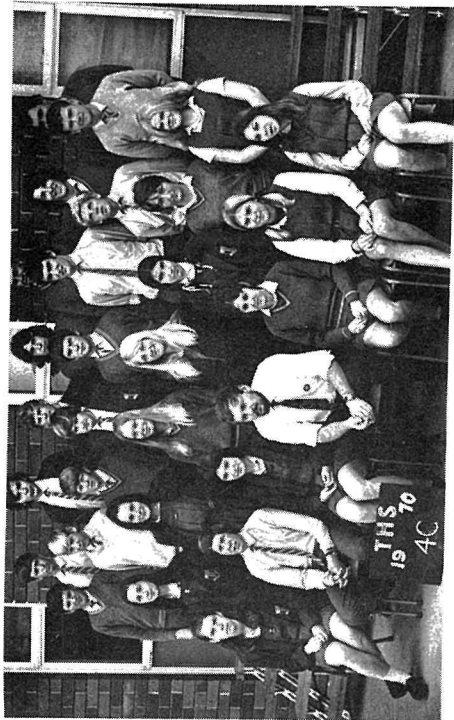
Mr. Markov, King Swinger, gets a bit carried away in our so-called English lesson. He is on the verge of cracking up, but he is just holding on so he can help us pass our School Certificate. Our English periods have also been very educational in many aspects. In one period he graciously demonstrated the Barn Dance. He felt the atmosphere around him of being in a barn so he just let himself go! He was obviously showing off his terpsichorean skill.

Most of 4C groovers are leaving school on parole at the end of the year, but the unlucky ones are left to serve out their sentences.

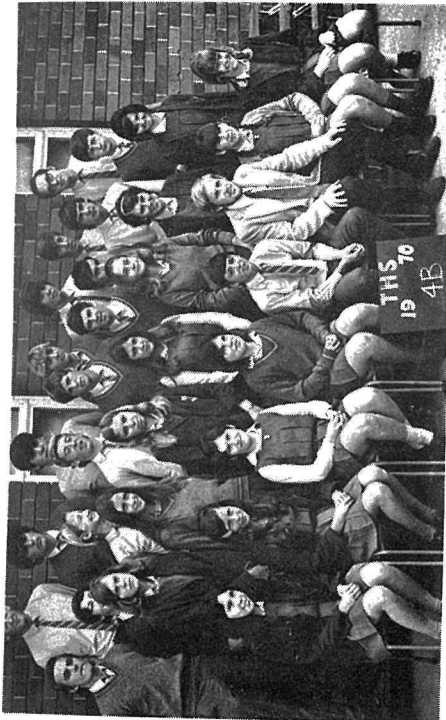
This page donated by TORONTO BOWLING CLUB.



**Back row:** W. Harvey, L. Brenton, R. McDougall, B. Drummond, J. Tillitzki, C. Harvey, E. Carlson, I. Munro.  
**Third row:** K. Orlrick, P. Wood, I. Neal, J. Spence, W. Wilby, J. Lilliss, W. Richards, F. Watter.  
**Second row:** M. Fitzgerald, M. Spence, P. Vaarzon-Morel, S. Plummer, A. Brown, C. Large, S. Matthews, J. Lloyd, L. Griffiths, N. Gujasti, N. Nixon.  
**Front row:** N. Johnson, E. Richter, M. Miller, C. Jones, S. Buchtmann, Mrs. K. Jordan, A. Szalay, D. Kinross.



**Back row:** G. Leary, R. Burns, G. Blue, P. Naismith, P. Parkinson, R. Bettinzoli, J. Jenkins, J. Jenkins.  
**Third row:** M. Hurn, A. Oosterveen, G. Remington, P. Drinkwater, P. Harris, G. Bull, G. Conway, M. Ramage.  
**Second row:** B. Murphy, D. Croft, S. Lawrence, C. Lendon, D. Sowther, J. Buchtmann, M. French.  
**Front row:** A. Simpkins, H. Wood, C. Anderson, Mr. B. Markov, M. Jones, K. Moore, R. Oglivie.



**Back row:** D. Owen, M. Hubner, G. Fatches, J. Fleming, G. Hemmings, A. McDonald, I. Oliver.  
**Third row:** N. Fases, J. Tuck, M. Gibson, S. Cull, J. Frost, J. Farrell, S. Meaker, P. Mattinson, I. Parker.  
**Second row:** L. Archard, G. Beazley, M. Brekvoort, L. Dunk, P. de Jong, G. Hume, L. Taunton.  
**Front row:** D. Lee, K. Wellard, B. Storm, M. Milton, J. Hogan, Mr. Sainsberry, L. Mortimer, S. Wright.



**Back row:** T. Garrier, L. Macy, O. Polglase, M. Swan, C. Phee, G. Clarke, G. Badman.  
**Front row:** J. Buchtmann, E. Claydon, M. Gambley, G. Lindgren, Mrs. R. Morton, S. Smith, B. Pluis.

Apart from the academic side of school, our presence is felt out among the players in the League and Softball teams. Joanne, our prize cricket player, sent a ball hurtling and it ended up in the side of poor fragile Miss Waddingham. Joanne was quickly changed to another sport and Miss Waddingham spent the next few days in bed.

There has been a continual fight throughout the year between Paul Parkinson and Howard Wood to win the title of the Class Idiot. They both won first prize.

We have been on three excursions this year. The girls from Mrs. Nossiter's Home Science class had a visit to the Butchers. We nearly had to defrost Kerry when they mistook her for a leg of lamb in the 'cool room'. We also had an excursion to Mount Sugarloaf and a few of our class mates went on the tour of the Snowy Mountain Scheme, which they enjoyed very much.

Our class patron is none other than the mighty King Swinger.

On the whole we have had a very profitable year, for some anyway! And we would like to thank all of our teachers.

The honourable position of class captain was taken up by Christine Anderson and Howard Wood and vice-captains were Maureen Jones and Graeme Remington.

—CHRISTINE ANDERSON,  
HOWARD WOOD.

★ ☆ ★

#### 4D CLASS REPORT

This year the 4D class has had many riots, no thanks to Reg, Mick and Company. Oh, our poor teachers! If you only knew the things they went through!

It wouldn't surprise us if Mr. Hinten resigned after his treacherous year. There is a distinct pathway worn from the old Music room where awaits his . . . ?

Our class patron, Mrs. Morton will sadly miss us after our departure.

Our overcrowded class consisted of 13 boys and 5 girls, plus our chief **playboy** Russell Mackenzie, who with all his **tall** stories amazes us all.

—SUE SMITH,  
BARBARA PLUIS.

#### FIFTH FORM CLASS REPORT

As the best Fifth Form yet, we managed to keep all members of the establishment happy most of the time. Our winning performances in the swimming and athletic carnivals showed our true school spirit, and our colours shone once again when we supplied many of the stars of 'Carmen'.

We entered the ranks of the International Jet Set when our two new members arrived: Blake Whitley of Oklahoma, U.S.A., and Angelika Hess of Frankfurt, West Germany.

Angelika, a heavy smoker, found our smoking restrictions rather difficult to cope with—in Germany they are allowed to smoke in the playground. Her visit was rather short; she left on October 22nd to return home via Singapore.

Blake's broad American drawl and his 'American' jokes have kept us well entertained. As an exchange student, he will be with us for ten months. Having already heard of American initiation ceremonies, we wonder what tomorrow will hold.

We achieved state representation when Margaret won a three-month scholarship to Germany (we're sure the other four German students barely missed out).

So we end this year still eagerly awaiting the return of our March English assignment.

—SUE OLRICK.

★ ☆ ★

#### 'DO YOU REMEMBER?' and 'PEOPLE CHANGE'

Compare with 1970 photographs.

##### Sixth Class Photograph (Page )

1. Graeme Black, 2. Barry Wyborn, 3. Greg Stevens, 4. Emile Morel, 5. Stephen Ward, 6. Stuart Snelgar, 7. Stephen Richardson, 8. Sian Faulkner, 9. Lyndell Smith, 10. Vicki Crethary, 11. Jocelyn Smith, 12. Marilyn Austen, 13. Judy Creagh, 14. Jenny Beasley, 15. Gail Murphy, 16. Jill Marples, 17. Gaye Matters, 18. Meg Orton, 19. Pam Howes, 20. Saidee Partland.

##### Sixth Form (Page )

21. John Evans, 22. Judy Olsen, 23. Chris Stevens, 24. Stuart Roby, 25. John Ivens, 26. Jenne Morgan, 27. Lee Pearson, 28. Sarah England, 29. Marie Ravell.

##### Fifth Form (Page )

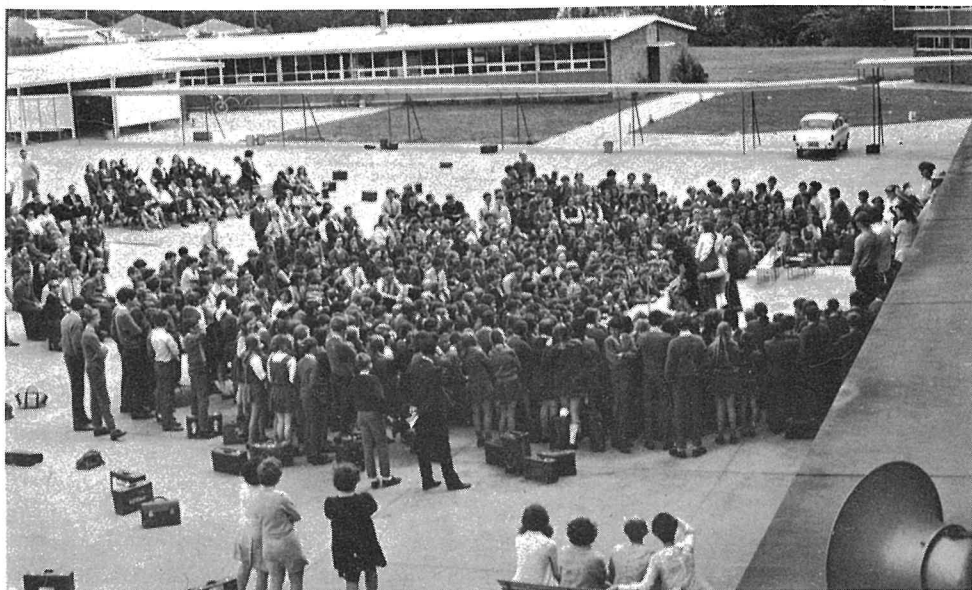
30. Lyn Cody, 31. Con Bousles, 32. Frances Allpress, 33. Judy Field, 34. Russell Connolly, 35. Sue Dorey, 36. Stephen Gill, 37. Denise Roby, 38. Margaret Norris, 39. Chris Kinder, 40. Julie Walker, 41. Grahame Willetts, 42. Dianne Wood, Form VI.

—JENNY WUOLANNE.



**FIFTH FORM**

**Back row:** P. Davies, D. Denman, D. Beezley, M. Wyatt, P. Mayo, G. Fraser, M. Dyball, S. Oliver, B. Whitley, G. Willetts, D. Mathieson, H. Merkenhof.  
**Third row:** N. Mattila, C. Bousles, C. McGeochie, R. Connolly, D. Plant, W. Nicholls, G. Thompson, B. Cluff, S. Gill, G. Smith, P. Fahey.  
**Second row:** Mrs. Y. Armstrong, C. Kinder, J. Walker, J. Field, Y. Slack, L. Cody, C. Kennedy, B. Blank, H. Sharkey, A. Hess, Miss J. Mears.  
**Front row:** D. Roby, M. Norris, S. Dorey, S. Olrick, C. Parker, N. Owen, C. Deahm.



**SIXTH FORM FAREWELL**

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## CLASS LISTS — 1970

### CLASS 1A

#### BOYS

Bettinzoli, Paolo  
Carlson, Raymond Edward  
Crombie, Kevin Russell  
Field, Gregory Thomas  
Filmer, Stephen John  
Hargreaves, Darron James  
Hemmings, Brian Colin  
Heyne, Ian Eric  
Jack, John Graham  
Jones, Derek Cunliffe  
Lathey, Gary Thomas  
Lawrence, Allan Frank  
Moore, Wayne Terrence  
Munro, Mark William  
Outteridge, Darryl John  
Shiels, Paul Arthur  
Smee, Peter John  
Tideswell, Gary Raymond  
Ward, Peter Guy  
Williams, Paul Ernest  
Wilson, Peter John  
Shaw, Greg

#### GIRLS

Connolly, Jennifer Ann  
Eagles, Catherine Annette  
Irwin, Narelle May  
Kriek, Carlien Annet  
Leach, Sharon Anne  
Lewis, Kaye  
Libbesson, Suzanne Gaye  
Murfin, Annette Elizabeth  
Schroder, Janette Elizabeth  
Smith, Alison Kim  
Stepto, Susan Jean  
Wilkie, Kim  
Wuolanne, Jennifer Ann  
Busch, Amanda

### CLASS 1B

#### BOYS

Allan, Russell Grant  
Appleby, Richard  
Bleakney, Paul Allan  
Brady, Phillip  
Carruthers, Eric Matthew  
Connolly, Phillip Wayne  
Enks, Graham  
Miller, Edward George  
Newell, Ross Philip  
Ogilvie, James Ronald  
Osland, Geoffrey Leonard  
Phee, David William  
Ryan, Peter John  
Steele, Mark  
Sunol, John Christopher

Walker, Alan Kent  
Wellard, Rory Eric  
Wilds, Darryl Glen  
Willets, Desmond John  
Winters, Rodney Keith  
Wrightson, Brad

#### GIRLS

Carr, Jennifer Lee  
Carrall, Sharon Ruth  
Cody, Janet Gai  
Ely, Denise Anne  
Fennell, Suzanne Gaye  
Field, Jennifer Yvette  
Harvey, Patricia June  
Latham, Denise Ann  
Middleton, Elizabeth Ruth  
Major, June  
Nichols, Jillian  
Orr, Deborah Joanne  
Osborne, Daphne  
Saari, Denise Karlene  
Skelton, Robin  
Waugh, Dianne

### CLASS 1C

#### BOYS

Bull, Gregory Maurice  
Drayton, Stephen John  
Field, Neil Ellis  
Greentree, Terence Allan Wm.  
Griffiths, Gary Ronald  
Hackett, Wayne Geoffrey  
Hingst, Michael Robert  
Hurn, Peter Anthony  
Johnson, Mark Robert  
Lee, Mark Bradney  
Lysaght, Kerry Donald  
Marriott, John William  
Reed, Jeffrey Allen  
Simpkins, Allan Henry  
Willmott, Kel  
Dear, Ian Robert  
Lendon, Michael Franklin  
Arthur, Rodney  
Gibbs, Neil

#### GIRLS

Blank, Carolyn Gay  
Bryson, Joan  
Gidas, Christine  
Hough, Annette Marie  
Howe, Elizabeth Pricilla  
Mackey, Kerrie Rachael  
Mountford, Margaret Elizabeth  
Nesbitt, Christine Kay  
Pike, Lynette Margaret  
Rea, Noeline Mary  
Schott, Kerrie Anne

Smith, Sharon Leslie  
Southern, Roslyn Brenda  
Taylor, Leonie Joy  
Walters, Narelle Leslie  
Wellard, Debbie Margaret  
Bray, Christine Ann

### CLASS 1D

#### BOYS

Bridge, Graham Stanton  
Brown, Peter James  
Burns, Ray  
Claydon, Robert James  
Dann, Arthur Lawrence  
Fatches, Douglas Bruce  
Fishburn, Paul William  
Ianna, Stephen William  
Kilkeary, Patrick Shaun  
Kovaks, Joseph John  
McCulloch, John  
O'Leary, Mark Walter  
Peterson, Kevin James  
Poulter, Wayne Raymond  
Smith, Allan John  
Spicer, Brian Henry  
Hellyer, Stephen  
Munro, Richard

#### GIRLS

Angel, Deborah  
Bailey, Jennifer Gail  
Beesley, Susanne  
Burns, Ruth Vicki  
Jones, Lynne Gail  
Leary, Robyn Gaye  
Leighton, Jeanette Raelene  
Parker, Colleen Joy  
Rees, Jacqueline  
Rennex, Annette Maree  
Smith, Leonie Maree  
Webb, Carolyn Margaret  
Wilks, Ann Maree  
Ford, Rosemary

### CLASS 1E

#### BOYS

Cartwright, Gary John  
Engert, Grahame McReath  
Fatches, Stephen Kenneth  
Meehan, Ian  
Naismith, Paul John  
Nipperess, Gregory Carl  
Peacock, Larry  
Smith, Gregory Ross  
Sullivan, Garry Kevin  
Sams, Kevin  
Lightfoot, Paul  
Gibson, Michael

**GIRLS**

Collins, Janet Veronica  
 Evans, Janette Ruth  
 Gemza, Sandra Denise  
 Gibson, Ann Maree  
 Goodbun, Gai  
 Grigaitis, Christine Maria  
 Hawken, Suzanne Patricia  
 King, Anne Elizabeth  
 Legge, Maree Joy  
 Matthews, Kerry Anne  
 Matzanke, Barbara  
 Rennex, Leanne Levina  
 Robard, Pamela Joy  
 Smith, Gail Margaret  
 Stearman, Janine May  
 Watts, Christine Joan  
 Williams, Wendy Gai  
 Wright, Lynette May

**CLASS 1F****BOYS**

Bradstreet, Trevor John  
 Cairns, Robert  
 Hawthorn, Graham William  
 Lane, John Wallace  
 Lewis, Brett  
 McAteer, Gerard  
 Maslin, Brad Russell  
 Orr, James  
 Rule, Kenneth Norman  
 Stephenson, Tommy James  
 Tait, Garry John  
 Taplin, Stephen Auther  
 Williams, Barry Wayne

**GIRLS**

Anning, Gwenda Marie  
 Beale, Joy Ann  
 Burke, Raylene  
 Davis, Sharon Leigh  
 Deighton, Diane May  
 Griffiths, Roslyn Mary  
 King, Susan Anne  
 Mattila, Dianne Joy  
 Thompson, Debbie Ruth  
 Watkins, Cheryl Anne  
 Yates, Maree Ann  
 Maunsell, Robyn

**CLASS 2A****BOYS**

Dean, Graham William  
 Drummond, William Hugh  
 Durie, Hugh Ian  
 Emerson, Leigh Dowling  
 Gorsuch, John Allen Albert  
 Harris, Greg Clifford

McNamara, John Richard  
 Munro, Peter Morrison  
 Newell, Peter Mark  
 Partland, Ian Sydney  
 Pedley, Graeme Bruce  
 Roddenby, Glenn Walter  
 Walker, David William  
 Warner, Ronald James

**GIRLS**

Bath, Julie Ann  
 Bennett, Suzanne Kim  
 Cooke, Margaret Anne  
 Edwards, Susan Margaret  
 Fahey, Gail Denise  
 Field, Maretta Lee  
 Gardner, Gai Deborah  
 Horn, Lynette Gay  
 Hyland, Susan Debbie  
 Lock, Joanne Lorelle  
 Mathews, Kerry Dawn  
 Munro, Sonya Maree  
 Pratchett, Barbara Ann  
 Probyn-Lee, Evelyn Joyce  
 Puller, Teresa Joy  
 Slack, Debra Margaret  
 Spinks, Jennifer Maude  
 Stanborough, Denise Kay

**CLASS 2B****BOYS**

Beesley, Brian John  
 Blayden, Phillip John  
 Davies, Carl Vernon  
 Davies, Thomas William  
 Diggins, Michael Kevin  
 Mortmore, Warren Cyril  
 Osborne, Ronald Charles  
 Pascoe, John Walter  
 Roche, Martin Charles  
 Tuck, Bruce Gary  
 Wolloff, David Anthony  
 Woodbridge, Stephen Robert  
 Rogers, Bruce Glen  
 Flack, David John

**GIRLS**

Allan, Leanne Elizabeth  
 Anderson, Elizabeth Joy  
 Coleman, Sharon Fay  
 Crethary, Annette  
 De Jong, Ingrid  
 Helmers, Leeorne Michele  
 Horne, Kerrie Ann  
 Kennedy, Anne Elizabeth  
 Lawrence, Deanne Karen  
 Lishman, Vicki Narelle  
 Lloyd, Louise Vicki

McInerney, Maree Estelle  
 Parkinson, Mary Louise  
 Price, Wendy Gay  
 Russell, Patricia Dawn  
 Stallard, Anne  
 Stevens, Joan Elizabeth  
 Ward, Janelle Maree

**CLASS 2D****BOYS**

Bonar, Peter John  
 Bullock, Charles  
 Colless, Paul John  
 Cunliffe, George Albert  
 Daly, Kelvin John  
 Dimmock, Glenn Joseph  
 Gambley, Stephen John  
 Langlands, Russell  
 Lawson, Kevin John  
 Milton, Kenneth John  
 Moffitt, Steven Maxwell  
 Moores, Raymond Sydney  
 Morgan, Gregory Charles  
 Oliver, Neil William  
 O'Neill, Steven John  
 Plant, John Alfred  
 Smith, David John  
 Stewart, Peter John  
 Wray, Paul Anthony

**GIRLS**

Allan, Debra Fae  
 Chiplin, Susan Gay  
 Collins, Leslie Dawn  
 Crockett, Tania Marajka  
 Cullen, Debra Cheryl  
 Davies, Bronwyn Joy  
 Farrell, Helen Therese  
 Hamer, Deborah  
 Hammill, Deborah  
 Hines, Gail Jennifer  
 Lawrance, Jan  
 Olsen, Catherine Ann  
 Ovenstone, Kay Narelle  
 Pearce, Karen Isobel  
 Poole, Maree Gai  
 Ramage, Jacqueline  
 Smith, Pauline Anne  
 Waugh, Lynette  
 Williams, Vicki Carmel

**CLASS 2E****BOYS**

Bull, Stephen Martin  
 Casey, Charles  
 Davis, Leslie James  
 Denney, Stephen John  
 Harris, Maxwell Harold



Heaton, Neil Thomas  
Johnson, Christopher  
Lawton, Ian Morrison  
McDonald, Danny Patrick John  
Magann, Desmond  
Neal, Phillip John  
North, Ronald Frank  
Sergeant, Graeme John  
Smith, Stephen Leslie  
Sunerton, Paul Robert  
Walters, Gregory John

#### GIRLS

Garland, Roslyn Kay  
Gordon, Allana Lea  
Holmes, Louise Gail  
Howe, Susan Maude  
Macor, Caterina  
Manners, Lynne Joy  
Maslin, Deleen Robyn  
Mayo, Judith Isobel  
Mayo, Wendy Elizabeth  
Murray, Jennifer  
Naismith, Janine Gay  
Smith, Karen Faith  
Stow, Deborah May  
Widders, June Adele  
Wrightson, Judith May

#### CLASS 2F

##### BOYS

Bambach, Robert Donald  
Burns, Ralph James  
Casey, Phillip  
Darby, Kevin Charles  
Ford, David John  
Griffiths, Frederick  
Hague, Glennard Russell  
Holgate, Geoffrey Peter  
Merrick, Russell Shane  
Moran, Robert Keith  
Richards, Ian Thomas  
Smith, David James  
Terare, Vincent  
Wade, Wayne Robert

##### GIRLS

Craft, Patricia Jean  
Smith, Carol Louise  
Wallis, Margaret Ann  
Walsh, Julie Teresa

#### CLASS 3A

##### BOYS

Black, Douglas Gordon  
Chamberlain, Graham Stewart  
Cooke, Russell Graeme  
Fahey, David Mark  
Gidas, John  
Kriek, Robert

Heyne, Phillip  
Moore, Donald Ross  
Morgan, David Arthur  
Naismith, Neil William  
Orr, Steven James  
Osland, Peter William  
Outteridge, Anthony Charles  
Paglino, Antony  
Pearson, Geoffrey Alan  
Pratchett, Michael  
Schroder, Mark Robert  
Scott, Gordon  
Wishart, Michael Wayne  
Carral, Stephen Robert

##### GIRLS

Carlson, Annette Louise  
Clarke, Julie Anne  
Couston, Elizabeth Janet  
Enks, Susan  
Faseas, Maryann Sofea  
Fenwick, Robyn  
Huttley, Alison Clare  
Irwin, Rhonda Sue  
Irwin, Kerrie Margaret  
Lawrence, Peta Maree  
McMurtrie, Gail Christine  
Miller, Catherine Ruby  
Peterson, Robyn Joy  
Steele, Wendy  
Stokes, Jo-Anne  
Tennant, Lynette Melva  
Thompson, Jane

#### CLASS 3B

##### BOYS

Appleby, Jeffrey Thomas  
Austen, Ian Lance  
Bettinzoli, Mauro  
Boyd, Michael John  
Bradstreet, Gary James  
Brandon, William Keith  
Brown, Daryl Albert  
Buckley, Paul Wayne  
Carling, Martin  
Chiplin, Paul  
Drummond, Jeffrey  
Ford, Gary Stephen  
Frith, Robert Hamilton  
Hammill, Peter John  
Orton, James Seymour  
Murphy, Peter James  
Steel, Bruce Clyde  
Swilks, David  
Weston, David Leslie

##### GIRLS

Bailey, Debra Elaine  
Carrall, Debra Anne

Clark, Patricia Anne  
Close, Sharon Lee  
Connell, Desley Dawn  
Denley, Maree Lynette  
Field, Noeline  
Field, Susan Gai  
Fisher, Jacqueline Ann  
Gibson, Suzanne Cecelia  
Green, Adrienne Shane  
Hingst, Sandra Elizabeth  
Horn, Dianne Lorraine  
Johnson, Janelle  
Jones, Narelle Valerie  
Lazdins, Toni  
Lindgren, Marianne Joan  
Noon, Judith Ann  
Scott, Judith Anne  
Smith, Gail Maree

#### CLASS 3C

##### BOYS

Badman, Wayne John  
Chapman, Cameron John  
Collins, Kevin Maxwell  
Cooke, John Henry  
Crombie, Neil Kenneth  
Drayton, Michael John  
England, Nicholas Gray  
Etherington, Paul  
Flack, Peter Allan  
Goodbun, Keith Owen  
Jenkins, Anthony John  
Malone, Mervyn  
Parker, Kevin William  
Smith, Murray Douglas  
Smith, Stephen George  
Steel, Phillip Keith  
Stevens, Gary John  
Stevens, Simon

##### GIRLS

Burns, Krishna Kae  
Chick, Cecily Louise  
Clarke, Kerrie Ann  
Davies, Carolyn Mary  
Farrell, Anne Marie  
Freeman, Wendy Joy  
Frost, Suzanne Adele  
Gill, Jane Louise  
Guy, Robyn Adele  
Hargreaves, Anne Marie  
Kinross, Lynette Dawn  
Lathey, Susan Mary  
Lloyd, Linda Anne  
Morrow, Michelle Anne  
Roche, Helen Elaine  
Walmsley, Gail Margaret  
Lendon, Yvonne

**CLASS 3D****BOYS**

Bellerby, Paul David  
 Bliim, John William  
 Ellison, Gregory John  
 Field, John Thomas  
 Flett, James Forbes  
 Hain, Peter Gregory  
 Harris, Robert Wayne  
 Kerrigan, Dudley John  
 Large, Kenneth Raymond  
 Palagyi, Stephen  
 Saari, Jeffrey Allan  
 Seiver, Norman Owen  
 Streits, Robert Andrew  
 Terry, Stephen James  
 Ward, Grahame Ernest

**GIRLS**

Braidwood, Virginia Margaret  
 Carruthers, Lindy Anne  
 Cunliffe, Cheryl Ann  
 Davis, Vicki Lee  
 Desreux, Joy Maree  
 Fowler, Lenore Maxine  
 Harvey, Joy Ann  
 Hogan, Deborah Anne  
 Huthnance, Christine Mary  
 Kerr, Diane Jean  
 Kilner, Carol Ann  
 McKenzie, Kathryn  
 Morris, Debbie  
 Rook, Christine Lorraine  
 Wray, Robyn Julienne

**CLASS 3E****BOYS**

Bendeich, David Gordon  
 Grigaitis, John Joseph  
 Maude, Paul  
 Meakin, David Bertram  
 Palmer, Grahame Norman  
 Ruks, Garry Alister  
 Sams, Gregory Wayne  
 Smith, Stephen John

**GIRLS**

Chambers, Christine Marjory  
 Howe, Evelyn Louise  
 Kay, Julie M.  
 Legge, Coral June  
 Moran, Noelene Ann  
 Pankhurst, Lynette Alison  
 Partridge, Karen Maree  
 Sellars, Anne  
 Stephenson, Lee  
 Walsh, Sandra Lynette  
 Walton, Maree Lynette  
 Whitton, Theresa

**CLASS 4A****BOYS**

Brenton, Leigh Anthony  
 Busch, Steven John  
 Carlson, Eric Sidney  
 Drummond, Bradford Scott  
 Harvey, Wayne  
 Harvey, Collin John  
 Lilliss, Geoffrey Ronald  
 McDougall, Russell John  
 Munro, Ian Alexander  
 Neal, Ian Marshall  
 Olrick, Ross Leonard  
 Paglino, Grahame  
 Richardson, Wayne Robert  
 Spence, John Frederick  
 Tillitski, John Dunstan  
 Walter, Frank Hayman  
 Wilby, Wayne  
 Wood, Peter John

**GIRLS**

Brown, Alison Joy  
 Fitzgerald, Melinda May  
 Giusti, Nadia  
 Griffiths, Lynne  
 Johnson, Noeline Kathryn  
 Jones, Cheryl Lorraine  
 Kinross, Denise Anne  
 Large, Christine Ann  
 Lloyd, Jennifer Gaye  
 Mathews, Sandra Gai  
 Miller, Margaret Mary  
 Nixon, Nancy Wynne  
 Plummer, Susan Ann  
 Richter, Eleanora Carmen  
 Spence, Mary Ellen  
 Szalay, Agnes

**CLASS 4B****BOYS**

Cull, Stephen  
 Farrell, John Patrick  
 Faseas, Nickolas James  
 Fatches, Gregory Howard  
 Fleming, John Douglas  
 Frost, Gregory Kenneth  
 Gibson, Paul Thomas  
 Hemmings, Graham Ian  
 Hogan, Jeffrey Miller  
 MacDonald, Allan Lawrence  
 Mattinson, Patrick Joseph  
 Meaker, Stephen Scott  
 Oliver, Ian Ronald  
 Owen, David Gordon  
 Parker, Ian Murray  
 Price, Geoffrey Llewellyn  
 Tuck, John Geoffrey

**GIRLS**

Archard, Linda Gai  
 Beesley, Gail  
 Brekvoort, Maryanne  
 Daly, Carole Anne  
 de Jong, Patricia  
 Dunk, Leonie Joy  
 Griffiths, Julie Anne  
 Hume, Catherine Julie  
 Lee, Deborah Anne  
 Milton, Margaret Elizabeth  
 Mortomore, Mary Louise  
 Oliver, Dollina Pauline  
 Storm, Beverley Ann  
 Taunton, Lynette Gay  
 Wieland, Cathy Peat  
 Wilson, Gail Margaret  
 Wyatt, Sue

**CLASS 4C****BOYS**

Bettinzoli, Robert  
 Bull, Graham Robert  
 Conway, Glenn  
 Drinkwater, Peter Westgarth  
 Harris, Peter John  
 Hurn, Michael John  
 Jenkins, Geoffrey Joseph  
 Leary, Gregory John  
 Lister, Andrew Raymond  
 Oosterveen, Albert Henry  
 Ovenstone, Gregory Phillip  
 Parkinson, Paul John  
 Ramage, Michael  
 Remington, Graeme David  
 Thompson, Ian Ross  
 Wilds, Alan John  
 Wood, Howard James

**GIRLS**

Anderson, Christine Margaret  
 Creek, Janelle Joy  
 Croft, Donna Maria  
 French, Margaret Rose  
 Gregoire, Jennifer Ann  
 Jones, Maureen Annette  
 Kalb, Robyn Janet  
 Lawrance, Sandra Kay  
 McDonald, Donna Eileen  
 Moore, Kerry Roslyn  
 Murphy, Beverley Rose  
 Ogilvie, Ronda Margaret  
 Simpkins, Anne Maree  
 Southern, Daphne Raeline

**CLASS 4D****BOYS**

Badman, Gregory Maurice  
 Clark, Glenn Laurence

Cusack, Trevor Keiren  
Delaney, Terry Wayne  
Garrier, Anthony Alan  
Gibbs, Philip Thomas  
Lightfoot, Peter James  
Lindgren, Gregory Ross  
McKenzie, Russell Charles  
Macey, Leslie George  
Naismith, Phillip John  
Phee, Colon Richard  
Poleglase, Owen Arthur  
Swan, Michael John  
Walmsley, Colin Neil

**GIRLS**

Buchtman, Joanne  
Claydon, Elizabeth Ann  
Gambley, Margaret Ann  
Pluis, Barbara Jacqueline  
Smith, Susan Margaret

**FIFTH FORM**

**BOYS**

Beesley, David Glen  
Bousles, Contantine  
Cluff, Bruce  
Connolly, Russell John  
Davies, Peter John  
Denman, Daryl John  
Dyball, Mark Lawrence  
Fahey, Paul Ross  
Fraser, Gregory Albert  
Gill, Stephen Leonard  
McGeachie, Christopher  
Mathieson, David Keith  
Mattila, Neil Alexander  
Mayo, Peter Allan  
Merkenhof, Hendriek L.  
Nichols, Warwick  
Oliver, Stephen Bruce  
Parker, Colin Geoffrey  
Plant, David Allan  
Smith, Graydon Charles  
Thompson, George Stephen  
Whitley, Blake  
Willetts, Graham Edward  
Wyatt, Michael Robert

**GIRLS**

Allpress, Frances Pat.  
Blank, Bronwyn Joy  
Cody, Lynette Joy  
Deahm, Cheryl Josephine  
Dorey, Suzanne Jean  
Field, Judith Anne  
Hess, Angelica  
Kennedy, Christine M.  
Kennedy, Christinett

Kinder, Christine  
Norris, Margaret Yvonne  
Olrick, Susan Lorraine  
Owen, Nicholette  
Roby, Denise Margaret  
Sharkey, Helen Rose  
Slack, Yvette  
Walker, Julie Ann

**SIXTH FORM**

**GIRLS**

Austen, Marilyn Joy  
Beasley, Jennifer Margaret  
Brenton, Judith Margaret  
Creagh, Judith Anne  
Crethary, Vicki Lynn  
Demery, Christine Laurel  
England, Sarah Joanne  
Faulkner, Sian  
Howes, Pamela Jan  
Kingston, Susan Jean  
Marples, Jill Davidson  
Matters, Gaye  
Morgan, Jennifer Ellen May  
Murphy, Gail Annette  
Olsen, Judith  
Orton, Margaret Joyce  
Parkinson, Kathryn Anne  
Partland, Saidee Louise  
Pearson, Lee Christine  
Probert, Rosalie Lorraine  
Ravell, Marie Helen  
Smith, Lyndell Marion  
Smith, Joselyn  
Wood, Diane Louise

**BOYS**

Black, Graeme David  
Cairney, Ivan Alfred  
Collins, Bruce Gregory  
de Jong, Peter  
Evans, John Leslie  
Ivens, John Scott  
Lakin, Richard Henry  
Mortomore, Bernard Robert  
Richardson, Stephen B.  
Roby, Stuart Noel  
Scott, Thomas  
Snelgar, Stuart Richard  
Steel, Malcolm Ross  
Stevens, Christopher Wm.  
Stevens, Gregory John  
Ward, Stephen  
Wyborn, Barry John

- Autographs -