



Stage 5, Year 10 Design and Technology – Better Living Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4
Program Title	3D Printed Cookie Cutters	Food Product Development	Marketing Madness	Timber Grazing Platter
Timing	Term 1, Weeks 1-11	Term 2, Weeks 1-10	Term 3, Weeks 1-10	Term 4, Weeks 1-10
Duration	11 Weeks	10 Weeks	10 Weeks	10 Weeks
Outcomes to be taught	DT5-3, DT5-4, DT5-5, DT5-6	DT5-2, DT5-6, DT5-7, DT5-8, DT5-9, DT5-10	DT5-1, DT5-3, DT5-4, DT5-5	DT5-1, DT5-3, DT5-4, DT5-5
Assessment	<p>Task 1 - Folio Design - 3D Printed Cookie Cutter</p> <p>Due - Term 1, Week 9</p> <p>Weighting – 30%</p> <p>Outcomes - DT5-5 DT5-6</p>	<p>Task 2 - Practical and Folio - New Food Product</p> <p>Due - Term 2, Week 8</p> <p>Weighting – 40%</p> <p>Outcomes - DT5-6, DT5-7, DT5-8, DT5-9</p>	<p>Task 3 - Marketing ICT</p> <p>Due - Term 3, Week 8</p> <p>Weighting – 30%</p> <p>Outcomes - DT5-1, DT5-5</p>	



Stage 5 / YEAR 10 / Child Studies Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4	Program 5	Program 6
Program Title	Module 7: Health & safety in childhood	Module 5: Growth and development	Module 10: Children and culture	Module 12: Aboriginal cultures and childhood	Module 9: Diverse needs of children	Module 13: Childcare services and career opportunities
Timing Duration	30 hours (Term 1)	10 hours (Term 2)	20 hours (Term 2)	15 hours (Term 3)	15 hours (Term 3)	30 hours (Term 4)
Outcomes to be taught	CS5-2, CS5-4, CS5-8, CS5-9, CS5-11	CS5-1, CS5-2, CS5-5, CS5-6, CS5-8, CS5-11	CS5-2, CS5-8, CS5-9, CS5-11	CS5-2, CS5-5, CS5-8, CS5-9, CS5-11	CS5-4, CS5-8, CS5-9, CS5-11	CS5-3, CS5-5, CS5-7, CS5-8, CS5-9, CS5-10
Assessment	<p>Task – Safety Diorama Due - Term 1, Week 8 Weighting – 30%</p> <p>Outcomes - CS5-2, CS5-5, CS5-11</p>		<p>Task – Children’s Festival Research Due - Term 2, Week 7 Weighting – 30%</p> <p>Outcomes - CS5-7, CS5-8, CS5-9</p>		<p>Task – PowerPoint Presentation and Activity Due - Term 3, Week 7 Weighting – 30%</p> <p>Outcomes - CS5-4, CS5-11, CS5-12</p>	<p>Task – Job application for a position in childcare Due - Term 4 Week 2 Weighting – 10%</p> <p>Outcomes - CS5-9, CS5-10</p>

Scope and Sequence: Year 10 Commerce

Unit	Unit 1	Unit 2	Unit 3	Unit 4
Time/ Duration	Term 1 Weeks 1- 11 11 weeks	Term 2 Weeks 1-10 10 weeks	Term 3 Weeks 1-10 Term 4 Weeks 1-2 12 weeks	Term 4 Weeks 3-10 7 weeks
Name of Unit	Economic and Business Environment	Employment and Work Futures	Running a Business and Promoting and Selling	Towards Independence
Course Outcomes	COM5-1, COM5-2, COM5-4, COM5-5, COM5-6, COM5-7, COM5-8, COM5-9	COM5-1, COM5-2, COM5-3, COM5-4, COM5-5, COM5-6, COM5-7, COM5-8, COM5-9	COM5-1, COM5-2, COM5-3, COM5-4, COM5-5, COM5-6, COM5-7, COM5-8, COM5-9	COM5-1, COM5-2, COM5-4, COM5-5, COM5-6, COM5-7, COM5-8, COM5-9
Assessment Type Timing Weighting outcomes	Task 1 Stimulus based and Research Week 10 Term 1 30%	Task 2 In class Test Week 10 Term 2 30%	Task 3 Group Presentation Week 2 Term 4 40%	



Stage 5 Year 10 Dance Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4
Program Title	Style and Technique	Musical Theatre	Anatomical Poetry	Rooster
Timing	Term 1 Weeks 2-11 (T1W1 non-teaching)	Term 2 Weeks 1-10	Term 3 Weeks 1-10	Term 4 Weeks 1-10
Duration	10 weeks	10 weeks	10 weeks	10 weeks
Outcomes to be taught (all Programs – integrated study)	5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.2.2, 5.3.1, 5.3.2, 5.3.3, 5.4.1	5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.2.2, 5.3.1, 5.3.2, 5.3.3, 5.4.1	5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.2.2, 5.3.1, 5.3.2, 5.3.3, 5.4.1	5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.2.2, 5.3.1, 5.3.2, 5.3.3, 5.4.1
Assessment	Task 1a – Performance Quality Analysis Task 1b – Manipulation of phrases Term 1, Week 10 Appreciation 10% & Composition 10% 5.2.1, 5.3.2, 5.3.3	Task 2a – Performance Quality in Musical Theatre Routine Task 2b – Extended response (App) Term 2, Week 10 Performance 20% & Appreciation 10% 5.1.1, 5.1.2, 5.3.1	Task 3 – Developing dance for film Term 3, Week 8 Composition 20% 5.2.2, 5.4.1	Task 4 – “Rooster” Group presentation Term 4, Week 3 Composition 10% & Performance 20% 5.1.3, 5.2.2



Stage 5 Year 10 English Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4
Program Title	Adversity	Changing Perspectives of Australian Identity	Ambition and Obsession	Cultural Values and Concerns
Timing	Term 1 Weeks 1 – 11	Term 2 Weeks 1 – 10	Term 3 Weeks 1 – 10	Term 4 Weeks 1 – 10
Duration	10.5 weeks	10 weeks	10 weeks	10 weeks
Outcomes to be taught	EN5-ECA-01; EN5-RVL-01; EN5-URB-01; EN5-URA-01; EN5-URC-01; EN5-ECB-01	EN5-ECA-01; EN5-RVL-01; EN5-URB-01; EN5-URA-01; EN5-URC-01; EN5-ECB-01	EN5-ECA-01; EN5-RVL-01; EN5-URB-01; EN5-URA-01; EN5-URC-01; EN5-ECB-01	EN5-ECA-01; EN5-RVL-01; EN5-URB-01; EN5-URA-01; EN5-URC-01; EN5-ECB-01
Assessment	Task 1 Essay (includes related texts) Term 2 Week 8 50% EN5-URA-01 EN5-URC-01 EN5-ECB-01		Task 2 Multimodal Term 4 Week 2 50% EN5-ECA-01 EN5-RVL-01 EN5-URB-01	
Syllabus Focus Areas/ Content Areas	Students: <ul style="list-style-type: none"> Engage personally with texts Develop and apply contextual knowledge Understand and apply knowledge of language forms and features Respond to and compose texts 			

<p>Subject Specific Requirements</p>	<p>Over Stage 5, students must read, listen to and view a variety of texts that are appropriate to their needs, interests and abilities. These texts become increasingly sophisticated as students move from Stage 4 to Stage 5. Students undertake the essential content and work towards course outcomes through close reading of, listening to or viewing the following:</p> <ul style="list-style-type: none"> • Fiction at least two works • Poetry a variety drawn from different anthologies and/or study of one or two poets • Film at least two works • Nonfiction at least two works • Drama at least two works <p>The following specifications may be fulfilled through the required types of texts outlined above and/or through other texts. In each Year of Stage 5 students must study examples of:</p> <ul style="list-style-type: none"> • spoken texts • print texts • visual texts • media, multimedia and digital texts. <p>Across the stage, the selection of texts must give students experience of:</p> <ul style="list-style-type: none"> • texts which are widely regarded as quality literature • a widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia • a wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books • texts written about intercultural experiences • texts that provide insights about the peoples and cultures of Asia • Shakespearean drama • everyday and workplace texts • a wide range of cultural, social and gender perspectives, popular and youth cultures • texts that include aspects of environmental and social sustainability • nonfiction, picture books, graphic novels • an appropriate range of digital texts, including film, media and multimedia. <p>In selecting specific texts for study in English, teachers should consider the needs, interests and abilities of their students and the ethos of the school and its local community.</p>
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Stage 5 /YEAR 10 / Food Technology Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4
Program Title	Food Service and Catering	Food for Specific Needs	Food for Special Occasions	Food Trends
Timing	11 Weeks	10 Weeks	10 Weeks	10 Weeks
Duration	Term 1, Weeks 1-11	Term 2, Weeks 1-10	Term 3, Weeks 1-10	Term 4, Weeks 1-10
Outcomes to be taught	FT5-1, FT5-2, FT5-3, FT5-4, FT5-5, FT5-6, FT5-7, FT5-10, FT5-11, FT5-12, FT5-13	FT5-1, FT5-2, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	FT5-1, FT5-2, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	FT5-1, FT5-2, FT5-3, FT5-4, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13
Assessment	Task 1 - Restaurant Plan Due - Term 1, Week 11 Weighting - 20% Outcomes - 5.2, 5.4, 5.10, 5.1	Task 2 - Practical Assessment Due - Terms 2, 3, And 4, Weeks 3, 5, 7 Weighting - 20% Outcomes - 5.1, 5.2, 5.5, 5.10, 5.11	Task 3 - Written Report Due - Term 2, Week 8 Weighting - 20% Outcomes - 5.6, 5.7, 5.8, 5.13	

Scope and Sequence: Year 10 GEOGRAPHY 2024

Unit	Unit 1	Unit 2
Time/ Duration	Term 3, Weeks 1-10 10 weeks	Term 4, Weeks 1-11 11 weeks
Name of Unit	Environmental Change and Management	Human Wellbeing
Course Outcomes	GE5-2, GE5-3, GE5-4, GE5-5, GE5-7, GE5-8	GE5-1, GE5-2, GE5-6, GE5-7, GE5-8
Assessment Type	Task ONE Research Task	Task TWO Topic Test
Timing	T3 W8	T4 W4
Weighting	50%	50%
Outcomes	GE5-2, GE5-5, GE5-7, GE5-8	GE5-6, GE5-7, GE5-8

Scope and Sequence: 2024 Year 10 History

Unit	Unit 1	Unit 2
Time/ Duration	Term 1 Weeks 2-11 10 Weeks	Term 2 Weeks 1-10 10 Weeks
Name of Unit	CHANGING RIGHTS AND FREEDOMS	THE HOLOCAUST
Course Outcomes	H5.2, H5.3, H5.6, H5.8, H5.9, H5.10	H5.1, H5.2, H5.3, H5.5, H5.6, H5.8, H5.9, H5.10
Assessments Type Timing Weighting Outcome	Task 1 Activism Poster & Written Response Assessment Term 1 Week 8 50% HT5-3, HT5-8, HT5-10	Task 1 In Class Examination Term 2 Week 4 50% HT5-5, HT5-6, HT5-9



Stage 5 – YEAR 10 iSTEM Scope and Sequence 2024

Program 1

Program 2

Program Title	<p>Mechatronics & Robotics (Specialised Topic – 25 hours)</p> <p>Design for Space (Specialised Topic – 25 hours)</p>	<p>Advanced Manufacturing (Specialised Topic – 25 hours)</p> <p>Project-Based Learning-Extension (Elective Topic – 25 hours)</p>
Timing	<p>Term 1, Week 1 – 10</p> <p>Term 2, Week 1 – 10</p>	<p>Term 3, Week 1 – 10</p> <p>Term 4, Week 1 – 10</p>
Duration	<p>20 Weeks</p>	<p>20 Weeks</p>
Outcomes to be taught	<p>ST5-1, ST5-2, ST5-3, ST5-4, ST5-5, ST5-6, ST5-7, ST5-8, ST5-9, ST5-10</p>	<p>ST5-1, ST5-2, ST5-3, ST5-4, ST5-5, ST5-6, ST5-7, ST5-8, ST5-9, ST5-10</p>
Assessment	<p>Task 1 – Mechatronics & Robotics in Space Portfolio</p> <p>Due - Term 2 Week 6</p> <p>Weighting - 50%</p> <p>Outcomes - ST5-1, ST5-3, ST5-4, ST5-5, ST5-9, ST5-10</p>	<p>Task 2 – Rapid Prototyped Downforce Racer</p> <p>Due - Term 4 Week 4</p> <p>Weighting - 50%</p> <p>Outcomes - ST5-3, ST5-4, ST5-7, ST5-8</p>



Stage 5 – YEAR 10 Industrial Technology Scope and Sequence 2024

	Program 1	Program 2
Program Title	Specialised Module 1 (50 hours)	Specialised Module 2 (50 hours)
Timing	Term 1, Week 1 – 10 Term 2, Week 1 – 10	Term 3, Week 1 – 10 Term 4, Week 1 – 10
Duration	20 Weeks	20 Weeks
Outcomes to be taught	IND5-1, IND5-2, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9	IND5-2, IND5-3, IND5-4, IND5-5, IND5-8, IND5-9, IND5-10
Assessment	Project 1: Fishing Caster (T), Plumb Bob (M), Windmill (E) Due: Term 2 Week 6 Weighting: 30% Outcomes: 5.2, 5.5, 5.7, 5.8, 5.9	Project 2: Small Table & Portfolio (T&M), Control Arm & Portfolio (E) Due: Term 4, Week 6 Weighting: 70% Outcomes: 5.2, 5.3, 5.4, 5.5, 5.8, 5.9, 5.10

Unit	Unit 1	Unit 2	Unit 3
Time/ Duration	Term 1 Week 1-3 (3 weeks)	Term 1 Week 4-7 (4 weeks)	Term 1 Week 8 – 11 (4 weeks)
Name of Unit	Numbers of Any Magnitude	Equations	Linear Relationships
Course Outcomes	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.1-9MG	MA4-10NA	MA5.1-6NA, MA5.1-1WM, MA5.1-3WM
Assessment Type Timing Weighting Outcomes		Task 1 Class Test Term 1 Week 8, 1 period 25% MA5.1-1WM, MA5.1-2WM, MA5.1-9MG, MA4-10NA	

Unit	Unit 4	Unit 5
Time/ Duration	Term 2 Week 1-4 (4 weeks)	Term 2 Week 5 – 10 (6 weeks)
Name of Unit	Non-Linear Relationships	Area, Surface Area and Volume
Course Outcomes	MA5.1-7NA, MA5.1-1WM, MA5.1-3WM	MA5.1-1WM, MA5.1-2WM, MA5.1-8MG, MA4-14MG
Assessment Type Timing Weighting Outcomes	Task 2 Class Test Term 2 Week 4, 1 period 25% MA5.1-1WM, MA5.1-3WM, MA5.1-6NA, MA5.1-7NA	



Scope and Sequence: Year 10 Mathematics 5.1 – Term 3, 2024

Unit	Unit 6	Unit 7	Unit 8
Time/ Duration	Term 3 Week 1 – 3 (3 weeks)	Term 3 Week 4 – 7 (4 weeks)	Term 3 Week 8 – 10 (3 weeks)
Name of Unit	Single Variable Data Analysis	Financial Mathematics	Probability
Course Outcomes	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.1-12SP	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.1-4NA	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.1-13SP
Assessment Type Timing Weighting Outcomes		Task 3 Take Home Task Term 3 Week 7 25% MA5.1-3WM, MA5.1-12SP, MA5.1-4NA	

Unit	Unit 9	Unit 10	Unit 11
Time/ Duration	Term 4 Week 1 – 4 (3 weeks)	Term 4 Weeks 5 –7 (3 weeks)	Term 4 Week 8 – 10 (3 weeks)
Name of Unit	Trigonometry	Properties of Geometrical Figures	Bivariate Data Analysis
Course Outcomes	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.1-10MG	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.1-11MG	MA5.2-16SP
Assessment Type Timing Weighting Outcomes	Task 4 Class Test Term 4 Week 4, 1 period 25% MA5.1-2WM, MA5.1-13SP, MA5.1-10MG		

Unit	Unit 4	Unit 5	Unit 6
Time/ Duration	Term 2 Week 1-3 (3 weeks)	Term 2 Week 4 – 7 (4 weeks)	Term 2 Week 8 - 10 (3 weeks)
Name of Unit	Rates and Ratios	Non-Linear Relationships	Single Variable Data
Course Outcomes	MA5.2-1WM, MA5.2-2WM, MA5.2-5NA	MA5.2-1WM, MA5.2-3WM, MA5.2-10NA	MA5.2-1WM, MA5.2-3WM, MA5.2-15SP
Assessment Type	Task 2		
Timing	Class Test		
Weighting	Week 4, 1 period		
Outcomes	25%		
	MA5.2-1WM, MA5.2-2WM MA5.2-3WM, MA5.2-9NA, MA5.2-5NA		
Unit	Unit 1	Unit 2	Unit 3
Time/ Duration	Term 1 Week 1-3 (3 weeks)	Term 1 Week 4-7 (4 weeks)	Term 1 Week 8 – 11 (4 weeks)
Name of Unit	Numbers of Any Magnitude	Equations	Linear Relationships
Course Outcomes	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.1-9MG	MA5.2-1WM, MA5.2-2WM, MA5.2-3WM, MA5.2-8NA	MA5.2-9NA, MA5.2-1WM, MA5.2-3WM
Assessment Type		Task 1	
Timing		Class Test	
Weighting		Week 7, 1 period	
Outcomes		25%	
		MA5.2-1WM, MA5.2-2WM, MA5.2-3WM, MA5.2-8NA, MA5.1-9MG	

Unit	Unit 7	Unit 8	Unit 9
Time/ Duration	Term 3 Week 1 – 3 (3 weeks)	Term 3 Week 4 – 7 (4 weeks)	Term 3 Week 8 – 10 (3 weeks)
Name of Unit	Bivariate Data Analysis	Financial Mathematics	Probability
Course Outcomes	MA5.2-16SP, MA5.2-1WM, MA5.2-3WM	MA5.2-1WM, MA5.2-2WM, MA5.2-4NA	MA5.2-1WM, MA5.2-2WM, MA5.2-3WM, MA5.2-17SP
Assessment Type Timing Weighting Outcomes		Task 3 Take Home Task Week 7, 1 period 25% MA5.2-3WM, MA5.2-15SP, MA5.2-16SP, MA5.2-4NA	

Note: Term 4 Week 11 is a non-teaching week.

Unit	Unit 10	Unit 11
Time/ Duration	Term 4 Week 1 – 3 (3 weeks)	Term 4 Weeks 4 –10 (7 weeks)
Name of Unit	Trigonometry	Area, Surface Area and Volume
Course Outcomes	MA5.2-1WM, MA5.2-2WM, MA5.2-13MG	MA5.2-1WM, MA5.2-2WM, MA5.2-11MG, MA5.2-12MG
Assessment Type Timing Weighting Outcomes	Task 4 Class Test Week 4, 1 period 25% MA5.2-2WM, MA5.2-17SP, MA5.2-13MG	

Unit	Unit 4	Unit 5	Unit 6	Unit 7
Time/ Duration	Term 2 Week 1-3 (3 weeks)	Term 2 Week 4-5 (2 weeks)	Term 2 Week 6-8 (3 weeks)	Term 2 Week 9 - 10 (2 weeks)
Name of Unit	Linear Relationships	Rates and Ratios	Non-Linear Relationships	Single Variable Data
Course Outcomes	MA5.3-1WM, MA5.3-2WM, MA5.3-3WM, MA5.3-8NA	MA5.3-1WM, MA5.3-2WM, MA5.3-3WM, MA5.3-4NA	MA5.3-1WM, MA5.3-3WM, MA5.3-9NA	MA5.3-1WM, MA5.3-2WM, MA5.3-3WM, MA5.3-18SP
Assessment Type Timing Weighting Outcomes	Task 2 Class Test Term 2, Week 3, 1 period 25% MA5.3-1WM, MA5.3-2WM, MA5.3-3WM, MA5.3-7NA, MA5.3-8NA			

Unit	Unit 1	Unit 2	Unit 3
Time/ Duration	Term 1 Week 1-2 (2 weeks)	Term 1 Week 3-7 (5 weeks)	Term 1 Week 8 – 11 (4 weeks)
Name of Unit	Numbers of Any Magnitude	Algebraic Techniques	Equations
Course Outcomes	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.1-9MG	MA5.3-1WM, MA5.3-5NA	MA5.3-1WM, MA5.3-2WM, MA5.3-3WM, MA5.3-7NA
Assessment Type Timing Weighting Outcomes		Task 1 Class Test Term 1, Week 7, 1 period 25% MA5.3-1WM, MA5.3-5NA, MA5.1-9MG	

Unit	Unit 8	Unit 9	Unit 10	Unit 11
Time/ Duration	Term 3 Week 1 – 2 (2 weeks)	Term 3 Week 3 – 4 (2 weeks)	Term 3 Week 5 – 8 (4 Weeks)	Term 3 Week 9 – 10 (2 weeks)
Name of Unit	Bivariate Data Analysis	Financial Mathematics	Indices and Surds	Probability
Course Outcomes	MA5.3-1WM, MA5.3-2WM, MA5.3-19SP	MA5.2-1WM, MA5.2-2WM, MA5.2-4NA	MA5.3-1WM, MA5.3-2WM, MA5.3-3WM, MA5.3-6NA	MA5.2-17SP
Assessment Type Timing Weighting Outcomes		Task 3 Take Home Task Term 3, Week 5, 1 period 25% MA5.3-3WM, MA5.3-18SP, MA5.3-19SP, MA5.2-4NA, MA5.2-15SP		

Note: Term 4 Week 11 is a non-teaching week.

Unit	Unit 12	Unit 13
Time/ Duration	Term 4 Week 1 – 4 (4 weeks)	Term 4 Weeks 5-10 (6 weeks)
Name of Unit	Trigonometry	Area, Surface Area and Volume
Course Outcomes	MA5.3-1WM, MA5.3-2WM, MA5.3-3WM, MA5.3-15MG	MA5.3-1WM, MA5.3-2WM, MA5.3-13MG, MA5.3-3WM, MA5.3-14MG
Assessment Type Timing Weighting Outcomes	Task 4 Class Test Term 4, Week 4, 1 period 25% MA5.3-6NA, MA5.2-17SP, MA5.3-15MG	



Stage 5 YEAR 10 Music Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4
Program Title	Jazz Music	Theatre Music	Music of a Culture	Individual Choice
Timing	Term 1 10 weeks (2-11)	Term 2 10 weeks	Term 3 10 weeks	Term 4 10 weeks
Duration				
Outcomes to be taught	5.2, 5.3, 5.4, 5.7, 5.8, 5.9, 5.11, 5.12	5.1, 5.2, 5.3	5.4, 5.5, 5.6, 5.10	5.7, 5.8, 5.9, 5.10, 5.11, 5.12
Assessment	<p>Listening (15%)</p> <p><i>Analytical responses to aural excerpts recognising and discussing instruments, genres, and Concepts of Music. Score reading and analysis.</i></p> <p>5.7, 5.8, 5.9</p> <p>Term 1 Week 10</p>	<p>Performance (20%)</p> <p><i>Solo or ensemble performance.</i></p> <p>5.1, 5.3</p> <p>Term 2 Week 8</p>	<p>Composition (30%)</p> <p><i>Notated composition demonstrating an understanding of harmonic, melodic and rhythmic features of a culture.</i></p> <p>5.4, 5.5, 5.6</p> <p>Term 3 Week 10</p>	<p>Listening (15%) & Performance (30%)</p> <p><i>Research task including concept-based aural analysis. Solo or ensemble performance.</i></p> <p>5.2, 5.3, 5.7, 5.10</p> <p>Term 4 Week 4</p>



Stage 5 Year 10 PASS Practical Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4	Program 5
Program Title	International Sports	Badminton & Table Tennis	European Handball	Soft Lacrosse	Recreational Pursuits
Timing Duration	Term 1 Week 1 – 11 (10 weeks)	Term 2 Week 1 – 5 (5 weeks)	Term 2 Week 6 – Term 3 Week 5 (10 weeks)	Term 3 Week 6-10 (5weeks)	Term 4 Week 1-11 (10 weeks)
Outcomes to be taught	PASS5-5, PASS5-6, PASS5-7, PASS5-8 PASS5-9, PASS5-10	PASS5-5, PASS5-6, PASS5-7, PASS5-9	PASS5-5, PASS5-6, PASS5-7, PASS5-8 PASS5-9, PASS5-10	PASS5-5, PASS5-6, PASS5-7, PASS5-9	PASS5-3, PASS5-4, PASS5-5, PASS5-7, PASS5-9, PASS5-10
Assessment	Skills Assessment & Reflection Term 1: Weeks 4 - 11 50% of the Practical Mark. PASS5-7, PASS5-9, PASS5-10		No summative assessment during this unit.	Skills Assessment (peer & teacher) Term 3: Weeks 1 - 5 50% of the Practical Mark. PASS5-5, PASS5-6, PASS5-9	No summative assessment during this unit.



Stage 5 Year 10 PASS Theory Scope and Sequence 2024

	Program 1	Program 2	Program 3
Program Title	Body Systems and Energy for Physical Activity	Issues in Physical Activity and Sport	Sports Coaching
Timing Duration	Term 1 Week 1 - Term 2 Week 3 (13 Weeks)	Term 2 Week 4 - Term 3 Week 6 (13 Weeks)	Term 3 Week 7 –Term 4 Week 11 (14 weeks)
Outcomes to be taught	PASS5-1, PASS5-2, PASS5-10	PASS5-3, PASS5-4, PASS5-10	PASS5-5, PASS5-6, PASS5-7, PASS5-8, PASS5-9
Assessment	Examination Unit Examination Term 2 - Week 3 50% of Theory Marks PASS5-1, PASS5-2, PASS5-10	Research Task Home Assessment Term 3 - Week 6 50% of Theory Marks PASS5-3, PASS5-4, PASS5-10	No summative assessment during this unit.



Stage 5 Year 10 PDHPE Practical Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4
Program Title	SEPEP Volleyball & Dance	Specialised Movement Skills – Transfer of Movement Skills (Soccer & Touch)	Specialised Movement Skills – Feedback (Striking Sports)	World Games & Fitness
Timing Duration	Term 1 Week 1 – 11 (10 weeks)	Term 2 Week 1 – 10 (10 weeks)	Term 3 Week 1 – 10 (10 weeks)	Term 4 Week 1 – 11 (10 weeks)
Outcomes to be taught	PD5-4, PD5-5, PD5-7, PD5-9, PD5-10, PD5-11	PD5-4, PD5-5, PD5-10, PD5-11	PD5-4, PD5-5, PD5-11	PD5-4, PD5-5, PD5-10
Assessment	Dance Performance Continuous Assessment Term 1: Week 4 - 11 25% PD5-4, PD5-9, PD5-11	There will be no summative assessment during this unit, however, students will complete learning activities with the aim of being plotted on the Physical Literacy Continuum .	Specialised Movement Skill Self Analysis Technique Analysis - Video Term 3: Week 8 25% PD5-4, PD5-5	There will be no summative assessment during this unit, however, students will complete learning activities with the aim of being plotted on the Physical Literacy Continuum .



Stage 5 Year 10 PDHPE Theory Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4
Program Title	Safe Partyng	Health Skills 1	Road Safety	Health Skills 2
Timing Duration	Term 1 Week 1 – 11 (10 weeks)	Term 2 Week 1 – 10 (10 weeks)	Term 3 Week 1 – 10 (10 weeks)	Term 4 Week 1 – 11 (10 weeks)
Outcomes to be taught	PD5-1, PD5-6, PD5-9	PD5-1, PD5-3, PD5-9, PD5-10	PD5-6, PD5-7, PD5-9	PD5-1, PD5-3, PD5-9, PD5-10
Assessment	Safe Partyng Scenario Scenario Analysis Term 1 Week 10 25% PD5-1, PD5-6, PD5-9	There will be no summative assessment during this unit, however, students will complete learning activities with the aim of being plotted on the Physical Literacy Continuum .	Promoting Road Safety Home-based Research Task Term 3: Week 10 25% PD5-6, PD5-7, PD5-9	There will be no summative assessment during this unit, however, students will complete learning activities with the aim of being plotted on the Physical Literacy Continuum .



Stage 5 YEAR 10 Photography and Digital Media

Scope and Sequence 2024

	Program 1	Program 2	Program 3	Program 4
Program Title	Digital Portraits	Strange Worlds	Social Issues	The Experimental Darkroom
Timing	Term 1 Week 1-11	Term 2 Week 1-10	Term 3 Week 1-10	Term 4 week 1-10
Duration	11 weeks	10 weeks	10 weeks	10 weeks
Outcomes to be taught	5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10	5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10	5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10	5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10
Assessment	Task 1 Photographs (20%) Artist case study (15%) Term One- Week 10 30% 5.1, 5.3, 5.9	Task 2 Photographs (20%) Artist case study essay (10%) Term Two- Week Ten 35% 5.2, 5.4, 5.7	Task 3 Photographs (20%) Term Three - Week 10 20% 5.5, 5.6	Task 4 Yearly Examination (15%) Term Four- Week 5 (exam week) 15% 5.8, 5.9, 5.10



Stage 5 YEAR 10 Science Scope and Sequence 2024

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Program Title	Chemistry	Working Scientifically	Biology	Physics	Astronomy
Timing Duration	Term 1 Weeks 1-11	Term 2 Weeks 1-3	Term 2 Weeks 4-10 Term 3 Weeks 1-2	Term 3 Weeks 3-10	Term 4 Weeks 1-10
Outcomes to be taught	WS 5, WS 6, WS 7, WS 8, WS 9 16CW, 17CW, CW3, CW4	WS 4, WS 5, WS 6, WS 7, WS 8, WS 9	WS 5, WS 6, WS 7, WS 8, WS 9, 15LW, LW3 & LW4	WS 5, WS 6, WS 7, WS 8, WS 9, 10PW, PW1 & PW2	WS 5, WS 6, WS 7, WS 8, WS 9, 12ES, ES1
Assessment	Task 1 Practical Task Term 1 - Week 9 35% WS 6, WS 7, WS 9, CW3		Task 2 Depth Study- Research Task Term 3 – Week 1 35% WS 4, WS 7, WS 9	Task 3 Yearly Exam Term 4 – Week 4 30% WS 5, WS 6, WS 7, WS 8, WS 9, CW3, CW4, ES1, LW3, LW4, PW1, PW2	
Syllabus Focus Areas/ Content Areas	Compounds, chemical reactions, Exo-endermic reactions, factors affecting reaction rates, Careers in Chemistry.	Formulate questions and hypothesis that can be investigated experimentally, to collect primary data for analysis. Experimental methods and variables. Communicating.	Genetics- Inheritance, DNA, Evolution, Natural Selection.	Light & Waves (sound & EM spectrum), Communication technology, Newton's Laws of Motion ($F = ma$), speed, velocity, acceleration.	Features of the universe (galaxies, stars, nebulae), Big Bang theory, Gravitational force.

<p>Subject Specific Requirements</p>	<p>First-hand Investigations & Report Writing</p> <p>1) develop understanding of science through a range of hands-on practical experiences that use the skills and processes of Working Scientifically</p> <p>2) engage students in scientific inquiry through applying the processes of Working Scientifically</p> <p>3) allocate at least 50% of the course students' active engagement in hands-on practical experiences</p>	<p>Written work, first-hand Investigations: (experiments/practicals)</p> <p>1) develop understanding of science through a range of hands-on practical experiences that use the skills and processes of Working Scientifically</p> <p>2) engage students in scientific inquiry through applying the processes of Working Scientifically</p> <p>3) allocate at least 50% course time to students' active engagement in hands-on practical experiences</p>	<p>Written work, first-hand Investigations: (experiments/practicals)</p> <p>1) develop understanding of science through a range of hands-on practical experiences that use the skills and processes of Working Scientifically</p> <p>2) engage students in scientific inquiry through applying the processes of Working Scientifically</p> <p>3) allocate at least 50% course time to students' active engagement in hands-on practical experiences</p>	<p>Written work, first-hand Investigations: (experiments/practicals)</p> <p>1) develop understanding of science through a range of hands-on practical experiences that use the skills and processes of Working Scientifically</p> <p>2) engage students in scientific inquiry through applying the processes of Working Scientifically</p> <p>3) allocate at least 50% of the time to students' active engagement in hands-on practical experiences</p>	<p>Written work, first-hand Investigations: (experiments/practicals)</p> <p>1) develop understanding of science through a range of hands-on practical experiences that use the skills and processes of Working Scientifically</p> <p>2) engage students in scientific inquiry through applying the processes of Working Scientifically</p> <p>3) allocate at least 50% course time to students' active engagement in hands-on practical experiences</p>
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Stage 5 /YEAR 10 / Visual Arts Scope and Sequence 2024

	Program 1	Program 2	Program 3
Program Title	Post-modern Sculpture	Decorative Aesthetics	Brushing up on Legends
Timing	Term 1- Term 2 Week 5	Term 2 Week 6 – Term 3 Week 10	Term 4
Duration	15 Weeks	15 Weeks	10 Weeks
<u>Outcomes to be taught</u>	5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks 5.2 Makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience 5.3 Makes artworks informed by an understanding of how the frames affect meaning 5.4 Investigates the world as a source of ideas, concepts and subject matter in the visual arts 5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks 5.6 Demonstrates developing technical accomplishment and refinement in making artworks 5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art 5.8 Uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art 5.9 Demonstrates how the frames provide different interpretations of art 5.10 Demonstrates how art criticism and art history construct meanings		
Assessment	Task 1 Post Modern Sculpture and Digital Poster Term 2 Week 5 40% (5.1) (5.4) (5.7) (5.10)	Task 2 Large Scale Artwork and in Class Test Term 3 Week 10 40% (5.3) (5.6) (5.8) (5.9)	Task 3 Portrait of Artist Term 4 Week 5 20% (5.2) (5.5)